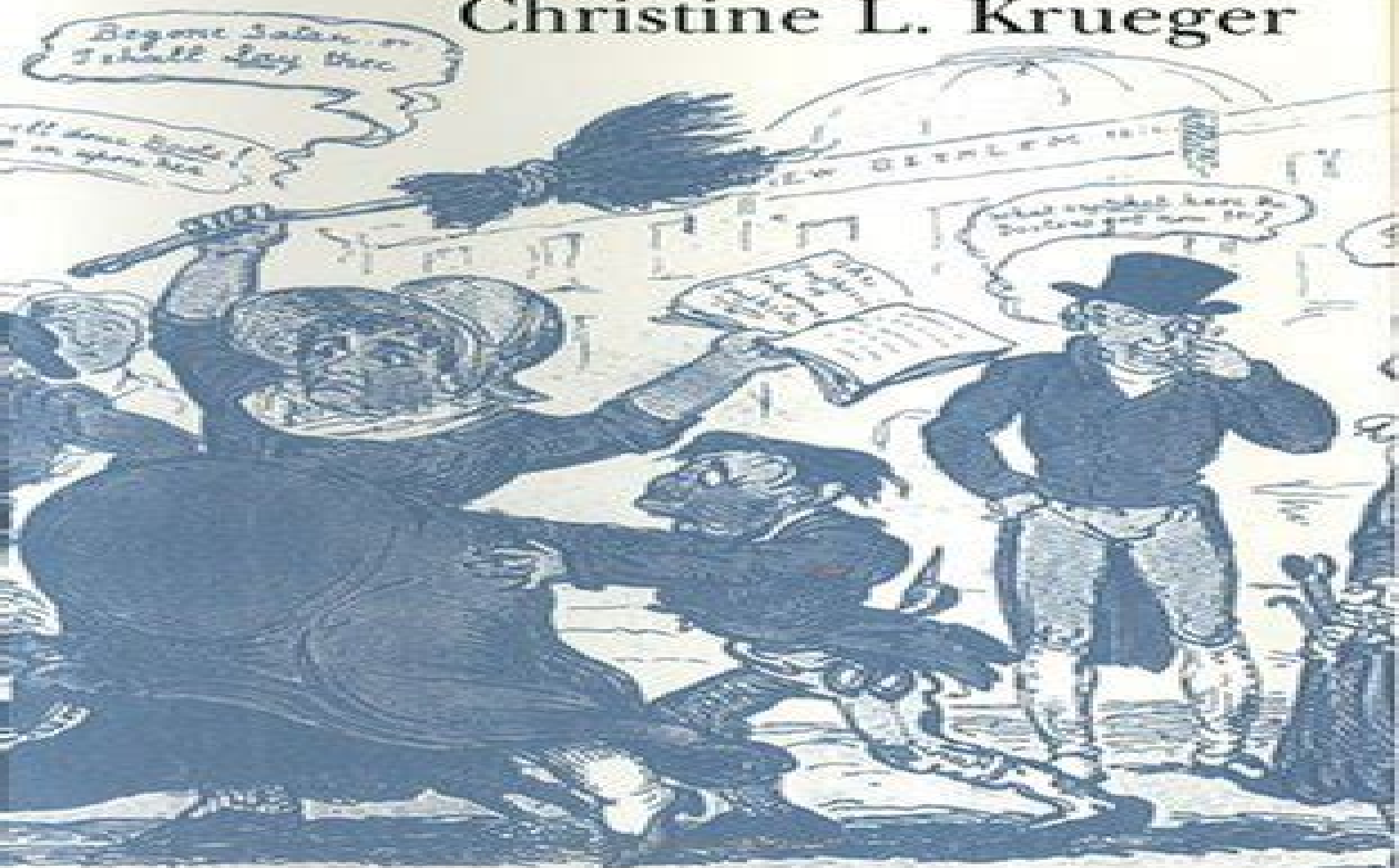


# *The Reader's Repentance*

WOMEN PREACHERS, WOMEN WRITERS, AND  
NINETEENTH-CENTURY SOCIAL DISCOURSE

Christine L. Krueger



# Readers Repentance Women Preachers Women Writers And Nineteenth Century Social Discourse

**Barbara Joan Horwitz**



## **Readers Repentance Women Preachers Women Writers And Nineteenth Century Social Discourse:**

The Reader's Repentance Christine L. Krueger, 1992-01-15 A woman preaching is like a dog walking on its hind legs Dr Johnson pronounced It is not done well but you are surprised to find it done at all The prejudice embodied in this remark has persisted over time impeding any proper assessment of the female preaching tradition and its role in shaping social and literary discourse The Reader's Repentance recovers this tradition and in doing so revises the history of nineteenth century women's writing Christine L Krueger persuasively argues that Evangelical Christianity by assuming the spiritual equality of women and men and the moral superiority of middle class women opened a space for the linguistic empowerment of women and fostered the emergence of women orators and writers who in complex and contradictory ways became powerful public figures In the light of unpublished or long out of print writing by eighteenth and nineteenth century women preachers Krueger shows how these women drew on religious language to critique forms of male domination promote female political power establish communities of women and most significantly feminize social discourse She traces the legacy of these preachers through the work of writers as diverse as Hannah More Charlotte Elizabeth Tonna Elizabeth Gaskell and George Eliot women who despite political differences shared an evangelical strategy for placing women's concerns on the social agenda of their time Documenting and analyzing the tradition of women's preaching as a powerful and distinctly feminist force in the development of nineteenth century social fiction The Reader's Repentance reconstitutes a significant chapter in the history of women and culture This original work will be of interest to students of women's history literature and eighteenth and nineteenth century society

**British Women Writers, 1700-1850** Barbara Joan Horwitz, 1997 A guide to British women authors their works and the writing about them

**Women's Theology in Nineteenth-Century Britain** Julie Melnyk, 2019-07-16 First published in 1998 This collection of original essays identifies and analyzes 19th century women's theological thought in all its diversity demonstrating the ways that women revised subverted or rejected elements of masculine theology in creating theologies of their own While women's religion has been widely studied this is the only collection of essays that examines 19th century women's theology as such A substantial introduction clarifies the relationships between religion and theology and discusses the barriers to women's participation in theological discourse as well