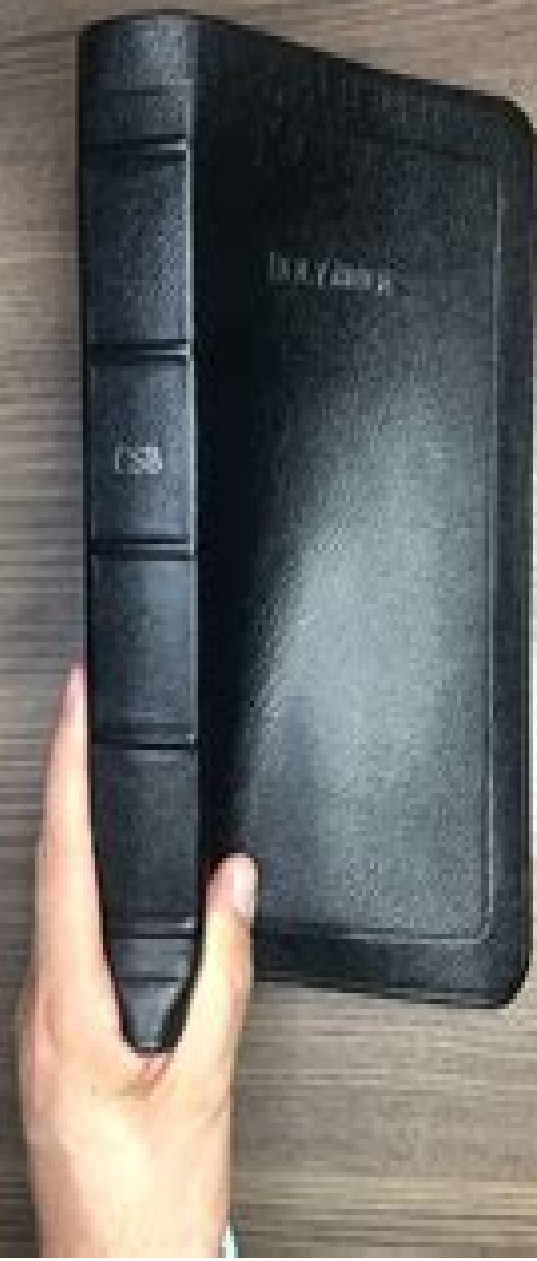




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Readers Text Bible

David Norton



Readers Text Bible:

Texts Reading Texts, Sacred and Secular Alison M. Jack, 1999-05-01 The language themes and imagery of the Bible have been rewritten into texts across time In the Revelation of John the Hebrew Bible echoes and is reinvented just as in James Hogg's *The Private Memoirs and Confessions of a Justified Sinner* 1824 many explicit and implicit readings and interpretations of the Bible are offered In *Texts Reading Texts* these readings of the Bible and the ways in which Revelation and Hogg's *Confessions* have themselves been read are considered from the two postmodern perspectives of marginalization and deconstruction By reading the two seemingly unrelated texts side by side from these perspectives traditional readings of them both are disturbed and challenged

Reading Texts, Seeking Wisdom David F. Ford, Graham Stanton, 2004 Eighteen leading scripture scholars and theologians engage with key issues and texts to do with scripture and theology They look at how the Bible and theology have come together in the past in Judaism the early Church the Middle Ages early modernity and the 20th century How is current biblical scholarship to be related to past insights and modern methods Contributors debate how wisdom is to be related to faith and to reason

Scripture and Its Readers Vincent K. H. Ooi, 2015-02-13 That readers and biblical texts are somehow linked in a mutually transformative relationship is hardly a novel perception especially in contexts where the Christian Bible has been received as normative Scripture for faithful worship and living This study focuses on an aspect of this relationship and wrestles with it not only in theory but also in practice by asking How may a reader who wishes to read the Christian Bible as Scripture well today be formed and how may interpretations of Scripture themselves inform such concern Vincent Ooi begins by showing that such concern is not only contemporary but integral to Christian traditions of reading Scripture and that it is only recently receiving some renewed scholarly attention He reviews some of these recent works before setting out his own approach from the perspective of theological interpretation of Scripture He then demonstrates his approach via close exegetical engagement with three biblical texts namely Nehemiah 9 6 37 Ezekiel 20 5 32 and Acts 7 2 60 which offer different inner canonical readings of Scripture in the form of distinctive retellings of Israel's story He first considers how these texts portray readers of Scripture and use scriptural traditions in relation to the wider context of the Christian canon he then discusses what they individually and in concert might suggest as significant for shaping readers seeking to faithfully appropriate Scripture today The posture of prayer the pulse of liturgy and the patterning of Christ are among the things proposed as formatively significant

Reading the Bible with Horror Brandon R. Grafius, 2019-10-25 In *Reading the Bible with Horror* Brandon R. Grafius takes the reader on a whirlwind tour through the dark corners of the Hebrew Bible Along the way he stops to place the monstrous Leviathan in conversation with contemporary monster theory uses Derrida to help explore the ghosts that haunt the biblical landscape and reads the House of David as a haunted house Conversations arise between unexpected sources such as the Pentateuch legal texts dealing with female sexuality and *Carrie* Throughout the book Grafius asks how the Hebrew Bible can be both

sacred text and tome of fright and he explores the numerous ways in which the worlds of religion and horror share uncomfortable spaces

