

ANGLO-SAXON ENGLAND



Anglo-Saxon-controlled
territory in the 8th century



Battle sites



Monasteries



Re Assessing Anglo Saxon England

Joseph Grossi



Re Assessing Anglo Saxon England:

Reassessing Anglo-Saxon England Eric John, 1996 Brilliantly and entertainingly written this new and original analysis is the fruit of 30 years of scholarship and therefore has something of the nature of a testament Mr John uses anthropological insight to understand the Anglo Saxon nature

Reassessing Alleged Runic Forgeries Philipp M. Simon, 2024-09-23 One of the most well known potential forgeries is SG 65 Kleines Schulerloch which has provoked controversies and debates among scientists of various disciplines since its discovery In this study an interdisciplinary grid of methods was developed and applied to the inscription of the Kleines Schulerloch in order to analyse its authenticity Due to the approach new results could be made leading to a revised edition entry of the inscription

Reassessing Nikolaus Pevsner Peter Draper, 2017-07-05 Nikolaus Pevsner was one of the most important and influential art historians of the twentieth century He opened up new areas of enquiry in the history of art revolutionising architectural studies in England and playing a key role in establishing the discipline of design history Through his lectures and broadcasts as well as the remarkable volumes in *The Buildings of England* series which made him a household name he did much to encourage greater interest in and understanding of art and architecture among a wide public This wide ranging collection of essays based on papers delivered at the conference held at Birkbeck in celebration of the centenary of Pevsner's birth offers the first sustained critical assessment of Pevsner's achievements With contributions by leading international scholars the volume brings together a wealth of new material on Pevsner and his intellectual background both in Germany in the late 1920s and 1930s and in England particularly in the 1940s and 1950s

Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture, 2012-05-07 These volumes propose a renewed way of framing the debate around the history of medieval art and architecture to highlight the multiple roles played by women Today's standard division of artist from patron is not seen in medieval inscriptions on paintings metalwork embroideries or buildings where the most common verb is made fecit At times this denotes the individual whose hands produced the work but it can equally refer to the person whose donation made the undertaking possible Here twenty four scholars examine secular and religious art from across medieval Europe to demonstrate that a range of studies is of interest not just for a particular time and place but because from this range overall conclusions can be drawn for the question of medieval art history as a whole Contributors are Mickey Abel Glaire D Anderson Jane L Carroll Nicola Coldstream Mar a Elena D ez Jorge Jaroslav Folda Alexandra Gajewski Loveday Lewes Gee Melissa R Katz Katrin Kogman Appel Pierre Alain Mariaux Therese Martin Eileen McKiernan Gonz lez Rachel Moss Jenifer N Ghr daigh Felipe Pereda Annie Renoux Ana Maria S A Rodrigues Jane Tibbetts Schulenburg Stefanie Seeberg Miriam Shadis Ellen Shortell Loretta Vandi and Nancy L Wicker

Reassessing the Moral Economy Tanja Skambraks, Martin Lutz, 2023-10-06 This book examines the concept of moral economy originally established by E P Thompson focusing on the impact of religious norms on economic practice With each chapter discussing a different empirical case study the interrelations of the economy

and religion are explored from antiquity through to the 20th century The long term trajectory and comparative perspective allows for moral economy to be seen in relation to ancient Greek commerce medieval pawn broking Christian and Jewish economic ethics urban social politics during the Plague the Jesuit mission in Paraguay the Ottoman Empire religion in modern American capitalism and Catholic attitudes toward taxation This book aims to provide insight into how moral thinking about the economy and economic practice has evolved from a long historic perspective It will be relevant to students and researchers interested in economic history and cultural economics

The Bridges of Medieval England David Featherstone Harrison, 2004 Medieval bridges are startling achievements of civil engineering which prove the importance of road transport and the sophistication of the medieval economy The Bridges of Medieval England rewrites their history offering new insights into many aspects of the subject It has profound implications for our understanding of pre industrial economy and society challenging accepted accounts of the development of medieval trade and communications and showing continuities from the Anglo Saxon period to the eve of the Industrial Revolution

Reassessing John Buchan Kate Macdonald, 2015-09-30 A collection of edited essays on the novelist John Buchan 1875 1940 author of among many other works *The Thirty Nine Steps* 1915 *Witch Wood* 1927 and *Sick Heart River* 1940 It considers Buchan s writing and reputation from the perspective of the twenty first century and examines Buchan s major fiction and non fictional writing

