



Louise

Dahl-Wolfe

Louise Dahl Wolfe A Retrospective

Delia Gaze



Louise Dahl Wolfe A Retrospective:

Louise Dahl-Wolfe Louise Dahl-Wolfe, Vicki Goldberg, Nan Richardson, 2000-06 This lavish book is the first ever retrospective on Louise Dahl Wolfe 1895 1989 one of the great fashion photographers of her era In addition to fashion images the 140 photos collected here include a sampling of Dahl Wolfe s portrait work unforgettable images of Josephine Baker Edward Hopper Eudora Welty and Jean Cocteau among other luminaries 140 illustrations 100 in full color Notable American Women Susan Ware, 2004 This latest volume brings the project up to date with entries on almost 500 women whose death dates fall between 1976 and 1999 You will find here stars of the golden ages of radio film dance and television scientists and scholars civil rights activists and religious leaders Native American craftspeople and world renowned artists For each subject the volume offers a biographical essay by a distinguished authority that integrates the woman s personal life with her professional achievements set in the context of larger historical developments **Empresses of Seventh Avenue** Nancy MacDonell, 2024-08-27 In the tradition of *The Barbizon* and *The Girls of Atomic City* fashion historian and journalist Nancy MacDonell chronicles the untold story of how the Nazi invasion of France gave rise to the American fashion industry Calvin Klein Ralph Lauren Donna Karan Halston Marc Jacobs Tom Ford Michael Kors Tory Burch Today American designers are some of the biggest names in fashion yet before World War II they almost always worked anonymously The industry then centered on Seventh Avenue in Manhattan had always looked overseas for inspiration a polite phrase for what was often blatant copying because style as all the world knew came from Paris But when the Nazis invaded France in 1940 the capital of fashion was cut off from the rest of the world The story of the chaos and tragedy that followed has been told many times but how it directly affected American fashion is largely unknown Defying the naysayers New York based designers retailers editors and photographers met the moment turning out clothes that were perfectly suited to the American way of life sophisticated modern comfortable and affordable By the end of the war the American Look had been firmly established as a fresh easy elegance that combined function with style But none of it would have happened without the influence and ingenuity of a small group of women who have largely been lost to history *Empresses of Seventh Avenue* will tell the story of how these extraordinary women put American fashion on the world stage and created the template for modern style and how the nearly 500 billion American fashion industry the largest in the world could not have accrued its power and wealth without their farsightedness and determination Dictionary of Women Artists: Introductory surveys ; Artists, A-I Delia Gaze, 1997 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company Encyclopedia of Twentieth-Century Photography, 3-Volume Set Lynne Warren, 2005-11-15 The Encyclopedia of Twentieth Century Photography explores the vast international scope of twentieth century photography and explains that history with a wide ranging interdisciplinary manner This unique approach covers the aesthetic history of photography as an evolving art and documentary form while also recognizing it as a developing technology and cultural force This Encyclopedia presents the important developments

movements photographers photographic institutions and theoretical aspects of the field along with information about equipment techniques and practical applications of photography To bring this history alive for the reader the set is illustrated in black and white throughout and each volume contains a color plate section A useful glossary of terms is also included

The Berg Companion to Fashion Valerie Steele, 2015-08-01 An essential reference for students curators and scholars of fashion cultural studies and the expanding range of disciplines that see fashion as imbued with meaning far beyond the material Over 300 in depth entries covering designers articles of clothing key concepts and styles Edited and introduced by Valerie Steele a scholar who has revolutionized the study of fashion and who has been described by The Washington Post as one of fashion s brainiest women Derided by some as frivolous even dangerous and celebrated by others as art fashion is anything but a neutral topic Behind the hype and the glamour is an industry that affects all cultures of the world A potent force in the global economy fashion is also highly influential in everyday lives even amongst those who may feel impervious This handy volume is a one stop reference for anyone interested in fashion its meaning history and theory From Avedon to Codpiece Dandyism to the G String Japanese Fashion to Subcultures Trickle down to Zoot Suit The Berg Companion to Fashion provides a comprehensive overview of this most fascinating of topics and will serve as the benchmark guide to the subject for many years to come