The Once and Future Bible Gregory C. Jenks, 2011-01-10 This book offers a way to engage with the Bible as a set of sacred texts that can serve as a song sheet for believers in exile those people Bishop John Shelby Spong calls the church alumni association This includes those internally displaced persons of faith who have not yet become spiritual refugees but who feel the pressure to conform to traditional expressions of faith that no longer serve as springs of living water for the journey of life These ancient texts come from another world and another time but they can serve as maps for the journey of life They can best do this when the sacred wisdom of the Bible is accepted as permission to voice the new questions we face today in the confidence that authentic faith has always required such boldness Religious progressives are people who live the questions not dodge them Our task is not to guard a set of traditional answers but to live life boldly taking risks for God's sake and our own One of the hallmarks of this book is that the problems posed by the Bible are acknowledged In particular the contributions of recent critical scholarship are embraced rather than being ignored or neutralized by pious ambivalence The intended reader of this book is not a traditional believer secure in her assumptions about God and salvation but someone struggling to live with integrity in a time when traditional religion seems increasingly irrelevant The goal is not to persuade the reader that the Bible is credible but more modestly to offer an account of the Bible that may encourage religious progressives to reclaim the Bible as a valued part of our spiritual baggage

Reading Acts Theologically Steve Walton, 2022-06-30 Steve Walton has consistently focused his research and scholarship upon the theological perspective of Acts while considering the book's nature and focus its portrait of the early Christian communities and their mission in the culturally varied first century world and its major theological themes Walton now collects several of his key essays into an expansive and coherent perspective bringing together studies published over nearly two decades during his time of study and reflection in the process of writing the Word Biblical Commentary on Acts The collection begins with an exploration of what reading Acts theologically means the divine perspective of Acts and how Luke theologizes through narrative Walton presents analyses covering the nature of the early Church and the main terms used by the communities the believers sharing of possessions early Christian attitudes to the Jewish temple decision making among the earliest Christians and the church's engagement with the Roman empire and its representatives This volume studies theological themes in Acts such as Jesus' role as a character in the text while also located in heaven and the cosmology and anthropology communicated by Acts thus providing a new reflection on the early Christian understanding of God Jesus and humanity

Eerdmans Commentary on the Bible: Ezekiel John Goldingay, 2019-06-18 This extract from the Eerdmans Commentary on the Bible provides Goldingay's introduction to and concise commentary on Ezekiel The Eerdmans Commentary on the Bible presents in nontechnical language the best of modern scholarship on each book of the Bible including the Apocrypha Reader friendly commentary complements succinct summaries of each section of the text and will be

valuable to scholars students and general readers Rather than attempt a verse by verse analysis these volumes work from larger sense units highlighting the place of each passage within the overarching biblical story Commentators focus on the genre of each text parable prophetic oracle legal code and so on interpreting within the historical and literary context The volumes also address major issues within each biblical book including the range of possible interpretations and refer readers to the best resources for further discussions

Text in Context A. D. H. Mayes, 2000-09-07 The scholarly study of the Old Testament is now marked by a rich diversity of approaches and concerns In the last two decades an interest in the text and the implications for its interpretation is no longer the preserve of a single scholarly community while the reconstruction of the history of the people from whom it derived has been transformed by new methods This new book published under the auspices of the Society for Old Testament Study reflects these new approaches and developments and has a particular concentration on literary and historical study Thus it not only clearly recognizes the diversity now inherent in Old Testament study but also welcomes the integration into its field of the wide range of approaches available in current literary and historical investigation The study of the biblical text and how it is received and interpreted by its various readerships has a certain logical priority over the study of its historical background and authorship Yet an ongoing investigation of issues relating to the latter cannot await definitive conclusions on the former So essays on the text and its reception discuss primary issues which arise in Old Testament study while those on background and authorship reflect the continued vitality of and the fresh perspective possible in more traditional scholarly concerns

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volume celebrates Daniel Patte's work with essays from international scholars and professionals **Scripture as Communication** Jeannine K. Brown, 2007-03 This basic guide to the theory and practice of biblical hermeneutics emphasizes the communicative nature of Scripture proposing a communication model as an effective approach to interpreting the Bible

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A History of the English Bible as Literature David Norton, 2000-05-29 Revised and condensed from David Norton's acclaimed *A History of the Bible as Literature* this book first published in 2000 tells the story of English literary attitudes to the Bible At first jeered at and mocked as English writing then denigrated as having all the disadvantages of an old prose translation the King James Bible somehow became unsurpassed in the entire range of literature How so startling a change happened and how it affected the making of modern translations such as the Revised Version and the New English Bible is at the heart of this exploration of a vast range of religious literary and cultural ideas Translators writers such as Donne Milton Bunyan and the Romantics reactionary Bishops and radical students all help to show the changes in religious ideas and in standards of language and literature that created our sense of the most important book in English

Reading Bibles, Writing Bodies Timothy K. Beal, David Gunn, 2002-06-01 The Bible is often said to be one of the foundation texts of Western culture The present volume shows that it goes far beyond being a religious text The essays explore how religious political and cultural identities including ethnicity and gender are embodied in biblical discourse Following the authors we read the Bible with new eyes as a critic of gender ideology politics and culture We ask ourselves new questions about God's body about women's role about racial prejudices and about the politics of the written word Reading Bibles Writing Bodies crosses boundaries It questions our most fundamental assumptions about the Bible It shows how biblical studies can benefit from the mainstream of Western intellectual discourse throwing up entirely new questions and offering surprising answers Accessible engaging and moving easily between theory and the reading of specific texts this

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