as the ways women overcame or avoided these barriers The essays analyze theological ideas in a variety of genres The first group of essays discusses women's nonfiction prose including women's devotional writings on the Apocalypse devotional prose by Christina Rossetti and its similarities to the work of Hildegard von Bingen periodical prose by Anna Jameson and Julia Wedgwood and the letters of Harriet and Jemima Newman sisters of John Henry Newman Other essays examine the novel presenting analysis of the theologies of novelists Emma Jane Worboise Charlotte M Yonge and Mary Arnold Ward Further essays discuss the theological ideas of two purity reformers Josephine Butler and Ellice Hopkins while the final essays move beyond Victorian Christianity to examine spiritualist and Buddhist theology by women This collection will be

important to students and scholars interested in Victorian culture and ideas literary critics historians and theologians and particularly to those in women s studies and religious studies *Eighteenth-century Women's Writing and the Methodist Media Revolution* Andrew O. Winckles,2019 This book traces specific cases of how evangelical and Methodist discourse practices interacted with major cultural and literary events during the long eighteenth century from the rise of the novel to the Revolution controversy of the 1790s to the shifting ground for women writers leading up to the Reform era in the 1830s

*The Lure of Babylon* Michael E. Schiefelbein,2001 This book explores the effect of Catholicism on the imagination and the fiction of Protestant novelists in England during the decades surrounding Catholic Emancipation 1829 and the reestablishment of the Roman Catholic Church in England 1850 This book examines anti Catholicism in popular and respected novelists such as Scott and Dickens showing the secret attraction to Catholicism of staunch anti Catholic Protestants

**Women's Poetry and Religion in Victorian England** Cynthia Scheinberg,2002-05-30 Victorian women poets lived in a time when religion was a vital aspect of their identities Cynthia Scheinberg examines Anglo Jewish Grace Aguilar and Amy Levy and Christian Elizabeth Barrett Browning and Christina Rossetti women poets and argues that there are important connections between the discourses of nineteenth century poetry gender and religious identity Further Scheinberg argues that Jewish and Christian women poets had a special interest in Jewish discourse calling on images from Judaism and the Hebrew Scriptures their poetry created complex arguments about the relationships between Jewish and female artistic identity She suggests that Jewish and Christian women used poetry as a site for creative and original theological interpretation and that they entered into dialogue through their poetry about their own and each other s religious and artistic identities This book s interdisciplinary methodology calls on poetics religious studies feminist literary criticism and little read Anglo Jewish primary sources

