



Raymond Hood

Arthur Holland Forbes



Raymond Hood:

Raymond M. Hood Raymond Mathewson Hood,1931 *Raymond Hood* Robert A. M. Stern,Raymond Mathewson Hood,Thomas P. Catalano,1982 *American Architecture: 1860-1976* Marcus Whiffen,Frederick Koeper,1983 The second volume of a guide comprehensive guide to American Architecture covering developments between the years 1860 and 1976

Delirious New York Rem Koolhaas,2014-07-01 Since its original publication in 1978 *Delirious New York* has attained mythic status Back in print in a newly designed edition this influential cultural architectural and social history of New York is even more popular selling out its first printing on publication Rem Koolhaas s celebration and analysis of New York depicts the city as a metaphor for the incredible variety of human behavior At the end of the nineteenth century population information and technology explosions made Manhattan a laboratory for the invention and testing of a metropolitan lifestyle the culture of congestion and its architecture Manhattan he writes is the 20th century s Rosetta Stone occupied by architectural mutations Central Park the Skyscraper utopian fragments Rockefeller Center the U N Building and irrational phenomena Radio City Music Hall Koolhaas interprets and reinterprets the dynamic relationship between architecture and culture in a number of telling episodes of New York s history including the imposition of the Manhattan grid the creation of Coney Island and the development of the skyscraper *Delirious New York* is also packed with intriguing and fun facts and illustrated with witty watercolors and quirky archival drawings photographs postcards and maps The spirit of this visionary investigation of Manhattan equals the energy of the city itself *The Architects: Raymond Hood* Carter

Wiseman,2017-06-15 Raymond Hood came onto the American architectural scene later in life than his contemporaries but his contributions over the span of his twelve year career continue to evoke praise and appreciation Hood s design of much of Rockefeller Center shines as a prime example of his creative genius Here in this essay by architecture critic Carter Wiseman is Hood s story *Raymond M. Hood* Raymond M. Hood,1931 *Raymond M. Hood* Raymond M (Raymond Mathewson) Hood,2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant

Raymond Hood and the American Skyscraper Jonathan Duval,Dietrich Neumann,2020-04-04 Catalogue from the exhibition *Raymond Hood and the American Skyscraper* David Winton Bell Gallery Brown University Curated by Jo Ann Conklin Jonathan Duval and Dietrich Neumann Essays by Jonathan Duval and Dietrich Neumann 48 pages 49 illustrations

size 9 1 2 x 6 1 2 ins Skyscraper Gothic Kevin D. Murphy estate, Lisa Reilly, 2017-07-06 Of all building types the skyscraper strikes observers as the most modern in terms not only of height but also of boldness scale ingenuity and daring As a phenomenon born in late nineteenth century America it quickly became emblematic of New York Chicago and other major cities Previous studies of these structures have tended to foreground examples of more evincing modernist approaches while those with styles reminiscent of the great Gothic cathedrals of Europe were initially disparaged as being antimodernist or were simply unacknowledged Skyscraper Gothic brings together a group of renowned scholars to address the medievalist skyscraper from flying buttresses to dizzying spires from the Chicago Tribune Tower to the Woolworth Building in Manhattan Drawing on archival evidence and period texts to uncover the ways in which patrons and architects came to understand the Gothic as a historic style the authors explore what the appearance of Gothic forms on radically new buildings meant urbanistically architecturally and socially not only for those who were involved in the actual conceptualization and execution of the projects but also for the critics and the general public who saw the buildings take shape Contributors Lisa Reilly on the Gothic skyscraper Kevin Murphy on the Trinity and U S Realty Buildings Gail Fenske on the Woolworth Building Joanna Merwood Salisbury on the Chicago School Katherine M Solomonson on the Tribune Tower Carrie Albee on Atlanta City Hall Anke Koeth on the Cathedral of Learning Christine G O Malley on the American Radiator Building *Supreme City* Donald L. Miller, 2015-05-19 An award winning historian surveys the astonishing cast of characters who helped turn Manhattan into the world capital of commerce communication and entertainment **Building the Metropolis** Alexander Wood, 2025-01-10 A sweeping history of New York that chronicles the construction of one of the world's great cities Between the 1880s and the 1930s New York City experienced explosive growth as nearly a million buildings dozens of bridges and tunnels hundreds of miles of subway lines and thousands of miles of streets were erected to meet the needs of an ever swelling population This landscape jagged with skyscrapers rattling with the sound of mass transit alive with people made the city world famous Building the Metropolis offers a revelatory look at this era of urban development by asking Who built New York and how Focusing on the work of architects builders and construction workers Alexander Wood chronicles the physical process of the city's rapid expansion New York's towering buildings and busy thoroughfares aren't just stylish or structural marvels Wood shows but the direct result of the many colorful personalities who worked in one of the city's largest industries This development boom drew on the resources of the whole community and required money political will creative vision entrepreneurial drive skilled workmanship and hard physical labor Wood shows this to be an even larger story as well As cities became nodes in a regional national and global economy the business of construction became an important motor of economic political and social development While they held drastically different views on the course of urban growth machine politicians reformers and radicals alike were all committed to city building on an epic scale Drawing on resources that include city archives and the records of architecture firms construction companies and labor unions Building the Metropolis

