

CRITICAL COMPANIONS
TO POPULAR
CONTEMPORARY
WRITERS

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Ray Bradbury

A Critical
Companion

ROBIN ANNE REID

Ray Bradbury A Critical Companion

Brian Stableford



Ray Bradbury A Critical Companion:

Ray Bradbury Robin Anne Reid, 2000-09-30 Reviewers and critics have not always agreed on how well the science fiction label fit Ray Bradbury but the immense popularity of works like *The Martian Chronicles* and *The Illustrated Man* leaves no doubt as to the enduring status of this important writer This Critical Companion examines in a Literary Heritage chapter the situation of Bradbury's works within the science fiction genre and explores thematic concerns that set works like *Fahrenheit 451* and *Dandelion Wine* apart from conventional popular SF writings This introduction to Bradbury written especially for students traces Bradbury's interesting life examining his early literary efforts his forays into Hollywood and his recent writing projects Eight of Bradbury's major works are discussed at length each in its own chapter including two works published within the last ten years *A Graveyard for Lunatics* 1990 and *Green Shadows White Whale* 1992 Clear thoughtful analysis is also given for *The Martian Chronicles* *The Illustrated Man* *Something Wicked This Way Comes* and *Death Is a Lonely Business* In each chapter analysis of the important literary components is given plot setting characters and themes In addition the genesis critical reception and an alternate reading of each work is also discussed in clear terms for students and general readers Suggestions for further reading on Bradbury and his writings are also provided in a select yet extensive bibliography This volume is ideal both for students reading Bradbury for the first time and for dedicated Bradbury fans who wish to appreciate his work with a deeper critical perspective

[Ray Bradbury](#) Robin Anne Reid, 2000 Provides an overview of the life and career of author Ray Bradbury along with scholarly readings of eight of his works and a primary and secondary bibliography

Ray Bradbury Robin Anne Reid, 2002-09-30 Provides the first full length critical treatment of Science Fiction writer Ray Bradbury with accessible analysis of 8 of his major works

Companion to Literature Abby H. P. Werlock, 2009 Praise for the previous edition Booklist RBB Twenty Best Bets for Student Researchers RUSA ALA Outstanding Reference Source useful Recommended for public libraries and undergraduates

Ray Bradbury David Seed, 2015-02-28 As much as any individual Ray Bradbury brought science fiction's ideas into the mainstream Yet he transcended the genre in both form and popularity using its trappings to explore timely social concerns and the kaleidoscope of human experience while in the process becoming one of America's most beloved authors David Seed follows Bradbury's long career from the early short story masterpieces through his work in a wide variety of broadcast and film genres to the influential cultural commentary he spread via essays speeches and interviews Mining Bradbury's classics and hard to find archival literary and cultural materials Seed analyzes how the author's views on technology authoritarianism and censorship affected his art how his Midwest of dream and dread brought his work to life and the ways film and television influenced his creative process and visually oriented prose style The result is a passionate statement on Bradbury's status as an essential literary writer deserving of a place in the cultural history of his time

Ray Bradbury Harold Bloom, 2010 Presents a collection of critical essays about the works of Ray Bradbury

A Study Guide for Ray Bradbury's "All Summer in a Day" Gale, Cengage

Learning, A Study Guide for Ray Bradbury's All Summer in a Day excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs A Study Guide for Ray Bradbury's The Veldt Gale, Cengage Learning,2015-09-15 A Study Guide for Ray Bradbury's The Veldt excerpted from Gale's acclaimed Short Stories for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Short Stories for Students for all of your research needs **A Study Guide for Ray Bradbury's "Dandelion Wine"** Gale, Cengage Learning,2016-06-29 A Study Guide for Ray Bradbury's Dandelion Wine excerpted from Gale's acclaimed Novels for Students This concise study guide includes plot summary character analysis author biography study questions historical context suggestions for further reading and much more For any literature project trust Novels for Students for all of your research needs The Ray Bradbury Companion William F. Nolan,1975

