

A Reader of
MODERN ARABIC
SHORT STORIES

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Edited by Sabry Hafez & Catherine Cobham

Reader Of Modern Arabic Short Stories

Muḥammad Muṣṭafá Badawī



Reader Of Modern Arabic Short Stories:

A Reader of Modern Arabic Short Stories Sabry Hafez, Catherine Cobham, 2012-01-30 This reader consists of the full Arabic texts of eleven short stories by established Egyptian Iraqi Syrian and Jordanian writers The earliest story written in 1929 is by the Egyptian Mahmud Tahir Lashin and the most recent written in 1972 is by the Iraqi writer Fu ad Al Takarli Each story is supplemented by an introduction with biographical information about the author placing him in his literary context a description of the contents and a brief analysis of the story itself in English Ideal for students of Arabic language and literature the aim of this collection is to encourage a literary appreciation of modern Arabic texts and an understanding of some of the cultural conflicts reflected in the writings Writers included are Ghalib Halasa Yahya Haqqi Yusuf Idris Idwar El Kharrat and Zakariyya Tamir

Modern Arabic Short Stories Ronak Husni, Daniel L. Newman, 2012-03-05 The stories collected here are by leading authors of the short story form in the Middle East today In addition to works by writers already wellknown in the West such as Idwar al Kharrat Fu ad al Takarli and Nobel Prize winner Naguib Mahfouz the collection includes stories by key authors whose fame has hitherto been restricted to the Middle East This bilingual reader is ideal for students of Arabic as well as lovers of literature who wish to broaden their appreciation of the work of Middle Eastern writers The collection features stories in the original Arabic accompanied by an English translation and a brief author biography as well as a discussion of context and background Each story is followed by a glossary and discussion of problematic language points

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The Quest for Identities Šabrī Ḥāfiẓ, 2007 A fascinating study of a popular and vital genre often overlooked by literary critics

Modern Arabic Short stories, 1984

The Modern Arabic Short Story Mohammad Shaheen, 1989-05-05 Far from being social orthodox or merely anecdotal modern Arabic fiction is in fact significant and radical in the world context of modern fiction as this book shows It includes an introduction to and critique of the short story as well as a selection of Arabic short stories chosen and translated by the author

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Contemporary Arab Fiction Fabio Caiani, 2007-09-12 This book introduces Western readers to some of the most significant novels written in Arabic since 1979 Relying on literary theory and referring to comparative examples from other

literatures this study places its findings within a wider framework defining what is meant by innovation in the Arabic novel and the particular socio political context in which it appears

The Nuts and Bolts of Arabic-English Translation Ali Almann, 2019-01-29 This book is aimed primarily at undergraduate and postgraduate students of translation and contrastive linguistics across the world as well as their instructors It does not confine itself to showing the differences between Arabic and English in terms of traditional grammar alone but gently extends to the discussion of such issues as functional grammar syntax cohesion semantics pragmatics cognitive linguistics stylistics text typology translation procedures and to a certain degree translation theories It will serve to develop a professional translation competence in all essential areas in students and trainees by providing a suitably wide range of bidirectional practice materials for them and their teachers Such competence will be developed from the basis of a contrastive study of Arabic and English and will embrace not just contrasting grammar but also such matters as awareness of collocations stylistics and cohesive devices and the identification of text types

The Arabic-English Translator as Photographer Ali Almann, Khaled Al-Shehri, 2018-12-07 By choosing to use different linguistic approaches as a theoretical basis of their study of translation as a process of picture taking The Arabic English Translator as Photographer A Linguistic Account offers readers an original view of the translator's work In addition to laying emphasis on the importance of giving full consideration to the mental image's conjured up in the mind of the translators the book provides an accessible introduction to structural semiotics interpretive semiotics functional grammar semantics and cognitive linguistics for students and researchers who are new to the field The book can be used as a basis for post graduate students especially students of MA and PhD in Translation Studies as well as students in modern languages schools The book focuses on a specific pair of languages English and Arabic and presents the relationships generated by texts translation including adverts and other types of texts between these two languages

Religion in the Egyptian Novel Christina Phillips, 2019-06-24 This is an in depth original survey of religion in the modern Arabic novel Tracing the relationship from the genesis of the form in the early 20th century to present Phillips provides a thematic exploration of the push and pull between religion and secularism as it played out on the pages of the Egyptian novel Through close readings of representative texts the book reveals the manifold ways in which Islam Christianity Sufism myth ritual and intertext have engaged in modern Arabic literature and culture more broadly