tells the story of New York in a way that is epic, lively and utterly original **The Architect and Building News**, 1929 **The Architect** Arthur Holland Forbes, 1929 **The Encyclopedia of New York City** Kenneth T. Jackson, Lisa Keller, Nancy Flood, 2010-12-01 Covering an exhaustive range of information about the five boroughs the first edition of The Encyclopedia of New York City was a success by every measure earning worldwide acclaim and several awards for reference excellence and selling out its first printing before it was officially published But much has changed since the volume first appeared in 1995 the World Trade Center no longer dominates the skyline a billionaire businessman has become an unlikely three term mayor and urban regeneration Chelsea Piers the High Line DUMBO Williamsburg the South Bronx the Lower East Side has become commonplace To reflect such innovation and change this definitive one volume resource on the city has been completely revised and expanded The revised edition includes 800 new entries that help complete the story of New York from Air Train to E ZPass from September 11 to public order The new material includes broader coverage of subject areas previously underserved as well as new maps and illustrations Virtually all existing entries spanning architecture politics business sports the arts and more have been updated to reflect the impact of the past two decades The more than 5 000 alphabetical entries and 700 illustrations of the second edition of The Encyclopedia of New York City convey the richness and diversity of its subject in great breadth and detail and will continue to serve as an indispensable tool for everyone who has even a passing interest in the American metropolis **The Empire State Building** John Tauranac, 2014-03-25 The Empire State Building is the landmark book on one of the world's most notable landmarks Since its publication in 1995 John Tauranac's book focused on the inception and creation of the building has stood as the most comprehensive account of the structure Moreover it is far more than a work in architectural history Tauranac tells a larger story of the politics of urban development in and through the interwar years In a new epilogue to the Cornell edition Tauranac highlights the continuing resonance and influence of the Empire State Building in the rapidly changing post 9 11 cityscape **Form Follows Finance** Carol Willis, 1995-11 In contrast to standard histories that counterpose the design philosophies of the Chicago and New York schools Form Follows Finance shows how market formulas produced characteristic forms in each city vernaculars of capitalism that resulted from local land use patterns municipal codes and zoning Refuting some common clichés of skyscraper history such as the equation of big buildings with big business and the idea of a corporate skyline this book emphasizes the importance of speculative development and the impact of real estate cycles on the forms of buildings **Capital** Kenneth Goldsmith, 2016-03-08 Acclaimed artist Kenneth Goldsmith's thousand page homage to New York City Here is a kaleidoscopic assemblage and poetic history of New York an unparalleled and original homage to the city composed entirely of quotations Drawn from a huge array of sources histories memoirs newspaper articles novels government documents emails and organized into interpretive categories that reveal the philosophical architecture of the city Capital is the ne plus ultra of books on the ultimate megalopolis It is also a book of experimental literature that transposes Walter

Benjamin's unfinished magnum opus of literary montage on the modern city *The Arcades Project* from nineteenth century Paris to twentieth century New York bringing the streets and its inhabitants to life in categories such as Sex Central Park Commodity Loneliness Gentrification Advertising and Mapplethorpe Capital is a book designed to fascinate and to fail for can a megalopolis truly ever be captured in words Can a history no matter how extensive ever be comprehensive Each reading of this book and of New York is a unique and impossible project

Media Capital Aurora Wallace, 2012-11-15 In a declaration of the ascendance of the American media industry nineteenth century press barons in New York City helped to invent the skyscraper a quintessentially American icon of progress and aspiration Early newspaper buildings in the country's media capital were designed to communicate both commercial and civic ideals provide public space and prescribe discourse and speak to class and mass in equal measure This book illustrates how the media have continued to use the city as a space in which to inscribe and assert their power With a unique focus on corporate headquarters as embodiments of the values of the press and as signposts for understanding media culture *Media Capital* demonstrates the mutually supporting relationship between the media and urban space Aurora Wallace considers how architecture contributed to the power of the press the nature of the reading public the commercialization of media and corporate branding in the media industry Tracing the rise and concentration of the media industry in New York City from the mid nineteenth century to the present Wallace analyzes physical and discursive space as well as labor technology and aesthetics to understand the entwined development of the mass media and late capitalism

Wright and New York Anthony Alofsin, 2019-01-01 This dazzling dual portrait of Frank Lloyd Wright and early 20th century New York reveals the city's role in establishing the career of America's most famous architect

The Architecture Traveler Sydney LeBlanc, 2000 Describes 250 architectural treasures of the 20th century gives notes on their history and design and provides practical information for visiting them with addresses phone numbers visitor hours and maps Each entry includes a black and white photo LeBlanc is a writer and editor who specializes in architecture and landscape design Annotation copyrighted by Book News Inc Portland OR

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