Reading the Short Story Anna Wing-bo Tso,Scarlett Lee,2019-10-31 Beginning with a brief history and evolution of the short story genre alongside an overview of the key short story writers and an explanatory chapter of literary criticism this book aims to give readers insight into the works by canonical British Irish and American authors including Edgar Allan Poe James Joyce Flannery O Connor and more Applying close reading skills and critical literary approaches to twelve selected short stories in English this work conducts comparative analyses to reveal the interrelationships between the texts the authors the readers and the sociocultural contexts Developed and tested in literature classes at university over several semesters this book addresses key issues topics and trends in the short story genre Ray Bradbury and the Cold War Joseph Kampff,2014-08-01 Learn about one of the most prolific writers of the twentieth century Ray Bradbury and his experiences in youth his passion for writing captivating and unknowingly prophetic stories and the Cold War era that shaped him Orbiting Ray Bradbury's Mars Gloria McMillan,Donald E. Palumbo,C.W. Sullivan III,2013-10-11 This essay collection explores the life and work of science fiction doyen Ray Bradbury from a variety of perspectives Noting the impact of the Southwest on Bradbury some of the essays analyze Bradbury's southwest metaphors colonial pollution of a pristine ecology the impacts of a colonial invasion upon an indigenous population the meeting of cultures with different values and physical aspects Other essays view Bradbury via the lens of post colonialism drawing parallels between such works as The Martian Chronicles and real life colonialism and its effects Another essay views Bradbury sociologically analyzing border issues in his 1947 New Yorker story I See You Never written long before the issue of Mexican deportees appeared on the American literary horizon From the scientific side four essays by astronomers document how Bradbury formed the minds of many budding scientists with his vision On August 22 2012 the Martian landing site of the Curiosity rover in the Gale Crater was named Bradbury This honor shows that Bradbury forms a significant link between the worlds of fiction and planetary science

Exploring the Horror of Supernatural Fiction Miranda Corcoran, Steve Gronert Ellerhoff, 2020-06-02 Detailing the adventures of a supernatural clan of vampires witches and assorted monstrosities Ray Bradbury's Elliott family stories are a unique component of his extensive literary output Written between 1946 and 1994 Bradbury eventually quilted the stories together into a novel *From the Dust Returned* 2001 making it a creative project that spanned his adult life Not only do the stories focus on a single familial unit engaging with overlapping twentieth century themes of family identity and belonging they were also unique in their time interrogating post war American ideologies of domestic unity while reinventing and softening gothic horror for the Baby Boomer generation Centred around diverse interpretations of the Elliott Family stories this collection of critical essays recovers the Elliotts for academic purposes by exploring how they form a collective gothic mythos while ranging across distinct themes Essays included discuss the diverse ways in which the Elliott stories pose questions about difference and Otherness in America engage with issues of gender sexuality and adolescence and interrogate complex discourses surrounding history identity community and the fantasy of family

The Routledge Companion to Science Fiction Adam Roberts, 2009-03-30 The Routledge Companion to Science Fiction is a comprehensive overview of the history and study of science fiction It outlines major writers movements and texts in the genre established critical approaches and areas for future study Fifty six entries by a team of renowned international contributors are divided into four parts which look in turn at history an integrated chronological narrative of the genre's development theory detailed accounts of major theoretical approaches including feminism Marxism psychoanalysis cultural studies postcolonialism posthumanism and utopian studies issues and challenges anticipates future directions for study in areas as diverse as science studies music design environmentalism ethics and alterity subgenres a prismatic view of the genre tracing themes and developments within specific subgenres Bringing into dialogue the many perspectives on the genre The Routledge Companion to Science Fiction is essential reading for anyone interested in the history and the future of science fiction and the way it is taught and studied

The Body in Tolkien's Legendarium Christopher Vaccaro, 2013-08-29 The timely collection of essays is thematically unified around the subject of corporeality Its theoretical underpinnings emerge out of feminist Foucauldian patristic and queer hermeneutics The book is organized into categories specific to transformation spirit versus body discourse and source material More than one essay focuses on female bodies and on the monstrous or evil body While Tolkien's *The Lord of the Rings* is central to most analyses authors also cover *The Hobbit* *The Silmarillion* and material in *The History of Middle Earth*