Zakariyya Tamir and the Politics of the Syrian Short Story Alessandro Columbu, 2022-12-29 Zakariyya Tamir is Syria's foremost writer of short stories and his works are widely read across the Arab world In this the first English language monograph on Tamir's entire oeuvre Alessandro Columbu examines Tamir's literary development in the context of changing political contexts from his beginnings as a short story writer on local magazines in the late 1950s until the Syrian revolution of 2011 Thus the movements from independence and Western inspired modernisation to the rise of nationalism and socialism war defeat occupation in the 1960s the emergence of authoritarianism and the cult of personality of Hafiz al Assad in the 1970s are charted in the context of Tamir's works

Therein the significance of masculinity and patriarchy and its changing nature in relation to nationalism and authoritarianism are revealed as Tamir's foremost vehicles for social and political critique. The role of female sexuality and its disrupting empowering nature vis vis patriarchal institutions is also explored as is the question of literary commitment and the relationship between authors and the authoritarian regime of Syria. Homosexuality and representations of unconventional sexualities in general.

An Overview of Modern Arabic Literature Pierre Cachia, 1990 **Studies in Modern Arabic Prose and Poetry** Shmuel Moreh, 2023-10-20 **A Basic Bibliography for the Study of the Semitic Languages** J. H. Hospers, 1973 **Classical Poems by Arab Women** Abdullah al-Udhari, 2017-01-16

Arab women poets have been around since the earliest of times yet their diwans collected poems were not given the same consideration as their male counterparts. Spanning 5 000 years from the pre Islamic to the Andalusian periods *Classical Poems by Arab Women* presents rarely seen work by over fifty women writers for the first time. From the sorrowful eulogies of Khansa to the gleeful scorn of Wallada bint al Mustakfi this collection exclusively features the work of Arab women who boldly refused to be silenced. The poems are excursions into their vibrant world whose humanity has been suppressed for centuries by religious and political bigotry. With poems in both English and Arabic this remarkable anthology celebrates feminine wit and desire and shows the significant contribution Arab women made to the literary tradition.

Iraqi Novel Fabio Caiani, 2013-08-31 Looks in depth at four authors Abd al Malik Nuri Gha ib Tu ma Farman Mahdi Isa al Saqr and Fu ad al Takarli who started writing in Iraq in or around the 1950s to explore a pivotal moment in Iraqi novel writing and a neglected area of postcolonial fi

Modern Arabic Fiction Salma Khadra Jayyusi, 2005 Beginning with the late nineteenth century cultural resurgence and continuing through the present day short stories and novels have given voice to the personal and historical experiences of modern Arabs. This anthology offers a rich and diverse selection of works from more than one hundred and forty prominent Arab writers of fiction. The collection reflects Arab writers formal inventiveness as well as their intense exploration of various dimensions of modern Arab life including the impact of modernity the rise of the oil economy political authoritarianism corruption religion poverty and the Palestinian experience in modern times. Salma Khadra Jayyusi a renowned scholar of Arabic literature has included short stories and excerpts from novels from authors in every Arab country. *Modern Arabic Fiction* contains writings stretching from the pioneering work of late nineteenth and early twentieth century authors to the novels of Naguib Mahfouz and the stories of contemporary Arab writers. In addition to familiar names such as Mahfouz the anthology presents excerpts from writers well known in the Arab world but just beginning to find an audience in the West including early twentieth century Christian Lebanese writer Jurji Zaydan whose historical epics were eye openers for generations of Arab readers to the achievements of medieval Islamic civilization Yusuf Idris's complex and brilliant portrait of Egypt's poor Abd al Rahman Muneef's searing exploration of the ecological and social impact of oil production Palestinian writer Jabra Ibrahim Jabra's sophisticated description of the dilemma's of modern Arab intellectuals and Jamal al Ghitani's impressive employment of

mythical time and the continuity of the past in the present Jayyusi provides biographical information on the writers as well as a substantial and illuminating introduction to the development of modern Arabic fictional genres that considers the central thematic and aesthetic concerns of Arab short story writers and novelists **Reading Cats and Dogs** Françoise Besson, Zélia M. Bora, Marianne Marroum, Scott Slovic, 2020-12-30 Throughout the world people spend much of their time with animal companions of various kinds frequently with cats and dogs What meanings do we make of these relationships In the ecocritical collection *Reading cats and Dogs* a diverse array of scholars considers the philosophy literature and film devoted to human relationships with companion species In addition to illuminating famous animal stories by Beatrix Potter Jack London Italo Svevo and Michael Ondaatje readers are introduced to the dog poems of Shuntaro Tanikawa a Turkish documentary on stray cats as neighborhood companions and the representation of diverse animal companions in Cameroonian novels *Focusing on Stray and Feral Companions* The Usefulness of Companion Animals and Problematizing Companion Animals *Reading Cats and Dogs* aims both to confirm and topple readers assumptions about the fellow travelers with whom we share our lives our streets and fields and our planet Fifteen contributors from various countries reveal the aesthetic ethical and psychological complexities of our multispecies relationships demonstrating the richness of ecocritical animal studies *Research in Education* ,1968

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