

# A Reader in Nineteenth Century Historical Indo-European Linguistics

Winfred P. Lehmann

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## CHAPTER ONE

### SIR WILLIAM JONES

#### THE THIRD ANNI VERSARY DISCOURSE, ON THE HINDUS

Delivered 2 February, 1786. *Works* I. pp. 19-34.

#### Editor's Introduction

Sir William Jones's celebrated discourse is given here in full to illustrate the context from which linguistics developed in the nineteenth century. With his contemporaries, Jones was interested in better knowledge of ancient history. In the pursuit of this knowledge, language was only one means. The commemorative address of his successor as president of the Asiatick Society, Sir John Shore, states explicitly that for Jones language was a tool, not an end in itself. "But the judgement of Sir William Jones was too discerning to consider language in any other light than as the key of science, and he would have despised the reputation of a mere linguist. Knowledge and truth, were the object of all his studies, and his ambition was to be useful to mankind; with these views, he extended his researches to all languages, nations, and times." (*Works* I.p.v.) A glance at the other annual discourses supports this statement on Jones's wide interests and the subsidiary position of linguists, which it maintained to the middle of the nineteenth century. Yet the "Desiderata" which Shore found among his papers may indicate that Jones had planned to spend additional time on linguistics: the third desideratum is "A Grammar of the Sanscrit Language, from Panini, etc."; the fourth, "A Dictionary of the Sanscrit Language, from thirty-two original Vocabularies and Niructi."

These proposed undertakings, and citations from his "Dissertation on the Orthography of Asiatick Words in Roman Letters" (*Works* I. pp. 175-228) may indicate that Jones deserves a larger reputation than that for stimulating study of the Indo-European languages and historical linguistics. The views in his third discourse on the origin of our writing system and Devanagari are accurate; the following excerpts from the "Dissertation" indicate a knowledge of phonetics comparable with that of Grimm's successors.

It would be superfluous to discourse on the organs of speech, which have been a thousand times dissected, and as often described by musicians or anatomists; and the several powers of which every man may perceive either by the touch or by sight, if he will attentively observe another person pronouncing the different classes of letters, or pronounce them himself distinctly before a mirror; but a short analysis of articulate sounds may be proper to introduce an examination of every separate symbol.

All things abound with error, as the old searchers for truth remarked with despondence; but it is really deplorable, that our first step from total ignorance should be into gross inaccuracy, and that we should begin our education in England with learning to read the five vowels, two of which, as we are taught to

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## **Reader In Nineteenth Century Historical Indo European Linguistics:**

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**The Indo-European Languages** Mate Kapović, 2017-01-20 The Indo European Languages presents a comprehensive survey of the individual languages and language subgroups within this language family With over four hundred languages and dialects and almost three billion native speakers the Indo European language family is the largest of the recognized language groups and includes most of the major current languages of Europe the Iranian plateau and the Indian subcontinent Written by an international team of experts this comprehensive single volume tome presents in depth discussions of the historical development and specialized linguistic features of the Indo European languages This unique resource remains the ideal reference for advanced undergraduate and postgraduate students of Indo European linguistics and languages but also for more experienced researchers looking for an up to date survey of separate Indo European branches It will be of interest to researchers and anyone with an interest in historical linguistics linguistic anthropology and language development

**Handbook of Comparative and Historical Indo-European Linguistics** Jared Klein, Brian Joseph, Matthias Fritz, 2017-09-25 This book presents the most comprehensive coverage of the field of Indo European Linguistics in a century focusing on the entire Indo European family and treating each major branch and most minor languages The collaborative work of 120 scholars from 22 countries Handbook of Comparative and Historical Indo European Linguistics combines the exhaustive coverage of an encyclopedia with the in depth treatment of individual monographic studies      *The Handbook of Historical Sociolinguistics* Juan Manuel Hernández-Campoy, Juan Camilo Conde-Silvestre, 2012-04-30 Written by an international team of leading scholars this groundbreaking reference work explores the nature of language change and diffusion and paves the way for future research in this rapidly expanding interdisciplinary field Features 35 newly written essays from internationally acclaimed experts that reflect the growth and vitality of the burgeoning area of historical sociolinguistics Examines how sociolinguistic theoretical models methods findings and expertise can be used to reconstruct a language s past in order to explain linguistic changes and developments Bridges the gap between the past and the present in linguistic studies Structured thematically into sections exploring origins and theoretical assumptions methods for the sociolinguistic study of the history of languages linguistic and extra linguistic variables historical dialectology language contact and diffusion and attitudes to language      **The Oxford Handbook of Historical Phonology** Patrick Honeybone, Joseph Salmons, 2015-11-26 This book presents a comprehensive and critical overview of historical phonology as it stands today Scholars from around the world consider and advance research in every aspect of the field In doing so they

