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SOIL OF TRUTH.



# Raymond Pettibon

**Raymond Pettibon, Gerald  
Matt, Thomas Miessgang**



## **Raymond Pettibon:**

**Raymond Pettibon** Robert Storr, 2001-06-13 An examination of the drawings of this prodigious maverick **Raymond Pettibon** Raymond Pettibon, 2011 Raymond Pettibon's genius for devising unpredictable amusing tensions between word and image reach into new terrain with his newest works gathered in this staplebound volume for the artist's 2011 show at Contemporary Fine Arts in Berlin Ranging from laconic single images to collaged drawing and works exploring a wilder cacophony of caption and image these works rendered in India ink and reproduced in full color and in installation shots at the CFA show Pettibon locating new heights and depths of wit and improbable association as well as exploring more political content with references to Obama and the wars in Iraq and Afghanistan Alongside these developments familiar Pettibon imagery of sport pulp and psychedelica also abounds Raymond Pettibon Looker Upper provides a handsomely designed update on the artist's dark yet rarely dystopian universe Raymond Pettibon Raymond Pettibon, Lynn Kost, 2012 Raymond Pettibon is mostly known for his comic book like drawings to which he appends disconcerting and sarcastic texts Capturing marginal American youth its disillusionment and antagonism toward society Pettibon's subject matter is often violent and br

*Raymond Pettibon* Raymond Pettibon, Andreas Hapkemeyer, 2003 Der Katalog zur Ausstellung Raymond Pettibon Drawings 1979 2003 im Museion Museum für moderne und zeitgenössische Kunst in Bozen Raymond Pettibon zählt heute zu den angesehensten Vertretern zeitgenössischer amerikanischer Kunst Der aus dem kulturellen Klima der West Coast hervorgegangene Pettibon mischt in seinen Arbeiten auf unverwechselbare Weise Bild und Schriftsystem wobei er sich am Prinzip der Comic Zeichnung orientiert Im Mittelpunkt der Ausstellung und des Katalogs stehen die Zeichnungen Pettibons insbesondere Werke aus den 80er Jahren von denen viele erstmals gezeigt werden Begleitet werden die Arbeiten Pettibons von dreisprachig publizierten Texten von Luca Beatrice Andreas Hapkemeyer und Peter Weiermair *Raymond Pettibon* Raymond Pettibon, Roberto Ohrt, 2005 Raymond Pettibon born in 1957 Tucson Arizona makes drawings which reference underground comics punk rock advertising and art history These images separated from the narrative context of comic books are enigmatic and provocative often delving into the subject matter of American history Vietnam the Cold War superheroes and baseball Raymond Pettibon Raymond Pettibon, Gerald Matt, Thomas Miessgang, 2006 Interview by Rudolf Reust Text by Thomas Mie gang Gerald Matt Edward Dimendberg *Sckonthis!!* Raymond Pettibon, 2021-04-24 Raymond Pettibon's writing embraced the expanse of social media digital technology for his art while allowing a more intimate glimpse at the artist Between February 2011 and February 2021 Pettibon posted something in the region of eighteen thousand digital comments on Twitter SCKONTHIS is based on the entire transcripts that appear here for the first time This eclectic collection demonstrates the range of Pettibon's thinking as he embarks on an artistic enlightenment project Pettibon's digital rants reveal the artist in a creative informal rather than critical formal mode They flesh out ideas elucidated in his artworks none of which are represented here The tweets cover topics as varied as golf oral life and art history subjects chosen at

random for broad appeal and examined with passion and insight Raymond Pettibon's 1957 influential oeuvre engages a wide spectrum of American iconography variously pulled from literature art history philosophy religion politics sports and alternative youth culture among other sources Intermixing image and text his drawings engage the visual rhetorics of pop and commercial culture while incorporating language from mass media as well as classic texts by writers such as William Blake Marcel Proust John Ruskin and Walt Whitman Through his exploration of the visual and critical potential of drawing Pettibon's practice harkens back to the traditions of satire and social critique in the work of eighteenth and nineteenth century artists and caricaturists such as William Hogarth Gustave Doré and Honoré Daumier while reinforcing the importance of the medium within contemporary art and culture today PCP Press has been a publisher of Avant Garde art books and insurgent authors since 1969

Raymond Pettibon Ralph Rugoff, 2016-11-22 The definitive collection of Raymond Pettibon's art spanning from his early flyers for the influential punk band Black Flag through his most recent political work including much unpublished material Perhaps unlike any artist of his generation Raymond Pettibon best captured the discontent and counterculture spirit of the late 1970s and early 80s in America Immersed in the punk scene in Southern California Pettibon devoted his earliest work to flyers for Black Flag and zines that he created and sold in local record stores His distinctive style took shape in those early days slyly sophisticated pen and ink drawings with cartoonlike flourishes With biting irony and a searing wit Pettibon let loose on the hypocrisies and greed of the capitalist political machine His work captured the attention of the L A art scene and eventually the larger art world This book produced in close collaboration with the artist is the most comprehensive volume on Pettibon's work to date It explores his art over the past thirty years including many previously unpublished works as well as works from zines and posters and excerpts from screenplays Also included is a collaboration between Jonathan Lethem and the artist commissioned specifically for the book This extraordinary package is fitting for an artist of his import and influence

