THE PACK OF AUTOLYCUS

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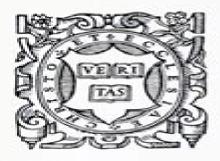
Strange and Terrible News

Of Shosts, Apparitions, Monstrous Births, Showers of Wheat, Judgments of God, and other Prodigious and Fearful Happenings as told in Broadside Ballads of the Pears

1624—1693

EDITED BY

HYDER EDWARD ROLLINS



Cambridge

HARVARD UNIVERSITY PRESS

1927

Pack Of Autolycus Or Strange And Terrible News

James Donal Sullivan

Pack Of Autolycus Or Strange And Terrible News:

Worlds of Wonder, Days of Judgment David D. Hall,1990 A look at 17th century New England religion as it was practiced by the vast majority of the population not by the clergy This work offers insight into Puritan rituals attitudes toward the natural word and the creative tension between Puritan laity and clergy

The Pack of Autolycus Hyder Edward Rollins, 1927

Institutions of the Text Jeffrey Masten, Wendy Wall, 2001 Volume XXX of this award Studies in Philology ,1928 winning publication examines texts in relationship to the institutions that shaped early modern culture the printing industry the market place of both texts and fashions theatrical companies as well as manuscript circulation authorship and issues relating to the family and paternity In essays that range across the terrain of early modern culture the contributors use a wide variety of methodologies to explore their interests and tackle fundamental questions Renaissance Drama an annual publication is devoted to drama as a central feature of Renaissance culture Displaying an interdisciplinary orientation the essays in each volume explore the Renaissance dramatic traditions in relation to their precursors and successors and examine the impact of new forms of interpretation on the study of Renaissance plays The Rise of the English Street Ballad 1550-1650 Natascha Würzbach, 2011-03-03 Natascha W rzbach s 1981 study of the street ballad was the first to investigate a specific genre of popular literature which had previously been vastly neglected Attention is focused on the social and cultural conditions which accompanied its development It is also looked at as a literary form in the Streets James Donal Sullivan, 1997 James Sullivan presents a brief history of American poetry broadsides from the seventeenth through twentieth centuries He then explores the extensive use of the broadside during one era the 1960s showing how it refigured the poetry of Gwendolyn Brooks Robert Lowell Allen Ginsberg and others and situating it for specific cultural uses within the social and political struggles of the times Sullivan's introduction lays out the project's theoretical groundwork in the cultural studies movement and surveys the history of the broadside in North America since the advent of printing Miracles in Enlightenment England Jane Shaw, 2006-01-01 The Enlightenment considered an age of rationalism is not normally associated with miracles In this intriguing book however Jane Shaw presents accounts of inscrutable miracles that occurred to ordinary worshippers in early modern England She considers the reactions of intellectuals scientists and physicians to these miraculous events and through them explores the relations between popular and elite culture of the time Miraculous events in England between the 1650s and the 1750s were experienced mainly not by Catholics but by Protestants The book looks at the political and social context of these events as well as interpretations and explanations of them by scientists the Court and the Church as well as by preachers pamphleteers friends and neighbors Shaw links the lived religion of the time to intellectual history and amends the hitherto received view The religious practice of ordinary people was as crucial to the development of Enlightenment thought as the philosophical and theological writings Visions of an Unseen World Sasha Handley, 2015-09-30 A study of the production circulation and of the elite

consumption of English ghost stories during the Age of Reason This work examines a variety of mediums ballads and chapbooks newspapers sermons medical treatises and scientific journals novels and plays It relates the telling of ghost stories to changes associated with the Enlightenment *Victorian Songhunters* E. David Gregory, 2006-04-13 Victorian Songhunters is a pioneering history of the rediscovery of vernacular song street songs that have entered oral tradition and have been passed from generation to generation in England during the late Georgian and Victorian eras In the nineteenth century there were four main types of vernacular song ballads folk lyrics occupational songs and national songs The discovery collecting editing and publishing of all four varieties are examined in the book and over seventy five selected examples are given for illustrative purposes Key concepts such as traditional balladry broadside balladry folksong and national song are analyzed as well as the complicated relationship between print and oral tradition and the different methodological approaches to ballad and song editing Organized chronologically Victorian Songhunters sketches the history of English song collecting from its beginnings in the mid seventeenth century focuses on the work of important individual collectors and editors such as William Chappell Francis J Child and John Broadwood examines the growth of regional collecting in various counties throughout England and demonstrates the considerable efforts of two important Victorian institutions the Percy Society and its successor the Ballad Society The appendixes contain discussions on interpreting songs an assessment of relevant secondary sources and a bibliography and alphabetical song list Author E David Gregory provides a solid foundation for the scholarly study of balladry and folksong and makes a significant contribution to our understanding of Victorian intellectual and cultural life Travesties and Transgressions in Tudor and Stuart England David Cressy, 2000 In Travesties and Transgressions David Cressy examines how the orderly Protestant and hierarchical society of post Reformation England coped with the cultural challenges posed by beliefs and events outside the social norm He uses a series of linked stories and close readings of local texts and narratives to investigate unorthodox happenings such as bestiality and monstrous births seduction and abortion excommunication and irregular burial nakedness and cross dressing Each story and the reaction it generated exposes the strains and stresses of its local time and circumstances The reigns of Elizabeth James and Charles I were witness to endless religious disputes tussles for power within the aristocracy and arguments galore about the behaviour and beliefs of common people Questions raised by unnatural episodes were debated throughout society at local and national levels and engaged the attention of the magistrates the bishops the crown and the court The resolution of such questions was not taken lightly in a world in which God and the devil still fought for people s souls

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