The A to Z of Fantasy Literature Brian Stableford, 2009-08-13 Once upon a time all literature was fantasy set in a mythical past when magic existed animals talked and the gods took an active hand in earthly affairs As the mythical past was displaced in Western estimation by the historical past and novelists became increasingly preoccupied with the present fantasy was temporarily marginalized until the late 20th century when it enjoyed a spectacular resurgence in every stratum of the literary marketplace Stableford provides an invaluable guide to this sequence of events and to the current state of the

field The chronology tracks the evolution of fantasy from the origins of literature to the 21st century The introduction explains the nature of the impulses creating and shaping fantasy literature the problems of its definition and the reasons for its changing historical fortunes The dictionary includes cross referenced entries on more than 700 authors ranging across the entire historical spectrum while more than 200 other entries describe the fantasy subgenres key images in fantasy literature technical terms used in fantasy criticism and the intimately convoluted relationship between literary fantasies scholarly fantasies and lifestyle fantasies The book concludes with an extensive bibliography that ranges from general textbooks and specialized accounts of the history and scholarship of fantasy literature through bibliographies and accounts of the fantasy literature of different nations to individual author studies and useful websites The Short Story after Apartheid Graham K. Riach, 2023-10-15 Honourable Mention in the 2023 British Association for Contemporary Literary Studies Monograph Prize The Short Story after Apartheid offers the first major study of the anglophone short story in South Africa since apartheid's end By focusing on the short story this book complicates models of South African literature dominated by the novel and contributes to a much needed generic and formalist turn in postcolonial studies Literary texts are sites of productive struggle between formal and extra formal concerns and these brief fragmentary elliptical formally innovative stories offer perspectives that reframe or revise important concerns of post apartheid literature the aesthetics of engaged writing the politics of the past class and race the legacies of violence and the struggle over the land Through an analysis of key texts from the period by Nadine Gordimer Ivan Vladislavi Zo Wicomb Phaswane Mpe and Henrietta Rose Innes this book assesses the place of the short story in post apartheid writing and develops a fuller model of how artworks allow and disallow forms of social thought *Ray Bradbury* Wendy Mass, 2007-01-16 As a young boy Ray Bradbury always had a wild and vivid imagination As he matured he developed his own unique writing style and became a pioneer of science fiction and fantasy literature Bradbury took his fascination with space magic and mystery and created new worlds that have captivated readers for decades In addition to his literary success Bradbury also pursued projects in both broadcasting and architecture Since his first work was published in 1938 Bradbury has had more than 500 literary works published Beginning his career with short science fiction stories Bradbury successfully made the transition to novels with the publication of *The Martian Chronicles* Shortly after he followed with *The Illustrated Man* and *Fahrenheit 451* which came to be known as Bradbury's greatest work In this new title in the Authors Teens Love series author Wendy Mass examines Bradbury's life and career offering accessible insight into the works of this master of fantasy fiction Book jacket **Post-Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut** Steve Gronert Ellerhoff, 2016-02-22 In this book Steve Gronert Ellerhoff explores short stories by Ray Bradbury and Kurt Vonnegut written between 1943 and 1968 with a post Jungian approach Drawing upon archetypal theories of myth from Joseph Campbell James Hillman and their forbearer C G Jung Ellerhoff demonstrates how short fiction follows archetypal patterns that can illuminate our understanding of the authors their times and their culture In

practice a post Jungian methodology is shown to yield great insights for the literary criticism of short fiction Chapters in this volume carefully contextualise and historicize each story including Bradbury and Vonnegut s earliest and most imaginatively fantastic works The archetypal constellations shaping Vonnegut s early works are shown to be war and fragmentation while those in Bradbury s are family and the wholeness of the sun Analysis is complemented by the explored significance of illustrations that featured alongside the stories in their first publications By uncovering the ways these popular writers redressed old myths in new tropes and coined new narrative elements for hopes and fears born of their era the book reveals a fresh method which can be applied to all imaginative short stories increasing understanding and critical engagement Post Jungian Psychology and the Short Stories of Ray Bradbury and Kurt Vonnegut is an important text for a number of fields from Jungian and Post Jungian studies to short story theories and American studies to Bradbury and Vonnegut studies Scholars and students of literature will come away with a renewed appreciation for an archetypal approach to criticism while the book will also be of great interest to practising depth psychologists seeking to incorporate short stories into therapy

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