

Reading Biblical Poetry

*An Introductory
Guide*

J . P . F o k k e l m a n

Reading Biblical Poetry An Introductory Guide

Karen Langton



Reading Biblical Poetry An Introductory Guide:

Reading Biblical Poetry, 2001-01-01 A companion to Reading Biblical Narrative provides a holistic introduction to biblical poetry offering literary examples of how the poets of the bible created their works Original **Reading Biblical Narrative** Jan P. Fokkelman, 2019-05-21 This is an enormously instructive and practical hands on introduction for students of the Bible as literature by one of the world's leading exponents of Hebrew narrative technique Issues covered include introduction to the art of reading the narrator and his characters narrative structure narrative devices *Introduction to the Literary Art of the Gospel of John* Paul Jaesuk Jo, 2022-05-24 The Gospel of John is a magnificent book Intricate fabrics interweave its beautiful robe and its material is a finely twisted linen of many colors Throughout the history of the church interpreters have long been captivated by its loveliness and power Many modern interpreters however would not hesitate to call it puzzling confusing or ridden with riddles at least What is John is therefore a fascinating question that lingers During the last half century literary theories have been brought into the study of the Fourth Gospel with varying degrees of success New analytical lenses are cast over the Gospel to render its secrets but it feels as if only those who are initiated into its mystery have the knowledge Reading and rereading strategies are offered but the path out of the vast labyrinth is difficult to find The Gospel of John however surprisingly reads much like the Old Testament In fact its form is deeply imbued in the styles of Old Testament poetry narratives and prophets that when they are properly understood together John's message comes across clearly Taking a comprehensive view of the styles of the Old Testament this book takes you to see John in its grand design Reading Biblical Narrative J. P. Fokkelman, 2000-03-01 Narrator characters action hero quest plot time and space entrances and exits these are the essential components of all narrative literature This authoritative and engaging introduction to the literary features of biblical narrative and poetry will help the reader grasp the full significance of these components allowing them to enter more perceptively into the narrative worlds created by the great writers of the Bible

An Introduction to Israel's Wisdom Traditions John L. McLaughlin, 2018-05-22 It can be a challenge to understand the Hebrew Bible's wisdom literature and how it relates to biblical history and theology but John L. McLaughlin makes this complicated genre straightforward and accessible This introductory level textbook begins by explaining the meaning of wisdom to the Israelites and surrounding cultures before moving into the conventions of the genre and its poetic forms The heart of the book examines Proverbs Job Qoheleth Ecclesiastes and the deuterocanonical Ben Sira and Wisdom of Solomon McLaughlin also explores the influence of wisdom throughout the Old Testament and in the New Testament Designed especially for beginning students and based on twenty five years of teaching Israel's wisdom literature to university students McLaughlin's Introduction to Israel's Wisdom Traditions provides an informed panoramic view of wisdom literature's place in the biblical canon **Interpreting Israel's Scriptures** Matthieu Richelle, 2022-01-01 Many readers find exegeting a passage from the Old Testament to be a mysterious process How should one begin What methods should one use Written in a

pragmatic style *Interpreting Israel's Scriptures* guides the reader by offering concrete methods for exegesis that are illustrated by numerous examples and accompanied by well chosen references to secondary sources This English translation of the 2012 original French version of Richelle's book has been expanded and revised and has been reorganized to have a tripartite structure the making of the text the various facets of the text and the reader in front of the text The book is designed for use in exegesis courses or for personal study and it is designed to be used both by students who know Hebrew and by those who do not The book explores a variety of themes relevant for exegesis including poetry literary genre literary context geographical context historical context structure narrative analysis intertextuality and reception history For those who know Hebrew the book also includes chapters on translation textual criticism and compositional criticism Finally this English edition has two new chapters one on feminist and gender studies and one on postcolonial criticism

A Handbook to Old Testament Exegesis William P. Brown, 2017-03-17 Designed for both Hebrew and non Hebrew students *A Handbook to Old Testament Exegesis* offers a fresh hands on introduction to exegesis of the Old Testament William P Brown begins not with the biblical text itself but with the reader helping students to identify their own interpretive lenses before engaging the biblical text Brown guides the student through a wide variety of interpretive approaches including modern methodologies feminist womanist Latino a queer postcolonial disability and ecological approaches alongside more traditional methods This allows students to critically reflect on themselves as bona fide interpreters While covering a wide range of biblical passages Brown also highlights two common biblical texts throughout the work to help show how each interpretive approach highlights different dimensions of the same texts Students will appreciate the value of an empathetic inquiry of Scripture that is both inclusive of others and textually in depth