demonstrate the continuing vitality and some continuing themes of one of the oldest sub disciplines of linguistics The book is divided into six parts The first considers key current research questions the early history of the field and the structuralist context for work on segmental change The second examines evidence and methods including phonological reconstruction typology and computational and quantitative approaches Part III looks at types of phonological change including stress tone and morphophonological change Part IV explores a series of controversial aspects within the field including the effects of first language acquisition the status of lexical diffusion and exceptionless change and the role of individuals in innovation Part V considers theoretical perspectives on phonological change including those of evolutionary phonology and generative historical phonology The final part examines sociolinguistic and exogenous factors in phonological change including the study of change in real time the role of second language acquisition and loanword adaptation The authors who represent leading proponents of every theoretical perspective consider phonological change over a wide range of the world s language families The handbook is in sum a valuable resource for phonologists and historical linguists and a stimulating guide for their students

**Key Concepts in Language and Linguistics** Robert Lawrence Trask,1999 A comprehensive critical work Key Concepts in Language and Linguistics is a highly readable A Z guide to the main terms and concepts used in the study of language and linguistics

**Linguistic Turns, 1890-1950** Ken Hirschkop,2019-04-04 Linguistic Turns rewrites the intellectual and cultural history of early twentieth century Europe In chapters that study the work of Saussure Russell Wittgenstein Bakhtin Benjamin Cassirer Shklovskii the Russian Futurists Ogden and Richards Sorel Gramsci and others it shows how European intellectuals came to invest language with extraordinary force at a time when the social and political order of the continent was itself in question By examining linguistic turns in concert rather than in isolation the volume changes the way we see them no longer simply as moves in individual disciplines but as elements of a larger constellation held together by common concerns and anxieties In a series of detailed readings the volume reveals how each linguistic turn invested language as such with powers that could redeem not just individual disciplines but Europe itself It shows how in the hands of different writers language becomes a model of social and political order a tool guaranteeing analytical precision a vehicle of dynamic change a storehouse of mythical collective energy a template for civil society and an image of justice itself By detailing the force linguistic turns attribute to language and the way in which they contrast language as such with actual language the volume dissects the investments made in words and sentences and the visions behind them The constellation of linguistic turns is explored as an intellectual event in its own right and as the pursuit of social theory by other means

**History of the Language Sciences / Geschichte der Sprachwissenschaften / Histoire des sciences du langage. 2. Teilband** Sylvain Auroux,E.F.K. Koerner,Hans-Josef Niederehe,Kees Versteegh,2008-07-14 Volume 2 treats in great detail and at times quite innovatively the individual stages of development of the study of language as an autonomous discipline from the growing awareness in 17th and 18th century Europe of genetic relationships among a host of languages to the

establishment of comparative historical Indo European linguistics in the 19th century from the generation of the Schlegels Bopp Rask and Grimm to the Neogrammarians and the application of the comparative method to non Indo European languages from all over the globe Typological linguistic interests first synthesized by Humboldt as well as the development of various other non historical endeavours in the 19th and the first half of the 20th century such as language and psychology semantics phonetics and dialectology receive ample attention

*New Testament Theology and the Greek Language* Stanley E. Porter, 2022-10-20 In this book Stanley E Porter offers a unique language based critique of New Testament theology by comparing it to the development of language study from the Enlightenment to the present Tracing the histories of two disciplines that are rarely considered together Porter shows how the study of New Testament theology has followed outmoded conceptual models from previous eras of intellectual discussion He reconceptualizes the study of New Testament theology via methods that are based upon the categories of modern linguistics and demonstrates how they have already been applied to New Testament Greek studies Porter also develops a workable linguistic model that can be applied to other areas of New Testament research Opening New Testament Greek linguistics to a wider audience his volume offers numerous examples of the productivity of this linguistic model especially in his chapter devoted to the case study of the Son of Man

