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Revisiting Normativity with Deleuze Rosi Braidotti, Patricia Pisters, 2013-03-14 This volume assembles some of the most distinguished scholars in the field of Deleuze studies in order to provide both an accessible introduction to key concepts in Deleuze's thought and to test them in view of the issue of normativity This includes not only the law but also the question of norms and values in the broader ethical political and methodological sense The volume argues that Deleuze's philosophy rejects the unitary vision of the subject as a self-regulating rationalist entity and replaces it with a process-oriented relational vision of the subject But what can we do exactly with this alternative nomadic vision What modes of normativity are available outside the parameters of liberal self-reflexive individualism on the one hand and the communitarian model on the other This interdisciplinary volume explores these issues in three directions that mirror Deleuze and Guattari's defense of the parallelism between philosophy science and the arts The volume therefore covers socio-political and legal theory the epistemological critique of scientific discourse and the cultural artistic and aesthetic interventions emerging from Deleuze's philosophy

The Metainterface Christian Ulrik Andersen, Søren Bro Pold, 2023-10-31 How the interface has moved from the PC into cultural platforms as seen in a series of works of net art software art and electronic literature The computer interface is both omnipresent and invisible at once embedded in everyday objects and characterized by hidden exchanges of information between objects The interface has moved from office into culture with devices apps the cloud and data streams as new cultural platforms In *The Metainterface* Christian Ulrik Andersen and Søren Bro Pold examine the relationships between art and interfaces tracing the interface's disruption of everyday cultural practices They present a new interface paradigm of cloud services smartphones and data capture and examine how particular art forms including net art software art and electronic literature seek to reflect and explore this paradigm Andersen and Pold argue that despite attempts to make the interface disappear into smooth access and smart interaction it gradually resurfaces there is a metainterface to the displaced interface Art can help us see this the interface can be an important outlet for aesthetic critique Andersen and Pold describe the semantic capitalism of a metainterface industry that captures user behavior the metainterface industry's disruption of everyday urban life changing how the city is read inhabited and organized the ways that the material displacement of the cloud affects the experience of the interface and the potential of designing with an awareness of the language and grammar of interfaces

Art Platforms and Cultural Production on the Internet Olga Goriunova, 2012-05-23 In this book Goriunova offers a critical analysis of the processes that produce digital culture Digital cultures thrive on creativity developing new forces of organization to overcome repetition and reach brilliance In order to understand the processes that produce culture the author introduces the concept of the art platform a specific configuration of creative passions codes events individuals and works that are propelled by cultural currents and maintained through digitally native means Art platforms can occur in numerous contexts bringing about genuinely new cultural production that

given enough force come together to sustain an open mechanism while negotiating social technical and political modes of power Software art digital forms of literature 8 bit music 3D art forms pro surfers and networks of geeks are test beds for enquiry into what brings and holds art platforms together Goriunova provides a new means of understanding the development of cultural forms on the Internet placing the phenomenon of participatory and social networks in a conceptual and historical perspective and offering powerful tools for researching cultural phenomena overlooked by other approaches

Cyberarts ,2004 *Curating Immateriality* Joasia Krysa,2006 The site of curatorial production has been expanded to include the space of the Internet and the focus of curatorial attention has been extended from the object to dynamic network systems Part of the DATA Browser series this book explores the role of the curator in the face of these changes

Эстетика цифрового изобразительного искусства С. Ерохин,2024-05-08 Neural ,2007 **General Ecology** Erich Hörl,James Edward Burton,2017-05-04 Ecology has become one of the most urgent and lively fields in both the humanities and sciences In a dramatic widening of scope beyond its original concern with the coexistence of living organisms within a natural environment it is now recognized that there are ecologies of mind information sensation perception power participation media behavior belonging values the social the political a thousand ecologies This proliferation is not simply a metaphorical extension of the figurative potential of natural ecology rather it reflects the thoroughgoing imbrication of natural and technological elements in the constitution of the contemporary environments we inhabit the rise of a cybernetic natural state with its corresponding mode of power Hence this ecology of ecologies initiates and demands that we go beyond the specificity of any particular ecology a general thinking of ecology which may also constitute an ecological transformation of thought itself is required In this ambitious and radical new volume of writings some of the most exciting contemporary thinkers in the field take on the task of revealing and theorizing the extent of the ecologization of existence as the effect of our contemporary sociotechnological condition together they bring out the complexity and urgency of the challenge of ecological thought one we cannot avoid if we want to ask and indeed have a chance of affecting what forms of life agency modes of existence human or otherwise will participate and how in this planet s future

