



Pacific Answers to Western Hegemony

**Cultural Practices
of Identity Construction**

Edited by Jürg Wassmann

Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction

Helen Morton Lee



Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction:

Pacific Answers to Western Hegemony Jürg Wassmann, 2020-09-02 The destruction of local identity through the relentless encroachment of a McDonaldized cultural imperialism is a global phenomenon Yet the reactions of Pacific peoples to this Western hegemony are diverse and encourage the creation of independent cultural identities through sports and games political mediations tourism media and filmmaking and the struggles for land rights and titles particularly in Australia This book based on extensive fieldwork addresses a subject of great immediacy to peoples of the Pacific Island nations It fills an important gap in existing ethnographic literature on the region and confidently navigates what had previously been considered uncharted even unchartable waters that wide sea between the classic ethnography of Oceania and contemporary anthropology's theoretical concerns with global relations and transnational cultures Its breadth rigour and timely contribution to post colonial politics in Oceania are certain to ensure that this book will provide an enduring contribution to the field

Tongans Overseas Helen Morton Lee, 2003-01-31 Since the late 1960s Tongans have been leaving their islands in large numbers and settling in many different nations *Tongans Overseas* is a timely look at their settlement experiences as they relate to cultural identity particularly among the younger generations raised outside Tonga What does being Tongan mean to these young people Why do some proudly proclaim and cherish their Tongan identities while others remain ambivalent confused or indifferent Helen Morton Lee's innovative research offers insights into these and many other questions revealing the complexities of identity construction in the context of migration and the varied ways in which individuals seek a sense of belonging Using both traditional ethnographic fieldwork and newly popular Internet discussion forums where young Tongans speak their minds and describe their experiences Lee has produced the most comprehensive study of Tongan migrants to date Throughout the book diasporic Tongans speak eloquently about their lives and case studies of families and individuals bring the analysis to life Lee explores tensions within overseas communities especially the intergenerational conflicts that are contributing to the alienation of many young Tongans today

Postcolonial Politics, The Internet and Everyday Life M.I. Franklin, 2006-05-02 This book explores the technical political economic and sociocultural implications of technological change Using an international political economy approach the author focuses on how the Internet is used by ethnic minorities to communicate

Indigenous Tourism Michelle Aicken, Chris Ryan, 2010-02-17 In a world characterized by an encroaching homogeneity induced by the growth of multi national corporations and globalization the causes of difference accrue new levels of importance This is as true of tourism as in many other spheres of life and one cause of differentiation for tourism promotion is the culture of Indigenous Peoples This offers opportunities for cultural renaissance income generation and enhanced political empowerment but equally there are possible costs of creating commodities out of aspects of life that previously possessed spiritual meaning This book examines these issues from many different perspectives from those of product design and enhancement of the aspirations of various minority

groupings and the patterns of displacements that occur displacements that are not simply spatial but also social and cultural How can these changes be managed Case studies and analysis is offered derived from many parts of the globe including North America Asia and Australasia The contributors themselves have in many instances worked closely with groups and organizations of Indigenous Peoples and attempt to give voice to their concerns The book is divided into various themes each with a separate introduction and commentary The themes are Visitor Experiences Who manages Indigenous Cultural Tourism Product Events and Artifacts Conceptualisation and Aspiration In a short final section the silences are noted each silence representing a potential challenge for future research to build upon the notions and lessons reported in the book The book is edited by Professor Chris Ryan from New Zealand and Michelle Aicken of Horwath Asia Pacific