Dialogue, Didacticism and the Genres of Dispute Adrian J Wallbank,2015-10-06 Dialogue was a pivotal genre for the spread of Enlightenment ideas Focusing on non canonical British writers Wallbank examines the evolution of dialogue as a genre during the Romantic period Foundational Texts of Mormonism Mark Ashurst-McGee,Robin Scott Jensen,Sharalyn D. Howcroft,2018 Joseph Smith founding prophet and martyr of the Church of Jesus Christ of Latter day Saints personally wrote dictated or commissioned thousands of documents Among these are several highly significant sources that scholars have used over and over again in their attempts to reconstruct the founding era of Mormonism usually by focusing solely on content without a deep appreciation for how and why a document was produced This book offers case studies of the sources most often used by historians of the early Mormon experience Each chapter takes a particular document as its primary subject considering the production of a document as an historical event in itself with its own background purpose circumstances and consequences The documents are examined not merely as sources of information but as artifacts that reflect aspects of the general culture and particular circumstances in which they were created This book will help historians working in the founding era of Mormonism gain a more solid grounding in the

period's documentary record by supplying important information on major primary sources      **Keeping the Victorian House** Vanessa D. Dickerson, 2016-07-01 First published in 1995 The essays in this volume demonstrate how Victorian women took up various positions along a continuum that ranged from the desire of Shelley's creature for the power and acceptance it associated with the house to the rejection of Brontë's heroine of the immobility and powerlessness she ultimately experienced there More specifically the essays in this volume explore the nature of the Victorian woman's domestic relations by centring in one activity that most informed her place in what was often the father's house housekeeping The essays in this edition determine how writers especially novelists both male and female used housekeeping to construct reconstruct represent and inscribe the female self and condition This title will be of interest to students of history and literature

Bluestockings E. Eger, 2010-01-20 This study argues that female networks of conversation correspondence and patronage formed the foundation for women's work in the higher realms of Shakespeare criticism and poetry Eger traces the transition between Enlightenment and Romantic culture arguing for the relevance of rational argument in the history of women's writing      *A Companion to the Victorian Novel* Patrick Brantlinger, William Thesing, 2008-04-15 The Companion to the Victorian Novel provides contextual and critical information about the entire range of British fiction published between 1837 and 1901 Provides contextual and critical information about the entire range of British fiction published during the Victorian period Explains issues such as Victorian religions class structure and Darwinism to those who are unfamiliar with them Comprises original accessible chapters written by renowned and emerging scholars in the field of Victorian studies Ideal for students and researchers seeking up to the minute coverage of contexts and trends or as a starting point for a survey course

Transatlantic Stowe Denise Kohn, Sarah Meer, Emily B. Todd, 2009-11 Blending historical and cultural criticism and drawing on fresh primary material from London and Paris Transatlantic Stowe includes essays exploring Stowe's relationship with European writers and the influence of her European travels on her work especially the controversial travel narrative *Sunny Memories of Foreign Lands* and her Italian novel *Agnes of Sorrento* Jacket      Translation, Authorship and the Victorian Professional Woman Lesa Scholl, 2016-02-17 In her study of Charlotte Brontë Harriet Martineau and George Eliot Lesa Scholl shows how three Victorian women writers broadened their capacity for literary professionalism by participating in translation and other conventionally derivative activities such as editing and reviewing early in their careers In the nineteenth century a move away from translating Greek and Latin Classical texts in favour of radical French and German philosophical works took place As England colonised the globe Continental philosophies penetrated English shores causing fissures of faith understanding and cultural stability The influence of these new texts in England was unprecedented and Eliot Brontë and Martineau were instrumental in both literally and figuratively translating these ideas for their English audience Each was transformed by access to foreign languages and cultures first through the written word and then by travel to foreign locales and the effects of this exposure manifest in their journalism travel writing and fiction Ultimately Scholl

argues their study of foreign languages and their translation of foreign language texts nations and cultures enabled them to transgress the physical and ideological boundaries imposed by English middle class conventions

