

# THE PAINTER'S METHODS & MATERIALS

THE HANDLING OF PIGMENTS IN OIL, TEMPERA, WATER-  
COLOUR & IN MURAL PAINTING, THE PREPARATION  
OF GROUNDS & CANVAS, & THE PREVENTION OF  
DISCOLOURATION, TOGETHER WITH THE  
THEORIES OF LIGHT & COLOUR APPLIED  
TO THE MAKING OF PICTURES, ALL  
DESCRIBED IN A PRACTICAL &  
NON-TECHNICAL MANNER

BY

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WITH MANY ILLUSTRATIONS

# Painters Methods And Materials

**A P 1861-1949 Laurie**



## **Painters Methods And Materials:**

**The painter's methods and materials** Arthur Pillians Laurie, 1926 the handling of pigments in oil tempera water colour and in mural painting the preparation of grounds and canvas the prevention of discolouration together with the theories of light colour applied to the making of pictures all described in a practical non technical manner [The Painter's Methods & Materials; the Handling of Pigments in Oil, Tempera, Water-colour & in Mural Painting, the Preparation of Grounds & Canvas, & the Prevention of Discolouration, Together With the Theories of Light & Colour Applied to the Making...](#) Arthur Pillians 1861-1949 Laurie, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant *The Painter's Methods and Materials* Arthur Pillans Laurie, 1926 *The Painter's Methods & Materials* Arthur Pillans Laurie, 1967 **The Painter's Methods and Materials** Arthur Pillans Laurie, 2018-12-14 The Painter's Method and Materials is a comprehensive guide to all things painting dealing with everything from how to use pigments in tempera to water colour mural painting the theories of light and colour and much more This timeless volume will prove to be an invaluable resource for painters both new and old and it would make for a marvellous addition to collections of allied literature Contents include The Mediums Used in Painting The Written Evidence on Early Painting Methods in Oil Wood Panels and Canvas The Pigments Used in Painting contd The Behaviour of White Light Colour and the Prism Linseed Oil Walnut Oil and Poppy Oil How to Paint Oil Pictures etc Many vintage books such as this are increasingly scarce and expensive We are republishing this volume now in an affordable modern high quality edition complete with a specially commissioned new the original text and artwork **The Painter's Methods & Materials** Arthur Pillans Laurie, 1947

*The Painter's Methods & Materials : the Handling of Pigments in Oil, Tempera, Water-colour & in Mural Painting, the Preparation of Grounds & Canvas, & the Prevention of Discolouration, Together with the Theories of Light & Colour Applied to the Making of Pictures, All Described in a Practical & Non-technical Manner* Arthur Pillans Laurie, 2017-07-27 Excerpt from *The Painter's Methods and Materials* The Handling of Pigments in Oil Tempera Watercolour and in Mural Painting the Preparation of Grounds and Canvas and the Prevention of Discolouration Together With the Theories of Light and Colour Applied to the Making of Pictures On sitting down to write this book I found so many practical questions arising to which I could discover no answer that I considered it necessary to carry out a series of experiments in several different directions the

results of which are incorporated in these pages To the best of my knowledge the experiments on the transparency of pigments in different refractive media and the change in the refractive index of linseed oil in process of drying are new In numerous other cases the statements in the text are the results of actual experiments though no details are given A logical order of treatment of the subject proved difficult and cross references inevitable In many cases repetition was found necessary to give completeness to the particular subject under discussion and save trouble to the reader About the Publisher Forgotten Books publishes hundreds of thousands of rare and classic books Find more at [www.forgottenbooks.com](http://www.forgottenbooks.com) This book is a reproduction of an important historical work Forgotten Books uses state of the art technology to digitally reconstruct the work preserving the original format whilst repairing imperfections present in the aged copy In rare cases an imperfection in the original such as a blemish or missing page may be replicated in our edition We do however repair the vast majority of imperfections successfully any imperfections that remain are intentionally left to preserve the state of such historical works

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