

# **Sidney Poitier Man Acotr Icon**

**Maureen O'Connor** 

### **Sidney Poitier Man Acotr Icon:**

Sidney Poitier Aram Goudsouzian, 2011-01-20 In the first full biography of actor Sidney Poitier Aram Goudsouzian analyzes the life and career of a Hollywood legend from his childhood in the Bahamas to his 2002 Oscar for lifetime achievement Poitier is a gifted actor a great American success story an intriguing personality and a political symbol his life and career illuminate America's racial history In such films as Lilies of the Field In the Heat of the Night and Guess Who's Coming to Dinner Poitier's middle class mannered virtuous screen persona contradicted prevailing film stereotypes of blacks as half wits comic servants or oversexed threats His screen image and public support of nonviolent integration assuaged the fears of a broad political center and by 1968 Poitier was voted America's favorite movie star Through careful readings of every Poitier film Goudsouzian shows that Poitier's characters often made sacrifices for the good of whites and rarely displayed sexuality As the only black leading man during the civil rights era Poitier chose roles and public positions that negotiated the struggle for dignity By 1970 times had changed and Poitier was the target of a backlash from film critics and black radicals as the new heroes of blaxploitation movies reversed the Poitier model In the 1970s Poitier shifted his considerable talents toward directing starring in and producing popular movies that employed many African Americans both on and off screen After a long hiatus he returned to starring roles in the late 1980s More recently the film industry has reappraised his career and Poitier has received numerous honors recognizing his multi faceted work for black equality in Hollywood As this biography affirms Poitier remains one of American popular culture s foremost symbols of the possibilities for and limits of racial equality Focus On: 100 Most Popular American Autobiographers Wikipedia contributors, of Black America Matthew Whitaker, 2011-03-09 This stunning collection of essays illuminates the lives and legacies of the most famous and powerful individuals groups and institutions in African American history The three volume Icons of Black America Breaking Barriers and Crossing Boundaries is an exhaustive treatment of 100 African American people groups and organizations viewed from a variety of perspectives The alphabetically arranged entries illuminate the history of highly successful and influential individuals who have transcended mere celebrity to become representatives of their time It offers analysis and perspective on some of the most influential black people organizations and institutions in American history from the late 19th century to the present Each chapter is a detailed exploration of the life and legacy of an individual icon Through these portraits readers will discover how these icons have shaped and been shaped by the dynamism of American culture as well as the extent to which modern mass media and popular culture have contributed to the rise and sometimes fall of these powerful symbols of individual and group excellence Focus On: 100 Most Popular American Agnostics Wikipedia contributors. Focus On: 100 Most Popular Former Roman Catholics Wikipedia contributors, Modern American <u>Drama on Screen</u> William Robert Bray, R. Barton Palmer, 2013-08-08 From its beginnings the American film industry has profited from bringing popular and acclaimed dramatic works to the screen This is the first book to offer a comprehensive

account focusing on key texts of how Hollywood has given a second and enduring life to such classics of the American theater as Long Day's Journey into Night A Streetcar Named Desire and Who's Afraid of Virginia Woolf Each chapter is written by a leading scholar and focuses on Broadway's most admired and popular productions. The book is ideally suited for classroom use and offers an otherwise unavailable introduction to a subject which is of great interest to students and scholars alike