**The Scope of American Linguistics** Robert Austerlitz, 2015-09-25 No detailed description available for The Scope of American Linguistics

*Phonological Explorations* Bert Botma, Roland Noske, 2012-10-30 The 16 papers contained in this volume address a variety of phonological topics from different theoretical perspectives Combined they provide an excellent showcase for the diversity of the field Topics considered include the place of allomorphy in grammar Dutch clippings the status of recursion in phonology the role of contrast preservation in the Grimm Verner push chain the phonological specification of Dutch tense and lax monophthongs the distribution of English vowels in a Strict CV framework a dependency based analysis of Germanic vowel shifts a Radical CV Phonology approach to vowel harmony emergentist vs universalist perspectives on frequency effects in vowel harmony the representation of Limburgian tonal accents durational enhancement in Maastricht Limburgish high vowels constraint conjunction in Mandarin Chinese lexical tone association in Harmonic Serialism a constraint based account of the McGurk effect a case study of the acquisition of liquids in early L1 Dutch and the learnability of segmentation in Tibetan numerals

*The Routledge Handbook of Historical Linguistics* Claire Bowerman, Bethwyn Evans, 2015-03-24 The Routledge Handbook of Historical Linguistics provides a survey of the field covering the methods which underpin current work models of language change and the importance of historical linguistics for other subfields of linguistics and other disciplines Divided into five sections the volume encompasses a wide range of approaches and addresses issues in the following areas historical perspectives methods and models language change interfaces regional summaries Each of the thirty two chapters is written by a specialist in the field and provides an introduction to the subject an analysis of the relationship between the diachronic and synchronic study of the topic an overview of the main current and

critical trends and examples from primary data The Routledge Handbook of Historical Linguistics is essential reading for researchers and postgraduate students working in this area Chapter 28 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non Commercial No Derivatives 3.0 license <https://www.routledgehandbooks.com/doi/10.4324/9781315794013.ch28> *General Linguistics* Francis P. Dinneen, 1995 A comprehensive overview of the development of language studies from the ancient Greeks through modern theorists this book focuses on determining what the enduring issues in linguistics are what concepts have changed and why Francis P. Dinneen SJ defines the basic terminology of the discipline as well as different linguistic theories and he frequently compares underlying assumptions in contemporaneous science and linguistics *General Linguistics* traces the history of linguistics from ancient Greek works on grammar and rhetoric through the medieval roots of traditional grammar and its assumption that there is a norm for correct speech Dinneen marks the beginning of modern linguistics with Saussure's concept of an autonomous linguistic structure independent of socially imposed norms and he details the theoretical contributions of Sapir Bloomfield Hjelmslev Chomsky Pike and others Dinneen considers the relative merits of the different theories and models evaluating their claims and shortcomings A thorough introduction to linguistics for newcomers to the field this book will also be valuable to linguists psychologists philosophers and historians of science for its evaluations of major theoretical concepts in light of enduring issues and problems in language studies **How New Languages Emerge** David Lightfoot, 2006-01-05 An engaging account of how new languages come into being arguing that children are the driving force *The English Language and Linguistics Companion* Keith Allan, Julie Bradshaw, Geoffrey Finch, 2017-09-16 Interested in discovering how language works Daunted by the prospect of studying linguistics at university *The English Language and Linguistics Companion* is a tool kit for the novice linguist Integrating study skills with substantive coverage it offers an innovative approach to the study of English language and linguistics helping students see how their chosen discipline fits together A one stop resource this practical and highly accessible guide Provides a comprehensive overview of contemporary approaches to the study of language and outlines the contribution of significant scholars to the development of the field Introduces the core topics and concepts of linguistics and the study of language and summarizes key issues in applied linguistics Defines and illustrates the key terms and concepts in the discipline of linguistics Offers practical advice on the skills required when studying linguistics and suggests a range of possible career pathways Illustrates approaches to linguistic research and recommends resources for linguistic inquiry and the study of language Packed full of information and guidance this is an essential resource for prospective linguistics students and anyone with an interest in the study of language *Approaches to Teaching the History of the English Language* Mary Hayes, Allison Burkette, 2017-08-29 The History of the English Language has been a standard university course offering for over 150 years Yet relatively little has been written about teaching a course whose very title suggests its prodigious chronological geographic and disciplinary scope In the nineteenth

