

Painting weathered Buildings & in pen, ink watercolor



CLAUDIA NICE



Painting Weathered Buildings In Pen Ink Watercolor

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Painting Weathered Buildings In Pen Ink Watercolor:

Painting Weathered Buildings in Pen, Ink & Watercolor Claudia Nice, 2011-05-30 Capture the beauty and charm of wonderful weathered buildings Paint may fade and iron may rust but the character of buildings strengthens with age Join Claudia Nice as she shows you how to portray the mellow hues weathered wood cracked windowpanes and other imperfections that make old buildings perfectly wonderful subjects to paint Using the exciting combination of pen ink and watercolor Claudia will help you discover the joy of painting barns farmhouses painted ladies southern mansions and other beautiful classic buildings Like a treasured artist's journal this book is filled with art inspiration and handwritten notes along with Claudia's friendly step by step instruction [Watercolor Made Simple with Claudia Nice](#) Claudia Nice, 2003-04-28 Expand your artistic horizons with watercolor Watercolor is a fun challenging medium that captures the magic of light and color Now world renowned artist and instructor Claudia Nice helps you get started in watercolor today In [Watercolor Made Simple with Claudia Nice](#) you'll start with the very basics learning new techniques as you paint Detailed instructions and step by step artwork show you how to Explore the amazing variety of effects you can get by painting watercolors on dry damp or wet paper Mix paint and water to create a variety of soft beautiful washes Use fun and easy techniques such as spatter sponging and stamping to bring a lively new look to your work Blend colors on your palette to capture the precise shade you're seeking Use your brushes papers and paints to produce wonderful textural effects Throughout you'll find helpful troubleshooting tips practical exercises and Claudia's encouraging advice all so you too can become a watercolor pro

[Creating Textured Landscapes with Pen, Ink and Watercolor](#) Claudia Nice, 2012-03-16 Capture the Rich Textures of Nature Step by Step Capture nature's beauty as you never have before Beloved artist and teacher Claudia Nice leads you on an inspired journey through the great outdoors With paints in hand she shares with you her best techniques for creating landscapes that come alive with richness depth and textured detail Open this guide and start painting right away As you follow engaging step by step demonstrations and exercises you'll learn to recreate the textural elements of a range of terrains and landscapes Chapters include Creative clouds and skies Majestic mountains hills and mesas Texturing trees trunks and foliage Rugged rocks and gritty gravel Transparent textures for rivers falls and lakes Flowers of the field In a special section Claudia covers basic texturing techniques with mini demos using lines dots bruising scribbling spattering blotting printing stamping and more From paints and pens to sponges leaves and facial tissue you'll explore all kinds of fun and inventive ways to create amazing textures And to help you put it all together Claudia includes her masterful advice for creating compositions using reference photos field sketches and your own creative license Each demonstration features a large image of the completed landscape so you can see exactly how Claudia's methods work from start to finish **How to Keep a Sketchbook Journal** Claudia Nice, 2001-05-07 Keep a sketchbook journal and explore your world preserve your thoughts and celebrate life More than a diary of written words a sketchbook journal allows you to indulge your imagination

and exercise your artistic creativity It is a personal private place where you have unlimited freedom to express yourself experiment discover dream and document your world The possibilities are endless In *How to Keep a Sketchbook Journal* Claudia Nice shows you samples from her own journals and provides you with advice and encouragement for keeping your own She reviews types of journals from theme and garden journals to travel journals and fantasy sketchbooks as well as the basic techniques for using pencils pens brushes inks and watercolors to capture your thoughts and impressions Exactly what goes in your journal is up to you Sketch quickly to capture a thought or image before it vanishes Draw or paint with care to render an idea or vision as realistically as possible Write about what you see The choice is yours and the memories you ll preserve will last a lifetime

Drawing in Pen & Ink Claudia Nice, 1997-03-15 Got a yearning to pick up a pen and see what you can do Go for it But don t sketch alone let popular artist and teacher Claudia Nice be your guide She ll make your first steps fun and successful In her trademark style friendly and encouraging Claudia will show you how to do a sketch of a subject that actually ends up looking like the subject And she shares her secrets for turning simple lines and dots into all kinds of lifelike textures including leaves glass hair fruit water clouds wood grain grass fur and feathers Easy and fun exercises get you started Step by step projects teach techniques as you draw trees flowers barns animals and other subjects even people And demonstrations show you how to put all that you ve learned together to create a finished picture So go ahead grab that pen and have fun Just follow along with Claudia to get the hang of it and before you know it you ll be making your own original pen and ink drawings

Pen, Ink and Watercolor Sketching Shirish Deshpande, Discover the magic of pen ink watercolor in this guide jam packed with detailed tips and instructions Are you a beginner in sketching Or are you a sketcher looking to infuse for colorful magic in your illustrations Do you think that the average art instruction book omits too many steps in explaining the illustration techniques Then this book is for you Why combine pen inks and watercolor for illustrations Pen and ink are the ideal tools to create mind blowing textures and contrasts in illustrations Watercolor painting is appealing for the charming effects it creates but notorious for its unpredictability When pen ink and watercolor are combined in an illustration magic happens In this book we will learn how to create this magic of texture contrast and vivid colors What will you learn in this book Pen shading techniques like hatching cross hatching contour shading stippling and scribbling Acrylic ink shading techniques Wet and dry brush techniques for watercolor ink Materials used for pen ink watercolor painting These include the conventional materials as well as some exotic materials such as table salt and toothbrush for creating unique effects Creating textures using various shading techniques as well as different materials Of course the real learning happens by doing not just reading So we will implement all the shading techniques and the brush techniques into ten step by step demonstrations Each demonstration will teach you how to do the initial rough pencil sketch line work using pens and coloring The ten step by step demonstrations will cover the following topics A House and a Light Pole We will start with this beautiful monochrome illustration using pens and black acrylic ink Wood and Rusted Metal

Texture We will learn to create exquisite textures using pens ink and watercolor in this exercise An Old DP Distribution Point Box We will learn how a seemingly uninteresting and mundane subject can be used for a beautiful illustration Also textures textures A Piece of Old Abandoned Machinery Even an ugly subject can be used as inspiration to draw a beautiful illustration The Door We will use to capture the power of wooden textures and the charm of the old house in this illustration A Stairway to Heaven We will learn how to simplify a seemingly complicated subject such as these curvy stairs A Charming Little Lane We will learn how some rustic and subdued color combinations can be used to great effect Wall of an Old House We will see how to cheat our way to create a pretty illustration from a grey and depressing subject A Stone Temple We will learn how a colorful illustration can be painted using a very limited color palette Buildings in Ladakh We will learn to declutter a seemingly overwhelming subject and to create a feel of a scene *Library Journal* ,2000 [Subject Guide to Books in Print](#) ,2001 *18th Century Italian Drawings in the Metropolitan Museum of Art* Metropolitan Museum of Art (New York, N.Y.),Jacob Bean,William Griswold,1990 **Artist's Painting Techniques** DK,2016-08-02 Artist s Painting Techniques is your practical guide to learning how to bring out your inner artist with a wide range of painting styles whether you want to learn how to use acrylics watercolors or oil paints With progression in mind this master class will teach you the basic principles of painting and then inspire you to move on to new challenges and create masterpieces of your own It explains which tools materials and methods should be used along the way but lets you develop your artistic skills on your own terms rather than providing a series of steps to be followed Whether you are a beginner wanting to take up a new hobby or an experienced artist who wants to expand your horizons and learn new styles Artist s Painting Techniques will set you on your path to creativity

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