Reassessing the 1930s South Karen Cox, Sarah Gardner, 2018-05-18 Much of American popular culture depicts the 1930s South either as home to a population that was intellectually morally and physically stunted or as a romantic sentimentalized haven untouched by the nation s financial troubles Though these images stand as polar opposites each casts the South as an exceptional region that stood separate from American norms *Reassessing the 1930s South* brings together historians art critics and literary scholars to provide a new social and cultural history of the Great Depression South that moves beyond common stereotypes of the region Essays by Steven Knepper Anthony J Stanonis and Bryan A Giemza delve into the literary culture of the 1930s South and the multiple ways authors such as Sterling Brown Tennessee Williams and E P O Donnell represented the region to outsiders Lisa Dorrill and Robert W Haynes explore connections between artists and the South in essays on New Deal murals and southern dramatists on Broadway Rejecting traditional views of southern resistance to modernization Douglas E Thompson and Ted Atkinson survey the cultural impacts of technological advancement and industrialization Emily Senefeld Scott L Matthews Rebecca Sharpless and Melissa Walker compare public representations of the South in the 1930s to the circumstances of everyday life Finally Ella Howard Nicholas Roland and Robert Hunt Ferguson examine the ways southern governments and activists shaped racial perceptions and realities in Georgia Texas and Tennessee *Reassessing the 1930s South* provides an interpretation that focuses on the region s embrace of technological innovation promotion of government sponsored programs of modernization rejection of the plantation legend of the late nineteenth century and experimentation with unionism and interracialism Taken collectively these essays provide

a better understanding of the region's identity both real and perceived as well as how southerners grappled with modernity during a decade of uncertainty and economic hardship

Dictionary of World Biography Frank Northern Magill, Alison Aves, 1998 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

The Middle Ages Frank N. Magill, 2012-11-12 Each volume of the Dictionary of World Biography contains 250 entries on the lives of the individuals who shaped their times and left their mark on world history This is not a who's who Instead each entry provides an in depth essay on the life and career of the individual concerned Essays commence with a quick reference section that provides basic facts on the individual's life and achievements The extended biography places the life and works of the individual within an historical context and the summary at the end of each essay provides a synopsis of the individual's place in history All entries conclude with a fully annotated bibliography

Time's Anvil Richard Morris, 2012-11-22 A personal and lyrical rediscovery of the history of England through archaeology and the imagination History thrives on stories TIME'S ANVIL explores archaeology's influence on what such stories say how they are told who tells them and how we listen In a dazzlingly wide ranging exploration Richard Morris casts fresh light on three quarters of a million years of history in the place we now think of as England Drawing upon genres that are usually pursued in isolation like biography poetry or physics he finds potent links between things we might imagine to be unrelated His subjects range from humanity's roots to the destruction of the wildwood from the first farmers to industrialization and from Tudor drama to 20th century conflict Each topic sits at a different point along the continuum between epoch and the fleeting moment In part this is a history of archaeology in part too it is a personal account of the author's history in archaeology But mainly it is about how the past is read and about what we bring to the reading as well as what we find The result is a book that defies categorisation but one which will by turns surprise enthrall and provoke anyone who cares for England who we are and where we have come from TIME'S ANVIL was longlisted for the Samuel Johnson Prize for Non Fiction 2013

The Viking Blitzkrieg Martyn Whittock, Hannah Whittock, 2013-06-12 If the Viking Wars had not taken place would there have been a united England in the tenth century Martyn Whittock believes not arguing that without them there would have been no rise of the Godwin family and their conflict with Edward the Confessor no Norman connection no Norman Conquest and no Domesday Book All of these features of English history were the products or by products of these conflicts and the threat of Scandinavian attack The wars and responses to them accelerated economic growth stimulated state formation and an assertive sense of an English national identity created a hybrid Anglo Scandinavian culture that

spread beyond the so called Danelaw and caused an upheaval in the ruling elite By looking at the entire period of the wars and by taking a holistic view of their political economic social and cultural effects their many layered impact can at last be properly assessed *Kingship and Government in Pre-Conquest England c.500-1066* Ann Williams,1999-04-28 This book is a study of the exercise of royal authority before the Norman Conquest Six centuries separate the adventus Saxonum from the battle of Hastings during those long years the English kings changed from warlords who exacted submission by force into law givers to whom obedience was a moral duty In the process they created many of the administrative institutes which continued to serve their successors They also created England the united kingdom of the English people **Offa's Dyke** Keith Ray,Ian Bapty,2014-03-31 The massive ancient earthwork that provides the sole commemoration of an extraordinary Anglo Saxon king and that gives its name to one of our most popular contemporary national walking trails remains an enigma Despite over a century of study we still do not fully understand how or why Britain s largest linear monument was built and in recent years the views of those who have studied the Dyke have diverged even as to such basic questions as its physical extent and date of construction This book provides a fresh perspective on the creation of Offa s Dyke arising from over a decade of study and of conservation practice by its two authors It also provides a new appreciation of the specifically Mercian and English political context of its construction The authors first summarise what is known about the Dyke from archaeology and history and review the debates surrounding its form and purpose They then set out a systematic approach to understanding the design and construction of the massive linear bank and ditch that has come to stand proxy for the Anglo Welsh border What can currently be deduced about the build qualities of the Dyke are then summarised from the authors recent and newly intricate study of details of its localised form and construction and its landscape setting The authors meanwhile also explain Offa s Dyke as an instrument of late 8th century Mercian statecraft and the imperial ambitions of Offa himself **Edgar, King of the English, 959-975** Donald Scragg,2014 Fresh assessments of Edgar s reign reappraising key elements using documentary coin and pictorial evidence King Edgar ruled England for a short but significant period in the middle of the tenth century Two of his four children succeeded him as king and two were to become canonized He was known to later generations as the Pacific or the Peaceable because his reign was free from external attack and without internal dissention and he presided over a period of major social and economic change early in his rule the growth of monastic power and wealth involved redistribution of much of the country s assets while the end of his reign saw the creation of England s first national coinage with firm fiscal control from the centre He fulfilled King Alfred s dream of the West Saxon royalhouse ruling the whole of England and like his uncle King thelstan he maintained overlordship of the whole of Britain Despite his considerable achievements however Edgar has been neglected by scholars partly because his reign has been thought to have passed with little incident A time for a full reassessment of his achievement is therefore long overdue which the essays in this volume provide CONTRIBUTORS SIMON KEYNES SHASHI JAYAKUMAR C P LEWIS FREDERICK M BIGGS