Old Testament Introduction Robin Routledge, 2016-07-21 The Old Testament is part of the canon of Christian Scripture and as such has continuing significance for the church However the writings are set within a different historical era a different culture and a different religious context To understand the Old Testament in a meaningful way it must be read against its historical cultural and theological background Here Robin Routledge enables readers to engage with the text He discusses date authorship the writers intention and purpose and significant textual issues key scholarly approaches to the text including historical critical and literary approaches To help us comprehend and interpret the Old Testament and so apply it to current belief and praxis Routledge includes an overview of exegetical and hermeneutical approaches He also offers some guidance through the maze of new treatments and terminology The volume provides specific introductions to the sections and books of the Old Testament following the canonical order of the Hebrew text In addition Routledge notes key distinctive issues and points to sources for further study The author's hope is that this volume will not only aid students but will also benefit others who want to take the Old Testament seriously and to apply its message to the life and ministry of the church today Scholarly and lucid *Old Testament Introduction* is designed especially for those who want to understand how to read the Old Testament as Christian Scripture while doing justice to its

nuances and enormous diversity I commend it warmly Gordon McConville Professor of Old Testament Theology University of Gloucestershire **Interpreting the Old Testament Theologically** Andrew T. Abernethy, 2018-12-18 How should Christians read the Old Testament today Answers to this question gravitate between two poles On the one hand some pay little attention to the gap between the Old Testament and today reading the Old Testament like a devotional allegory that points the Christian directly to Jesus On the other hand there are folks who prioritize an Old Testament passage's original context to such an extent that it is by no means clear if and how a given Old Testament text might bear witness to Christ and address the church This volume is a tribute to Willem A VanGemen an ecclesial scholar who operated amidst the tension between understanding texts in their original context and their theological witness to Christ and the church The contributors in this volume share a conviction that Christians must read the Old Testament with a theological concern for how it bears witness to Christ and nourishes the church while not undermining the basic principles of exegesis Two questions drive these essays as they address the topic of reading the Old Testament theologically Christology If the Old Testament bears witness to Christ how do we move from an Old Testament text theme or book to Christ Ecclesiology If the Old Testament is meant to nourish the church how do scriptures originally given to Israel address the church today The volume unfolds by first considering exegetical habits that are essential for interpreting the Old Testament theologically Then several essays wrestle with how topics from select Old Testament books can be read theologically Finally it concludes by addressing several communal matters that arise when reading the Old Testament theologically **Introduction to the Psalms** Nancy

deClaisse-Walford, 2012-11 Introduction to the Psalms A Song from Ancient Israel seeks to provide the reader with a solid introduction to the Hebrew Psalter one that is informed by an interest in its shape and shaping The author Nancy deClaisse-Walford provides an up to date study on the poetic style of the psalms in the Psalter their Gattung or genres the broad shape of the book and the history of its shaping She introduces each of the five books of the Psalter providing a detailed examination of those individual psalms that are either key to the shaping of the Psalter or interesting studies in poetic style In the final chapter deClaisse-Walford draws conclusions about the shape of the Psalter and about its story and message She proposes a way to read the Psalms as a unified whole and in relationship to one another rather than as individual pieces giving an inclusive all encompassing shape to the Psalter Included are two appendices that provide a listing of the superscriptions and Gattung of the psalms in the Hebrew Psalter and an explanation of many of the technical terms found in their superscriptions **The Womb and the Simile of the Woman in Labor in the Hebrew Bible** Karen