The Origins of Cool in Postwar America Joel Dinerstein, 2017-05-17 An entertaining study of the enduring concept of coolness and the mix of cultures and historical events that shaped it The New York Times Cool It was a new word and a new way to be and in a single generation it became the supreme compliment of American culture The Origins of Cool in Postwar America uncovers the hidden history of this concept and its new set of codes that came to define a global attitude and style As Joel Dinerstein reveals cool began as a stylish defiance of racism a challenge to suppressed sexuality a philosophy of individual rebellion and a youthful search for social change Through portraits of iconic figures he illuminates the cultural connections and artistic innovations among Lester Young Humphrey Bogart Robert Mitchum Billie Holiday Frank Sinatra Jack Kerouac Albert Camus Marlon Brando James Dean and others We eavesdrop on conversations among Jean Paul Sartre Simone de Beauvoir and Miles Davis and on a forgotten debate between Lorraine Hansberry and Norman Mailer over the white Negro and black cool We come to understand how the cool worlds of Beat writers and Method actors emerged from the intersections of film noir jazz and existentialism Out of this mix Dinerstein sketches nuanced definitions of cool that unite concepts from African American and Euro American culture the stylish stoicism of the ethical rebel loner the relaxed intensity of the improvising jazz musician the effortless physical grace of the Method actor To be cool is not to be hip and to be hot is definitely not to be cool Eminently readable Much more than just a history of cool this book is a studied examination of the very real often problematic social issues that popular culture responds to Publishers Weekly starred review The kind of book that makes learning enjoyable The Wall Street Journal Superb Times Higher Education Freedom in Laughter Malcolm Frierson, 2020-08-01 Analyzes the dynamic period in which Dick Gregory and Bill Cosby moved African American professional stand up comedy from the chitlin circuit to the mainstream In this groundbreaking book Malcolm Frierson moves comedy from the margins to the center of the American Civil Rights Movement Freedom in Laughter reveals how stand up comedians Dick Gregory and Bill Cosby used their increasing mainstream success to advance political issues albeit differently Frierson first explores Gregory s and Cosby s adolescent experiences in St Louis and Philadelphia and then juxtaposes the comedians diverging humor and activism The fiery Gregory focused on the politics of race winning him credibility at the expense of his career in the long term while Cosby focused on the politics of respectability catapulting him to television and film stardom Although militant blacks repeatedly questioned Cosby s image Frierson suggests he and Gregory both carried the aims of the black freedom struggle With an epilogue that considers the comedians post civil rights era trajectories this book is accessibly written and filled with Gregory's and Cosby's original material appealing to academics

history buffs and anyone interested in American popular culture In Search of the Black Fantastic Richard Iton, 2010 Prior to the 1960s when African Americans had little access to formal political power black popular culture was commonly seen as a means of forging community and effecting political change But as Richard Iton shows despite the changes politics black artists have continued to play a significant role in the making of critical social spaces Life Stories Maureen O'Connor, 2011-08-23 Memoirs autobiographies and diaries represent the most personal and most intimate of genres as well as one of the most abundant and popular Gain new understanding and better serve your readers with this detailed genre quide to nearly 700 titles that also includes notes on more than 2 800 read alike and other related titles. The popularity of this body of literature has grown in recent years and it has also diversified in terms of the types of stories being told and persons telling them In the past readers advisors have depended on access by names or Dewey classifications and subjects to help readers find autobiographies they will enjoy This guide offers an alternative organizing the literature according to popular genres subgenres and themes that reflect common reading interests Describing titles that range from travel and adventure classics and celebrity autobiographies to foodie memoirs and environmental reads Life Stories A Guide to Reading Interests in Memoirs Autobiographies and Diaries presents a unique overview of the genre that specifically addresses the needs of readers advisors and others who work with readers in finding books **American Culture in the 1950s** Martin Halliwell, 2007-03-13 This book provides a stimulating account of the dominant cultural forms of 1950s America fiction and poetry theatre and performance film and television music and radio and the visual arts Through detailed commentary and focused case studies of influential texts and events from Invisible Man to West Side Story from Disneyland to the Seattle World's Fair from Rear Window to The Americans the book examines the way in which modernism and the cold war offer two frames of reference for understanding the trajectory of postwar culture. The two core aims of this volume are to chart the changing complexion of American culture in the years following World War II and to provide readers with a critical investigation of the 1950s The book provides an intellectual context for approaching 1950s American culture and considers the historical impact of the decade on recent social and cultural developments Dancing Down the Barricades Matthew Frye Jacobson, 2024-11-26 A deep dive into racial politics Hollywood and Black cultural struggles for liberation as reflected in the extraordinary life and times of Sammy Davis Jr Through the lens of Sammy Davis Jr s six decade career in show business from vaudeville to Vegas to Broadway Hollywood and network TV Dancing Down the Barricades examines the workings of race in American culture The title phrase holds two contradictory meanings regarding Davis s cultural politics Did he dance the barricades down as he liked to think or did he simply dance down them as his more radical critics would have it Davis was at once a pioneering barrier busting anti Jim Crow activist and someone who was widely associated with accommodationism and wannabe whiteness Historian Matthew Frye Jacobson attends to both threads analyzing how industry norms productions scripts roles and audience expectations and responses were all framed by race against the backdrop of a

changing America In the spirit of better understanding Davis s life and career Dancing Down the Barricades examines the complexities of his constraints freedoms and choices for what they reveal about Black history and American political culture