The Oxford Handbook of Algorithmic Music Alex McLean,Roger T. Dean,2018-01-18 With the ongoing development of algorithmic composition programs and communities of practice expanding algorithmic music faces a turning point Joining dozens of emerging and established scholars alongside leading practitioners in the field chapters in this Handbook both describe the state of algorithmic composition and also set the agenda for critical research on and analysis of algorithmic music Organized into four sections chapters explore the music s history utility community politics and potential for mass consumption Contributors address such issues as the role of algorithms as co performers live coding practices and discussions of the algorithmic culture as it currently exists and what it can potentially contribute society education and ecommerce Chapters engage particularly with post human perspectives what new musics are now being found through algorithmic means which humans

could not otherwise have made and in reciprocation how algorithmic music is being assimilated back into human culture and what meanings it subsequently takes Blending technical artistic cultural and scientific viewpoints this Handbook positions algorithmic music making as an essentially human activity Scripting Reading Motions Manuel Portela,2013-09-13 In this work Manuel Portela explores the expressive use of book forms and programmable media in experimental works of both print and electronic literature and finds a self conscious play with the dynamics of reading and writing **The Oxford Handbook of Computer Music** R. T. Dean,2009-09-16 This handbook provides a cross section of the most field defining topics and debates in the field of computer music today From music cognition to pedagogy it situates computer music in the broad context of its creation and performance across the full range of issues that crop up in discourse in the field **Book Review Index - 2009 Cumulation** Dana Ferguson,2009-08 Book Review Index provides quick access to reviews of books periodicals books on tape and electronic media representing a wide range of popular academic and professional interests The up to date coverage wide scope and inclusion of citations for both newly published and older materials make Book Review Index an exceptionally useful reference tool More than 600 publications are indexed including journals and national general interest publications and newspapers Book Review Index is available in a three issue subscription covering the current year or as an annual cumulation covering the past year *The Bloomsbury Handbook of Sound Art* Sanne Krogh Groth,Holger Schulze,2020-02-20 The Bloomsbury Handbook of Sound Art explores and delineates what Sound Art is in the 21st century Sound artworks today embody the contemporary and transcultural trends towards the post apocalyptic a wide sensorial spectrum of sonic imaginaries as well as the decolonization and deinstitutionalization around the making of sound Within the areas of musicology art history and later sound studies Sound Art has evolved at least since the 1980s into a turbulent field of academic critique and aesthetic analysis Summoning artists researchers curators and critics this volume takes note of and reflects the most recent shifts and drifts in Sound Art rooted in sonic histories and implying future trajectories Эстетика цифрового изобразительного искусства Семен Владимирович Ерохин,2010 Read Me Olga Goriunova,2004 *The Codewriting Workbook* Robert J. Krawczyk,2009 A primer on basic code writing concepts for computer aided design in the fields of architecture and engineering Provided by publisher **Seeing the Past with Computers** Kevin Kee,Timothy J Compeau,2019-02-01 Recent developments in computer technology are providing historians with new ways to see and seek to hear touch or smell traces of the past Place based augmented reality applications are an increasingly common feature at heritage sites and museums allowing historians to create immersive multifaceted learning experiences Now that computer vision can be directed at the past research involving thousands of images can recreate lost or destroyed objects or environments and discern patterns in vast datasets that could not be perceived by the naked eye Seeing the Past with Computers is a collection of twelve thought pieces on the current and potential uses of augmented reality and computer vision in historical research teaching and presentation The experts gathered here reflect upon their experiences working

with new technologies share their ideas for best practices and assess the implications of and imagine future possibilities for new methods of historical study Among the experimental topics they explore are the use of augmented reality that empowers students to challenge the presentation of historical material in their textbooks the application of seeing computers to unlock unusual cultural knowledge such as the secrets of vaudevillian stage magic hacking facial recognition technology to reveal victims of racism in a century old Australian archive and rebuilding the soundscape of an Iron Age village with aural augmented reality This volume is a valuable resource for scholars and students of history and the digital humanities more broadly It will inspire them to apply innovative methods to open new paths for conducting and sharing their own research

Encyclopedia of Video Games Mark J. P. Wolf, 2021-05-24 Now in its second edition the Encyclopedia of Video Games The Culture Technology and Art of Gaming is the definitive go to resource for anyone interested in the diverse and expanding video game industry This three volume encyclopedia covers all things video games including the games themselves the companies that make them and the people who play them Written by scholars who are exceptionally knowledgeable in the field of video game studies it notes genres institutions important concepts theoretical concerns and more and is the most comprehensive encyclopedia of video games of its kind covering video games throughout all periods of their existence and geographically around the world This is the second edition of Encyclopedia of Video Games The Culture Technology and Art of Gaming originally published in 2012 All of the entries have been revised to accommodate changes in the industry and an additional volume has been added to address the recent developments advances and changes that have occurred in this ever evolving field This set is a vital resource for scholars and video game aficionados alike **Deutsche**

Nationalbibliographie und Bibliographie der im Ausland erschienenen deutschsprachigen Veröffentlichungen

, 2006 Student Culture and Identity in Higher Education Shahriar, Ambreen, Syed, Ghazal Kazim, 2017-03-27 The pursuit of higher education has become increasingly popular among students of many different backgrounds and cultures As these students embark on higher learning it is imperative for educators and universities to be culturally sensitive to their differing individualities Student Culture and Identity in Higher Education is an essential reference publication including the latest scholarly research on the impact that gender nationality and language have on educational systems Featuring extensive coverage on a broad range of topics and perspectives such as internationalization intercultural competency and gender equity this book is ideally designed for students researchers and educators seeking current research on the cultural issues students encounter while seeking higher education

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