Langton, 2024-10-30 This book explores figurative images of the womb and the simile of a woman in labor from the Hebrew Bible problematizing previous interpretations that present these as disparate images and showing how their interconnectivity embodies relationship with YHWH In the Hebrew Bible images of the womb and the pregnant body in labor do not co occur despite being grounded in an image of a whole pregnant female body the pregnant body is instead fragmented into these two

constituent parts and scholars have continued to interpret these images separately with no discussion of their interconnectivity In this book Langton explores the relationship between these images inviting readers into a wider conversation on how the pregnant body functions as a means to an end a place to access and seek a relationship with YHWH Readers are challenged and asked to rethink how these images have been interpreted within feminist scholarship with womb imagery depicting YHWH's care for creation or performing the acts of a midwife and the pregnant body in labor as a depiction of crisis Langton explores select texts depicting these images focusing on the corporeal experience and discussing direct references and allusions to the physicality of a pregnant body within these texts This approach uncovers ancient and current androcentric ideology which dictates that conception gestation and birth must be controlled not by the female body but by YHWH The Womb and the Simile of the Woman in Labor in the Hebrew Bible is of interest to students and scholars working on the Hebrew Bible gender in the Bible and the Near East more broadly and feminist biblical criticism

Theodicy in Habakkuk Grace Ko, 2014-09-01 This extraordinary work explains how the writer of the book of Habakkuk resolves the issue of theodicy Reading the book as a literary whole Grace Ko uses a holistic synchronic approach to investigate how its writer presents his case and how he reaches the final resolution of his problem Since theodicy is a common human issue raised during atrocity Habakkuk's experience becomes a source of hope and resolute faith for the believing community in the midst of severe adversity **COMMENDATION** Theodicy in Habakkuk is a welcome addition to the interpretation of the prophetic message of Habakkuk This sensible clearly written book deserves the attention of all serious Old Testament scholars and students J Glen Taylor Wycliffe College University of Toronto Canada **Message of the Prophets** J. Daniel Hays, 2010 In The Message of the Prophets author J Daniel Hays offers a scholarly yet readable and student friendly introductory survey of the Old Testament prophetic literature that presents the message of each prophet in both its historical and its biblical context tracking that message through the NT to discuss what it means for believers today

The Substance of Psalm 24 Philip Sumpter, 2015-02-26 This book contributes to the theory and practice of Biblical interpretation by engaging in an interpretation of Psalm 24 inspired by a particular understanding of Brevard Childs canonical approach an understanding centred on the concept of theological substance Sumpter shows how the literary historical and theological dimensions of Psalm 24 cohere into a single vision by reading the text according to the previously discussed dialectic An initial synchronic analysis of the psalm's poetic structure related to a diachronic reconstruction of the tradition history that lead to the final form The question is then posed concerning the primary forces at work in this history of composition a question which leads to reflection on the Trinity first in se and then pro nobis This latter dimension takes us back to the text as its Davidic nature is further analysed in relation to the books of Samuel the Psalter and Isaiah Finally Patristic exegesis is turned to for further stimulation concerning the mysterious subject matter of the text *New Directions in Jewish Philosophy* Aaron W. Hughes, Elliot R. Wolfson, 2010 Breaking with strictly historical or textual perspectives this

book explores Jewish philosophy as philosophy Often regarded as too technical for Judaic studies and too religious for philosophy departments Jewish philosophy has had an ambiguous position in the academy These provocative essays propose new models for the study of Jewish philosophy that embrace wider intellectual arenas including linguistics poetics aesthetics and visual culture as a path toward understanding the particular philosophic concerns of Judaism As they reread classic Jewish texts the essays articulate a new set of questions and demonstrate the vitality and originality of Jewish philosophy

