

SELECTED
FILM
CRITICISM
1951-1960

Anthony Slide

Selected Film Criticism 1912 19

Clemens Wendtner



Selected Film Criticism 1912 19:

Film Review Index Julia Johnson, 1986 Cinema, Censorship and Sexuality 1909-1925 (Routledge Revivals) Annette Kuhn, 2016-04-06 First published in 1988 This book shows how censorship as a set of institutions practices and discourses was involved in the struggle over the nature of cinema in the early twentieth century It also reveals the part played in this struggle by other institutions practices and discourses for example new knowledge about sexuality and organisations devoted to the promotion of public morality Instead of censorship simply being an act of prohibition by a special institution this work reveals the issues at work were far more complex and contradictory opening up critical scrutiny and challenging assumptions This title will be of interest to students of media and film studies The Decline of Sentiment Lea Jacobs, 2008-04-02 The Decline of Sentiment seeks to characterize the radical shifts in taste that transformed American film in the jazz age Based upon extensive reading of trade papers and the popular press of the day Lea Jacobs documents the films and film genres that were considered old fashioned as well as those dubbed innovative and up to date and looks closely at the works of filmmakers such as Erich von Stroheim Charlie Chaplin Ernst Lubitsch and Monta Bell among many others Her analysis focusing on the influence of literary naturalism on the cinema the emergence of sophisticated comedy and the progressive alteration of the male adventure story and the seduction plot is a comprehensive account of the modernization of classical Hollywood film style and narrative form *Hollywood Censored* Gregory D. Black, 1994 After a series of sex scandals rocked the film industry in 1922 movie moguls hired Will Hays to clear the image of movies Hays tried a variety of ways to regulate movies before adopting what became known as the production code Written in 1930 by a St Louis priest the code stipulated that movies stress proper behaviour respect for government and Christian values The Catholic Church reinforced these efforts by launching its Legion of Decency in 1934 Intended to force Hays and Hollywood to censor films the Legion of Decency engineered the appointment of Joseph Breen as head of the Production Code Administration For the next three decades Breen Hays and the Catholic Legion of Decency virtually controlled the content of all Hollywood films **A Companion to Early Cinema** André Gaudreault, Nicolas Dulac, Santiago Hidalgo, 2012-07-02 A COMPANION TO EARLY CINEMA This collection of essays by early cinema scholars from Europe and North America offers manifold perspectives on early cinema fiction which perfectly reflect the state of international research Martin Loiperdinger Universitaet Trier A fabulous selection of first rate articles Rick Altman University of Iowa One of the most challenging books in recent film studies in it early cinema is both a historical object and a contemporary presence As in a great novel we can retrace the adventures of the past the films styles discourses and receptions that made cinema the breakthrough reality it was in its first decades But we can also come to appreciate how much of this reality is still present in our digital world Francesco Casetti Yale University A Companion to Early Cinema is an authoritative reference on the field of early cinema Its 30 peer reviewed chapters offer cutting edge research and original perspectives on the major concerns in early cinema studies and take an ambitious look at

ideas and themes that will lead discussions about early cinema into the future Including work by both established and up and coming scholars in early cinema film theory and film history this will be the definitive volume on early cinema history for years to come and a must have reference for all those working in the field **Serials and Series** Buck Rainey,2010-04-06 While many fans remember The Lone Ranger Ace Drummond and others fewer focus on the facts that serials had their roots in silent film and that many foreign studios also produced serials though few made it to the United States The 471 serials and 100 series continuing productions without the cliffhanger endings from the United States and 136 serials and 37 series from other countries are included in this comprehensive reference work Each entry includes title country of origin year studio number of episodes running time or number of reels episode titles cast production credits and a plot synopsis **French Film Theory and Criticism, Volume 1** Richard Abel,2020-12-08 These two volumes examine a significant but previously neglected moment in French cultural history the emergence of French film theory and criticism before the essays of Andr Bazin Richard Abel has devised an organizational scheme of six nearly symmetrical periods that serve to bite into the discursive flow of early French writing on the cinema Each of the periods is discussed in a separate and extensive historical introduction with convincing explications of the various concepts current at the time In each instance Abel goes on to provide a complementary anthology of selected texts in translation Amounting to a portable archive these anthologies make available a rich selection of nearly one hundred and fifty important texts most of them never before published in English **D.W. Griffith's the Birth of a Nation** Melvyn Stokes,2008-01-15 In this deeply researched and vividly written volume Melvyn Stokes illuminates the origins production reception and continuing history of this aesthetically ground breaking and yet highly controversial movie A must read for anyone interested in the cinema it sheds light on both the film s racism and the artistic brilliance of Griffith s filmmaking *Girls Will Be Boys* Laura Horak,2016-02-26 2016 Choice Outstanding Academic Title Finalist for 2016 Richard Wall Memorial Award by the Theatre Library Long listed for the 2017 Kraszna Krausz Best Photography Book Award from the Kraszna Krausz Foundation Marlene Dietrich Greta Garbo and Katharine Hepburn all made lasting impressions with the cinematic cross dressing they performed onscreen What few modern viewers realize however is that these seemingly daring performances of the 1930s actually came at the tail end of a long wave of gender bending films that included more than 400 movies featuring women dressed as men Laura Horak spent a decade scouring film archives worldwide looking at American films made between 1908 and 1934 and what she discovered could revolutionize our understanding of gender roles in the early twentieth century Questioning the assumption that cross dressing women were automatically viewed as transgressive she finds that these figures were popularly regarded as wholesome and regularly appeared onscreen in the 1910s thus lending greater respectability to the fledgling film industry Horak also explores how and why this perception of cross dressed women began to change in the 1920s and early 1930s examining how cinema played a pivotal part in the representation of lesbian identity *Girls Will Be Boys* excavates a rich history of gender bending

film roles enabling readers to appreciate the wide array of masculinities that these actresses performed from sentimental boyhood to rugged virility to gentlemanly refinement Taking us on a guided tour through a treasure trove of vintage images Girls Will Be Boys helps us view the histories of gender sexuality and film through fresh eyes

Selected Water

Resources Abstracts ,1986

Selected Film Criticism 1912 19 Book Review: Unveiling the Magic of Language

In an electronic digital era where connections and knowledge reign supreme, the enchanting power of language has become much more apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Selected Film Criticism 1912 19**," published by a highly acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

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