The Films of Budd Boetticher Robert Nott, 2018-10-02 Budd Boetticher 1916 2001 was a bullfighter a pleasant madman and a talented journeyman filmmaker who could with the right material and drive create a minor Western film classic as easily as he could kill a bull Yet pain and passion naturally mixed in both endeavors Drawing on studio archives and featuring insightful interviews with Boetticher and those who worked with him this retrospective looks at each of his 33 films in detail covering his cinematic career from his days as an assistant s assistant on the set of Hal Roach comedies to his last Freedom's Racial Frontier Herbert G. Ruffin, Dwayne A. Mack, 2018-03-15 Between documentary some 45 years later 1940 and 2010 the black population of the American West grew from 710 400 to 7 million With that explosive growth has come a burgeoning interest in the history of the African American West an interest reflected in the remarkable range and depth of the works collected in Freedom's Racial Frontier Editors Herbert G Ruffin II and Dwayne A Mack have gathered established and emerging scholars in the field to create an anthology that links past current and future generations of African American West scholarship The volume s sixteen chapters address the African American experience within the framework of the West as a multicultural frontier The result is a fresh perspective on western U S history centered on the significance of African American life culture and social justice in almost every trans Mississippi state Examining and interpreting the twentieth century while mindful of events and developments since 2000 the contributors focus on community formation cultural diversity civil rights and black empowerment and artistic creativity and identity Reflecting the dynamic evolution of new approaches and new sites of knowledge in the field of western history the authors consider its interconnections with fields such as cultural studies literature and sociology Some essays deal with familiar places while others look at understudied sites such as Albuquerque Oahu and Las Vegas Nevada By examining black suburbanization the Information Age and gentrification in the urban West several authors conceive of a Third Great Migration of African Americans to and within the West The West revealed in Freedom's Racial Frontier is a place where black Americans have fought and continue to fight to make their idea of freedom live up to their expectations of equality a place where freedom is still a frontier for most persons of African heritage **Black 1968** Timothy H. Parsons, 2025-02-25 Initially the 1960s was a time of understandable optimism The civil rights movement and the legislation it inspired suggested an end to institutionalized racism in the United States while in the Global South the emergence of independent states anticipated political liberation and increased prosperity So when racial discrimination entrenched privilege cold war politics and fiscal reality dashed these hopes later in the decade the world experienced a wave of protests Conventional narratives of 1968 focus on student strikes revolutions and coups assassinations and the reactionary backlash that they inspired The chapters of Black 1968 reveal the imperfectly documented and heretofore unrecognized bonds that led peoples of African descent around

the world to articulate new global conceptions of Blackness as a way to mount local challenges to racism segregation colonialism economic exploitation generational authority and cultural chauvinism This book will be of interest to general readers interested in the global 1968 as well as scholars of Blackness and global history **How To Do Politics With Art** Violaine Roussel, Anurima Banerji, 2016-10-26 A major issue in the relation of art to the rest of society is the question of how art penetrates politics From the perspective of most art scholars this is a question of aesthetics whether politics necessarily pollutes and debases the quality of the arts From the perspective of social science it has been primarily a question of meaning how political messages are conveyed through artistic media Recent work has begun to broaden the study of the arts and politics beyond semiosis and content focus Several strands of scholarship are converging around the general issue of the social relationships within which art takes political form that is how art and artists do politics This perspective of doing moves analysis beyond addressing the meaning of culture to focus on the ways that art is embedded in and intervenes in social relationships activities and institutions This volume brings together an interdisciplinary group of scholars from France and the United States to investigate these directions and themes by exploring the question of how to do politics with art from a comparative standpoint putting sociological approaches in conversation with other disciplinary prisms It will be of interest to scholars of social movements and politicization the sociology of art art history and aesthetics Scoring the Hollywood Actor in the 1950s Gregory Camp, 2020-12-30 Scoring the Hollywood Actor in the 1950s theorises the connections between film acting and film music using the films of the 1950s as case studies Closely examining performances of such actors as James Dean Montgomery Clift and Marilyn Monroe and films of directors like Elia Kazan Douglas Sirk and Alfred Hitchcock this volume provides a comprehensive view of how screen performance has been musicalised including examination of the role of music in relation to the creation of cinematic performances and the perception of an actor's performance. The book also explores the idea of music as a temporal vector which mirrors the temporal vector of actors voices and movements ultimately demonstrating how acting and music go together to create a forward axis of time in the films of the 1950s This is a valuable resource for scholars and researchers of musicology film music and film studies more generally Blackness Is Burning TreaAndrea M. Russworm, 2016-10-03 Blackness Is Burning critiques the way the politics of recognition and representation appear in popular culture as attempts to humanize black identity through stories of suffering and triumph or tales of destruction and survival Blackness Is Burning is one of the first books to examine the ways race and psychological rhetoric collided in the public and popular culture of the civil rights era In analyzing a range of media forms including Sidney Poitier's popular films black mother and daughter family melodramas Bill Cosby's comedy routine and cartoon Fat Albert pulpy black pimp narratives and several aspects of post civil rights black American culture TreaAndrea M Russworm identifies and problematizes the many ways in which psychoanalytic culture has functioned as a governing racial ideology that is built around a flawed understanding of trying to recognize the racial other as human The main argument of Blackness