century History of the English Language courses focused on canonical British literary works Since these early curricula were formed the English language has changed and so have the courses In the twenty first century instructors account for the growing prominence of World Englishes as well as the English language s transformative relationship with the internet and social media Approaches to Teaching the History of the English Language addresses the challenges and circumstances that the course s instructors and students commonly face The volume reads as a series of master classes taught by experienced instructors who explain the pedagogical problems that inspired resourceful teaching practices Although its chapters are authored by seasoned teachers many of whom are preeminent scholars in their individual fields the book is designed for instructors at any career stage beginners and veterans alike The topics addressed in Approaches to Teaching the History of the English Language include the unique pedagogical dynamic that transpires in language study the course s origins and relevance to current university curricula scholarly approaches that can offer an abiding focus in a semester long course advice about navigating the course s formidable chronological ambit ways to account for the language s many varieties and the course s substantial and pedagogical relationship to contemporary multimedia platforms Each chapter balances theory and practice explaining in detail activities assignments or discussion questions ready for immediate use by instructors

*Water, Whiskey, and Vodka* Danko Šipka, 2023-11-01 A fascinating cultural and linguistic history of the Slavic languages exploring the deep connections and distinctions between them Water whiskey and vodka are three words that seem to have nothing in common but each of them comes from the same root Water Whiskey and Vodka takes a deep dive into the origins of the Slavic languages from a common ancestor language through various cultural and historical shifts to arrive at the current breadth of languages The book takes a captivating look at the unique sociolinguistic context of the Slavic languages and pays special attention to the cultural subtleties particular to each one and the people who speak it Danko Šipka touches on the origins of the Slavic languages their linguistic similarities and differences word borrowing across them all and the cultural importance of languages even within this family of languages Water Whiskey and Vodka will fascinate readers whether or not they speak Slavic languages interested in the history and development of one or more Slavic languages Writing from the Slavic linguistic tradition where talking about language happens in the public sphere he offers readers a deeper understanding of various Slavic cultural traditions and historical events as they are reflected in their languages

**The Brothers Grimm** Daniel Szechi, 2024-10-29 The first English language biography in over fifty years to tell the full vibrant story of Jacob and Wilhelm Grimm known to history as the Brothers Grimm Magisterial Kirkus Reviews More than two hundred years ago the German brothers Jacob Grimm 1785 1863 and Wilhelm Grimm 1786 1859 published a collection of fairy tales that remains famous the world over It has been translated into some 170 languages more than any other German book and the Brothers Grimm are among the top dozen most translated authors in the world In addition to collecting tales the Grimms were mythographers linguists librarians civil servants and above all the closest of brothers but until now

the full story of their lifelong endeavor to preserve and articulate a German cultural identity has not been well known. Drawing on deep archival research and decades of scholarship, Ann Schmiesing tells the affecting story of how the Grimms' ambitious projects gave the brothers a sense of self-preservation through the atrocities of the Napoleonic Wars and a series of personal losses. They produced a vast corpus of work on mythology and medieval literature, embarked on a monumental German dictionary project, and broke scholarly ground with Jacob's linguistic discovery known as Grimm's Law. Setting their story against a rich historical backdrop, Schmiesing offers a fresh consideration of the profound and yet complicated legacy of the Brothers Grimm.



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felix mendelssohn robert schumann franz liszt johannes brahms and other 19th century composers discovered and

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dedicado a su música en ese momento el joven comenzó a componer y sus primeras obras fueron interpretadas por una orquesta de alumnos de a s internado de la ciudad donde fue violinista en 1813 se jubila para empezar a trabajar como

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