BARBARA YORKE JULIA CRICK LESLEY ABRAMS HUGH PAGAN JULIA BARROW CATHERINE KARKOV ALEXANDER R RUMBLE MERCEDES SALVADOR BELLO **Cognitive Approaches to Old English Poetry** Antonina Harbus, 2012 Offers an entirely new way of interpreting and examining Anglo Saxon texts via theories derived from cognitive studies A major thoughtful study applying new and serious interpretative and critical perspectives to a central range of Old English poetry Professor John Hines Cardiff University Cognitive approaches to literature offer new and exciting ways of interpreting literature and mentalities by bringing ideas and methodologies from Cognitive Science into the analysis of literature and culture While these approaches are of particular value in relation to understanding the texts of remote societies they have to date made very little impact on Anglo Saxon Studies This book therefore acts as a pioneer mapping out the new field explaining its relevance to Old English Literary Studies and demonstrating in practice its application to a range of key vernacular poetic texts including Beowulf The Wanderer and poems from the Exeter Book Adapting key ideas from three related fields Cognitive Literary Cultural Studies Cognitive Poetics and Conceptual Metaphor Theory in conjunction with more familiar models derived from Literary Analysis Stylistics and Historical Linguistics allows several new ways of thinking about Old English literature to emerge It permits a systematic means of examining and accounting for the conceptual structures that underpin Anglo Saxon poetics as well as fuller explorations at the level of mental processing of the workings of literary language in context The result is a set of approaches to interpreting Anglo Saxon textuality through detailed studies of the concepts mental schemas and associative logic implied in and triggered by the evocative language and meaning structures of surviving works ANTONINA HARBUS is Professor in the Department of English at Macquarie University Sydney Australia Epistola Bede ad Ecgbertum Episcopum Bede (Heiliger), 2013-08-22 A scholarly and detailed but readable presentation of four key texts which shed light on the activity of the Venerable Bede 659-735 and the world of Early Medieval Northumbria **The Middle Ages in Texts and Texture** Jason Glenn, Robert Brentano, 2011-01-01 The essays in this collection present a textured picture of the medieval world and offer models for how to reflect fruitfully on medieval sources

Peasant Perceptions of Landscape Stephen Miles, Stuart Brookes, 2021-11-04 Peasant Perceptions of Landscape marks a change in the discipline of landscape history as well as making a major contribution to the history of everyday life Until now there has been no sustained analysis of how ordinary medieval and early modern people experienced and perceived their material environment and constructed their identities in relation to the places where they lived This volume provides exactly such an analysis by examining peasant perceptions in one geographical area over the long period from AD 500 to 1650 The study takes as its focus Ewelme hundred a well documented and archaeologically rich area of lowland vale and hilly Chiltern wood pasture comprising fourteen ancient parishes The analysis draws on a range of sources including legal depositions and thousands of field names and bynames preserved in largely unpublished deeds and manorial documents Archaeology makes a major contribution particularly for understanding the period before 900 but more generally in

reconstructing the fabric of villages and the framework for inhabitants spatial practices and experiences In its focus on the way inhabitants interacted with the landscape in which they worked prayed and socialised Peasant Perceptions of Landscape supplies a new history of the lives and attitudes of the bulk of the rural population who so seldom make their mark in traditional landscape analysis or documentary history **Angles on a Kingdom** Joseph Grossi, 2021-07-05 Angles on a Kingdom analyses changing attitudes towards East Anglia within early medieval England as revealed in several important literary texts

Re Assessing Anglo Saxon England Book Review: Unveiling the Power of Words

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