Is Burning is that humanizing or trying to represent in narrative and popular culture that BlackLivesMatter has long been barely attainable and impossible to sustain cultural agenda But Blackness Is Burningmakes two additional interdisciplinary interventions the book makes a historical and temporal intervention because Russworm is committed to showing the relationship between civil rights discourses on theories of recognition and how we continue to represent and talk about race today The book also makes a formal intervention since the chapter length case studies take seemingly banal popular forms seriously She argues that the popular forms and disreputable works are integral parts of our shared cultural knowledge Blackness Is Burning s interdisciplinary reach is what makes it a vital component to nearly any scholar s library particularly those with an interest in African American popular culture film and media studies or psychoanalytic theory Summer For Young People Bruce Watson, 2020-11-03 This latest edition in Triangle Square s For Young People series is a gripping account of the summer that changed America In the summer of 1964 as the Civil Rights movement boiled over the Student Nonviolent Coordinating Committee SNCC sent more than seven hundred college students to Mississippi to help black Americans already battling for democracy their dignity and the right to vote The campaign was called Freedom Summer But on the evening after volunteers arrived three young civil rights workers went missing presumed victims of the Ku Klux Klan The disappearance focused America's attention on Mississippi In the days and weeks that followed volunteers and local black activists faced intimidation threats and violence from white people who didn t believe African Americans should have the right to vote As the summer unfolded volunteers were arrested or beaten Black churches were burned More Americans came to Mississippi including doctors clergymen and Martin Luther King A few frightened volunteers went home but the rest stayed on in Mississippi teaching in Freedom Schools registering voters and living with black people as equals Freedom Summer brought out the best and the worst in America The story told within these pages is of everyday people fighting for freedom a fight that continues today Freedom Summer for Young People is a riveting account of a decisive moment in American history sure to move and inspire readers The South of the Mind Zachary J. Lechner, 2018-09-15 With the nation reeling from the cultural and political upheavals of the 1960s era imaginings of the white South as a place of stability represented a bulwark against unsettling problems from suburban blandness and empty consumerism to race riots and governmental deceit A variety of individuals during and after the civil rights era including writers journalists filmmakers musicians and politicians envisioned white southernness as a manly tradition loving communal authentic and often rural or small town notion that both symbolized a refuge from modern ills and contained the tools for combating them The South of the Mind tells this story of how many Americans looked to the country's most maligned region to save them during the 1960s and 1970s In this interdisciplinary work Zachary J Lechner bridges the fields of southern studies southern history and post World War II American cultural and popular culture history in an effort to discern how conceptions of a tradition bound timeless South shaped Americans views of themselves and their society spolitical and cultural fragmentations Wide ranging

chapters detail the iconography of the white South during the civil rights movement hippies fascination with white southern life the Masculine South of George Wallace Walking Tall and Deliverance the differing southern rock stylings of the Allman Brothers Band and Lynyrd Skynyrd and the healing southernness of Jimmy Carter The South of the Mind demonstrates that we cannot hope to understand recent U S history without exploring how people have conceived the South as well as what those conceptualizations have omitted

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