**Raymond Pettibon**, 2012 Raymond Pettibon: a Reader Ann Temkin, Hamza Walker, 1998

**Raymond Pettibon** Raymond Pettibon, Mela Dávila, 2002 Pettibon's fictions as he calls his work come from social satire from Goya's engravings to Honoré Daumier's vignettes television and comics The texts are inspired by sources ranging from Marcel Proust the Bible and William Blake to magazines and pulp novels

**Raymond Pettibon: A Pen of All Work** Massimiliano Gioni, Gary Carrion-Murayari, 2017-03-20 The most comprehensive monograph in print on this provocative artist who has helped to redefine contemporary art This thorough multifaceted assessment of Raymond Pettibon's entire career to date includes nearly 700 images contributions from important figures in the art historical and cultural fields and a recent interview with the artist Beginning with childhood drawings the book moves through to his mature work which embraces both high and low culture

**Raymond Pettibon: Homo Americanus** Raymond Pettibon, 2016-04-26 Published on the occasion of his major European traveling retrospective at the Deichtorhallen Hamburg Sammlung Falckenberg Raymond Pettibon Homo Americanus presents over six hundred works from every part of the artist's career the

majority of which have never been shown before Philosophically profound deeply literary and biting in his satire Raymond Pettibon is the foremost draftsman of his generation and one of America s most important contemporary artists Approaching high and low subject matter with equal appetite and comfort Pettibon plumbs the depths of American sexuality politics subcultures mores and intellectual histories through themes ranging from Shakespeare to Gumby surfers to the Bible baseball to German Romanticism Arranged thematically in thirty two chapters Raymond Pettibon Homo Americanus charts the appearance and development of the themes that have come to define Pettibon s expansive oeuvre Different sections are introduced with excerpts from interviews conducted with the artist and are further discussed in a detailed appendix by curator Ulrich Loock Beyond shedding valuable light on the genesis and cross pollination of Pettibon s thematic interests this catalogue is the first to tackle the artist s work as a whole as a kind of hive mind of American culture whose various branches constantly address and reinterpret one another Of particular interest are Pettibon s own readings of individual works in the book In excerpts paired with corresponding images Pettibon guides readers through his complex often meandering turns of thought never condescending they invite readers to enter more deeply into his thinking without sacrificing the intellectual rigor and sense of mystery that makes Pettibon s work so compelling and challenging The book includes a complete facsimile of his first artists book Captive Chains almost entirely unavailable for decades in addition to numerous early drawings completed with his nephew record covers flyers and sections dedicated to collages and drawings from the 1980s to today Also featured are biographical notes compiled by Lucas Zwirner offering a nuanced insightful reading of Pettibon s history whose early life and work is often simplified and categorically tied to punk rock and instead underscores the complexities surrounding the artist s long standing relationship with art literature and American culture This unparalleled selection of Pettibon s work is the definitive single volume for novices and experts alike

**Raymond Pettibon** Raymond Pettibon,2000

For over twenty years Raymond Pettibon s drawings have earned an international following for their fluid style and youthful iconoclastic outlook His work is acclaimed for its wit and erudite eccentricities and reveals an affinity for a diverse group of authors from Baudelaire to Henry James to Mickey Spillane whose quotations abound in his drawings This book is a catalogue raisonne of his artist books produced between 1978 and 1998 many of which are now extremely rare and highly collected in both the art world and underground music circles Popularized by small independent music labels and publishers like SST and Superflux these booklets and zines were originally available only in very small print runs edition sizes ranged from 30 to 150 copies where Pettibon s rough yet cultivated style became synonymous with the late 70s and early 80s D I Y aesthetic Presenting over a hundred of Pettibon s publications 32 printed in their entirety with two of these published for the first time this very limited edition hardcover is a valuable look at the development of one of the most significant artists from the last quarter century

**Raymond Pettibon** Raymond Pettibon,Roberto Ohrt,2000

**Punk Epocha** Raymond Pettibon,BFAS Blondeau Fine Art Services,2008\*

**Raymond Pettibon** Raymond Pettibon,2019-12-26

Raymond

Pettibon Raymond Pettibon,1998 Raymond Pettibon is famed for the breadth and depth of his reading his art draws on it excuse pun at every turn This anthology of Pettibon s favorite authors assembles an eclectic mix from Charles Baudelaire to Borges and Charles Manson to Mickey Spillane Pettibon s choice of literary resources opens up interesting angles on his work and his transformation of those resources is fascinating There is something in my storyteller s art that wants to put the reader and the writer on equal footing in the role of the creator Pettibon says the Pettibon Reader assists his fans in that endeavor     Raymond Pettibon - Selected works from 1982 to 2011 ,     **Raymond Pettibon** Raymond Pettibon,2017

## Enjoying the Track of Phrase: An Emotional Symphony within **Raymond Pettibon**

In some sort of eaten by monitors and the ceaseless chatter of instantaneous connection, the melodic beauty and psychological symphony produced by the written term often diminish in to the back ground, eclipsed by the relentless noise and interruptions that permeate our lives. But, nestled within the pages of **Raymond Pettibon** a charming literary prize brimming with organic thoughts, lies an immersive symphony waiting to be embraced. Crafted by a masterful musician of language, that fascinating masterpiece conducts readers on a mental trip, well unraveling the hidden songs and profound affect resonating within each carefully constructed phrase. Within the depths of the emotional evaluation, we will examine the book is key harmonies, analyze its enthralling publishing style, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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## **Raymond Pettibon Introduction**

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