**Writing against Revolution** Kevin Gilmartin, 2007-01-11 Conservative culture in the Romantic period should not be understood merely as an effort to preserve the old regime in Britain against the threat of revolution Instead conservative thinkers and writers aimed to transform British culture and society to achieve a stable future in contrast to the destructive upheavals taking place in France Kevin Gilmartin explores the literary forms of counterrevolutionary expression in Britain showing that while conservative movements were often inclined to treat print culture as a dangerously unstable and even subversive field a whole range of print forms ballads tales dialogues novels critical reviews became central tools in the counterrevolutionary campaign Beginning with the pamphlet campaigns of the loyalist Association movement and the Cheap Repository in the 1790s Gilmartin analyses the role of periodical reviews and anti Jacobin fiction in the campaign against revolution and closes with a fresh account of the conservative careers of Robert Southey and Samuel Taylor Coleridge

**Feminist Theologies** Kerrie Handasyde, Katharine Massam, Stephen Burns, 2024-09-30 *Feminist Theologies A Companion* explores the contemporary contours of the field With contributors from a diverse range of settings the volume captures the current diversity and richness of feminist theologies both in and beyond the academy Focusing both on theory and praxis chapters move from considering the outlines of the feminist agenda to exploring the relationship between academic feminist theology and ecclesial or personal spiritual and finally articulating how feminist theological outlooks manifest themselves in a variety of settings With contributions from Gina Zurlo Nancy Bedford Agnes Brazil Cathryn McKinney Rebekah Pryor Gale Yee Heather Eaton Al Barrett Simon Sutcliffe Hannah Bacon Lisa Isherwood Karen O Donnell Jane Chevous Alana Harris Antonia Sobocki Tina Beattie Janice McRandal Stephen Burns Cristina Lledo Gomez Michael W Brierley Claire Renkin HyeRan Kim Cragg Kerrie Handasyde Gail Ramshaw and Anne Elvey

**Female Performers in British and American Fiction** Barbara Straumann, 2018-05-22 The female performer with a public voice constitutes a remarkably vibrant theme in British and American narratives of the long nineteenth century The tension between fictional female performers and other textual voices can be seen to refigure the cultural debate over the voice of women in aesthetically complex ways By focusing on singers actresses preachers and speakers this book traces and explores an important tradition of feminine articulation Drawing on critical approaches in literary studies gender studies and philosophy the book conceptualizes voice for the discussion of narrative texts Examining voice both as a thematic concern and as an aesthetic effect the individual chapters analyse how the actual articulation by female performers correlates with their cultural visibility and agency What this study foregrounds is how women characters succeed in making themselves heard even if their voices are silenced in the end

**Family Fictions and Family Facts** Brian Cooper, 2007-05-07 Here Brian Cooper explores the role of economic theory in normalizing the family in the first half of the nineteenth century Drawing on a wide range of sources the book examines the impacts of these

different forms on contemporary debate      *Encyclopedia of the Novel* Paul Schellinger, 2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world      **Women's Authorship and Editorship in Victorian Culture** Beth Palmer, 2011-02-17 This book brings new perspectives to the study of sensation fiction in the Victorian period It examines Mary Elizabeth Braddon Ellen Wood and Florence Marryat's magazines alongside their fiction to explore the self-conscious and complex ways they used sensation to re-work contemporary notions of female agency      **Women's Writing and Mission in the Nineteenth Century** Angharad Eyre, 2022-11-30 Until now the missionary plot in Charlotte Brontë's Jane Eyre has been seen as marginal and anomalous Despite women missionaries being ubiquitous in the nineteenth century they appeared to be absent from nineteenth century literature As this book demonstrates though the female missionary character and narrative was in fact present in a range of writings from missionary newsletters and life writing to canonical Victorian literature New Woman fiction and women's college writing Nineteenth century women writers wove the tropes of the female missionary figure and plot into their domestic fiction and the female missionary themes of religious self-sacrifice and heroism formed the subjectivity of these writers and their characters Offering an alternative narrative for the development of women writers and early feminism as well as a new reading of Jane Eyre this book adds to the debate about whether religious women in the nineteenth century could actually be radical and feminist

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