Postcolonialism and Political Theory Nalini Persram,2008-01-01 Postcolonialism and Political Theory explores the intersection between the political and the postcolonial through an engagement with critique of and challenge to some of the prevalent restrictive tenets and frameworks of Western political and social thought It is a response to the call by postcolonial studies as well as to the urgent need within world politics to turn towards a multiplicity_largely excluded from globally dominant discourses of community subjectivity power and prosperity_constituted by otherness radical alterity or subordination to the newly reconsolidated West The book offers a diverse range of essays that re examine and open the boundaries of political and cultural modernity s historical domain that look at how the racialized and gendered and cultured subject visualizes the social from elsewhere that critique the limits of postcolonial theory and its claim to celebrate diversity and that complicate the notion of postcolonial politics within settler societies that continue to practice exile of the indigenous Postcolonialism and Political Theory is an ideal book for graduate and advanced undergraduate level study and for those working both disciplinarily and interdisciplinarily both inside and outside academia

History, heritage, and colonialism Kynan Gentry,2015-04-01 History heritage and colonialism explores the politics of history making and interest in preserving the material remnants of the past in late nineteenth and early twentieth century colonial society looking at both indigenous pasts and those of European origin Focusing on New Zealand but also covering the Australian and Canadian experiences it explores how different groups and political interests have sought to harness historical narrative in support of competing visions of identity and memory Considering this within the frames of the local and national as well as of empire the book offers a valuable critique of the study of colonial identity making and cultures of colonisation This book offers important insights for societies negotiating the legacy of a colonial past in a global present and will be of particular value to all those concerned with museum heritage and tourism studies as well as imperial history

Regionalism in South Pacific Yu Changsen,2018-12-01 2017 4 8 UNDP **Making Aboriginal Men and Music in Central Australia** Ase Ottosson,2020-05-31 This detailed ethnographic study explores the intercultural crafting of contemporary forms of Aboriginal manhood in the world of country rock and reggae music making in Central Australia Focusing on four different musical

contexts an Aboriginal recording studio remote Aboriginal settlements small non indigenous towns and tours beyond the musicians homeland the author challenges existing scholarly political and popular understandings of Australian Aboriginal music men and related indigenous matters in terms of radical social cultural and racial difference Based on extensive anthropological field research among Aboriginal rock country and reggae musicians in small towns and remote desert settlements in Central Australia the book investigates how Aboriginal musicians experience and articulate various aspects of their male and indigenous sense of selves as they make music and engage with indigenous and non indigenous people practices places and sets of values Making Aboriginal Men and Music is a highly original intimate study which advances our understanding of contemporary indigenous and male identity formation within Aboriginal Australian society Providing new analytical insights for scholars and students in fields such as social and cultural anthropology cultural studies popular music and gender studies this engaging text makes a significant contribution to the study of indigenous identity formation in remote Australia and beyond

Aboriginal Family and the State Sally Babidge, 2016-03-23 Aboriginal Family and the State examines the contemporary relations and history of Indigenous families in Australia specifically referencing issues of government control and recent official recognition of Aboriginal traditional owners Drawing on detailed empirical research it develops a discussion of the anthropological issues of kinship and relatedness within colonial and postcolonial contexts This volume explores the conditions affecting the formation of family among indigenous people in rural northern Australia as well as the contingencies of family in the legal and political context of contemporary indigenous claims to land With a rich discussion of the production practice and inscription of social relations this volume examines everyday expressions of family and events such as meetings and funerals demonstrating that kinship is formed and reformed through a complicated social practice of competing demands on identity

Engaging with Strangers Debra McDougall, 2016-01-01 The civil conflict in Solomon Islands 1998 2003 is often blamed on the failure of the nation state to encompass culturally diverse and politically fragmented communities Writing of Ranongga Island the author tracks engagements with strangers across many realms of life pre colonial warfare Christian conversion logging and conservation even post conflict state building She describes startling reversals in which strangers become attached to local places even as kinspeople are estranged from one another and from their homes Against stereotypes of rural insularity she argues that a distinctive cosmopolitan openness to others is evident in the rural Solomons in times of war and peace

Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction Book Review: Unveiling the Power of Words

In some sort of driven by information and connectivity, the ability of words has are more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Pacific Answers To Western Hegemony Cultural Practices Of Identity Construction**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we shall explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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