Psalms for Preaching and Worship Roger E. Van Harn, Brent A. Strawn, 2009-04-10 Psalms for Preaching and Worship a key addition to the critically acclaimed three volume Lectionary Commentary Despite the rich resources available for studying the Psalms few are as focused on their place in worship and preaching as is this volume The responsorial Psalms of the Revised Common Lectionary are here taken up in careful and often illuminating interpretation with attention also to their interaction with other lectionary texts The many ways that psalms can function meaningfully in the liturgical life of congregations are explored especially in John Witvliet's concluding section I know of no work that combines practice and substance better than this lectionary commentary Patrick D Miller Princeton Theological Seminary A fascinating book well organized well written and edited thorough and informative An excellent resource not only for preachers using the Revised Common Lectionary but also for those wishing to preach a series of sermons on the Psalms In addition worship leaders and worship committees will appreciate the many excellent ideas for using the Psalms in worship Highly recommended Sidney Greidanus author of Preaching Christ from the Old Testament and Preaching Christ from Genesis Here is something even better than a simple completion of The Lectionary Commentary which would be cause enough for gratitude Serious attention paid to this one book could go a long way toward remedying the scandalous neglect of the treasure of the Psalms in too much contemporary worship Marguerite Shuster Fuller Theological Seminary Contributors Nancy R Bowen William P Brown Walter Brueggemann Richard J Clifford Nancy L deClaiss Walford Jennifer S Green Karl N Jacobson Rolf A Jacobson Melody D Knowles Eunhy P Lee Joel M LeMon James Limburg J Clinton McCann James K Mead Carol A Miles Luke A Powery Stephen Breck Reid Sandra L Richter Cynthia L Rigby Kathryn L Roberts Brent A Strawn Beth LaNeel Tanner Roger E Van Harn Raymond C Van Leeuwen J Ross Wagner Gerald H Wilson John Witvliet Christine Roy Yoder **Preaching Christ from Psalms** Greidanus, 2016 In this final volume of his series on preaching Christ from the Old Testament Sidney Greidanus offers expert guidance for busy pastors on preaching Christ from Psalms Beginning with a general introduction on how pastors can interpret and preach from the biblical psalms and why they should Greidanus proceeds by discussing twenty two psalms in the Revised Common Lectionary Year A supplying the building blocks necessary to preach from Psalms at Christmas Easter Pentecost and other major days and seasons of the church year In addition to laying out basic homiletical theological approaches suitable for each selected psalm these chapters also provide verse by verse exposition bridges to Christ in the New Testament and ideas for placing the psalmist's words into contemporary context Genre and Openness

in Proverbs 10:1-22:16 Suzanna R. Millar, 2020-04-10 A fruitful reading strategy that reveals expansive meaning in Proverbs Interpreters often characterize Proverbs 10 1 22 16 as a dead end of cold disengaged dogma closed off from the realities of the world In Genre and Openness in Proverbs 10 1 22 16 Suzanna R Millar takes a different view arguing that the didactic proverbs in these chapters are not dull and dry but are filled with poetic complexities open to many possible interpretations and uses By incorporating paremiology the technical study of the proverb genre Millar sheds light on important debates such as character development kingship the connection between act and consequence and the acquisition of wisdom Features A clarification of the genre of the sayings in light of modern genre theory A linguistic analysis of how openness is generated in biblical proverbs An examination of the didactic use of proverbs to train the hearer s mind **Poetic Ethics in Proverbs**

Anne W. Stewart, 2016 This study explores the sophisticated understanding of the formation of the moral self that emerges in the poetry of Proverbs which many have wrongly dismissed as simplistic Anne W Stewart analyzes images and metaphors to illuminate the Book s views on the role of emotions and desires in shaping moral imaginations **The Righteousness of God**

Charles Lee Irons, 2015-03-10 Advocates of the New Perspective on Paul appeal to the view that righteousness in biblical theology is a Verhältnissbegriff relational concept This is the view that righteousness does not mean conformity to a norm nor is it an essentially legal concept rather righteousness denotes the fulfillment of the demands of a relationship since the relationship itself is the norm This relational interpretation of righteousness was first put forward by Hermann Cremer in 1899 and exercised a profound influence in biblical scholarship throughout the 20th century It lies at the root of the New Perspective claim that the righteousness of God in Paul is a cipher for God s saving faithfulness to his covenant a view defended by N T Wright among others Charles Lee Irons provides a critical examination of Cremer s chief arguments for the relational covenant faithfulness interpretation The author argues instead for the view that the righteousness of God in Rom 1 17 3 21 22 10 3 2 Cor 5 21 and Phil 3 9 is the status of righteousness that comes from God as a gift

Reviewing **Reading Biblical Poetry An Introductory Guide**: Unlocking the Spellbinding Force of Linguistics

In a fast-paced world fueled by information and interconnectivity, the spellbinding force of linguistics has acquired newfound prominence. Its capacity to evoke emotions, stimulate contemplation, and stimulate metamorphosis is really astonishing. Within the pages of "**Reading Biblical Poetry An Introductory Guide**," an enthralling opus penned by a highly acclaimed wordsmith, readers attempt an immersive expedition to unravel the intricate significance of language and its indelible imprint on our lives. Throughout this assessment, we shall delve into the book's central motifs, appraise its distinctive narrative style, and gauge its overarching influence on the minds of its readers.

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