American Women Photographers Martha Kreisel, 1999-02-28 American women have made significant contributions to the field of photography for well over a century This bibliography compiles more than 1 070 sources for over 600 photographers from the 1880s to the present As women s role in society changed so did their role as photographers In the early years women often served as photographic assistants in their husbands studios The photography equipment initially heavy and difficult to transport was improved in the 1880s by George Eastman s innovations With the lighter camera equipment photography became accessible to everyone Women photographers became journalists and portraitists who documented vanishing cultures and ways of life Many of these important female photographers recorded life in the growing Northwest and the streets of New York City became pioneers of historic photography as they captured the plight of Americans fleeing the Dust Bowl and the horrors of the concentration camps and were members of the Photo Secessionist Movement to promote photography as a true art form This source serves as a checklist for not only the famous but also the less familiar women photographers who deserve attention

[The Grove Encyclopedia of American Art](#) Joan M. Marter, 2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

[A History of Women Photographers](#) Naomi Rosenblum, 2010 The definitive text on women in photography now in an affordable paperback edition

Cool Shades Vanessa Brown, 2014-12-18 Cool Shades provides the first in depth exploration of the enduring appeal of sunglasses in visual culture both historically and today Ubiquitous in fashion advertising film and graphic design sunglasses are the ultimate signifier of cool in mass culture a powerful attribute pervading much fashion and pop cultural imagery which has received little scholarly attention until now Accessible and

highly engaging this book offers an original history of how sunglasses became a fashion accessory in the early twentieth century and addresses the complex variety of meanings they have the power to articulate through associations with vision light glamour darkness fashion speed and technology in the context of modernity Cool Shades will be of great interest to students of fashion design visual and material culture cultural studies and sociology as well as general readers fascinated by this iconic fashion staple New York Magazine ,1984-09-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea New York Magazine ,1984-09-17 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea *American Women Artists, Past and Present* Eleanor Tufts,1984

Women in Photography International Archive ,1997 **New York Magazine** ,1975-04-14 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine s consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Lillian Bassman (1917-2012)** Julia Ryff,2016-07-11 Die New Yorker Fotografin und Modedesignerin Lillian Bassman 1917 2012 nimmt eine Sonderstellung in der Geschichte der Fotografie ein Nach einer Ausbildung und Tätigkeit als Grafikdesignerin wandte sie sich in den 1940er Jahren der Fotografie zu und schuf zunächst ein großes ŷuvre kommerzieller Modefotografien vor allem für Magazine wie Vogue und Harper s Bazaar Ab den 1970er Jahren widmete sie sich vermehrt Stillleben und abstrakten Fotografien Bislang fehlte eine umfassende Darstellung zu Leben und Werk Lillian Bassmans Das Buch von Julia Ryff schließt diese Lücke Es betrachtet den künstlerisch experimentellen Charakter ihrer Arbeiten und den Einfluss der alten Meister Auch bestimmt es die Position ihres Werkes im Umfeld des New Yorker Künstlerkreises um Alexey Brodovitch sowie in der Fotografie und Kunstentwicklung des 20 und 21 Jahrhunderts *Per Krohg* Per Krohg,1954 **Tiffany's 20th Century** John Loring,1997-09 From the Victorian era and Louis Comfort Tiffany s Art Nouveau masterpieces to the mid century designs of Jean Schlumberger and the contemporary triumphs of Elsa Peretti and Paloma Picasso Tiffany s 20th Century offers a stunning portrait of American design and style as epitomized by Tiffany Co 260 illustrations 240 in color **The Art of William Edmondson** William Edmondson,1999 A showcase of works by the Tennessee artist called the greatest folk carver of the twentieth century

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