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Segovia

A celebration
of the man
and his
music by
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Segovia A Celebration Of The Man And His Music

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Segovia, a Celebration of the Man and His Music Graham Wade, 1983 tells the remarkable story of Segovia's career and achievement and provides an assessment of his repertoire technique and influence There is a full discography a generous selection of recital programmes and a list of all the editions of music Segovia has encouraged or seen through the press back cover

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The New Guitarscape in Critical Theory, Cultural Practice and Musical Performance Kevin Dawe, 2017-07-05 In *The New Guitarscape* Kevin Dawe argues for a re assessment of guitar studies in the light of more recent musical social cultural and technological developments that have taken place around the instrument The author considers that a detailed study of the guitar in both contemporary and cross cultural perspectives is now absolutely essential and that such a study must also include discussion of a wide range of theoretical issues literature musical cultures and technologies as they come to bear upon the instrument Dawe presents a synthesis of previous work on the guitar but also expands the terms by which the guitar might be studied Moreover in order to understand the properties and potential of the guitar as an agent of music culture and society the author draws from studies in science and technology design theory material culture cognition sensual culture gender and sexuality power and agency ethnography real and virtual and globalization Dawe presents the guitar as an instrument of scientific investigation and part of the technology of globalization created and disseminated through corporate culture and cottage industry held close to the body but taken away from the body in cyberspace and involved in an enormous variety of cultural interactions and political exchanges in many different contexts around the world In an effort to understand the significance and meaning of the guitar in the lives of those who may be seen to be closest to it as well as providing a critically informed discussion of various approaches to guitar performance technologies and techniques the book includes discussion of the work of a wide range of guitarists including Robert Fripp Kamala Shankar Newton Faulkner Lionel Loueke Sharon Isbin Steve Vai Bob Brozman Kaki King Fred Frith John 5 Jennifer Batten Guthrie Govan Dominic Frasca I Wayan Balawan Vicki Genfan and Hasan Cihatter **Dictionary of World Biography** Frank Northen Magill, 1998 A revision and reordering with new entries added of the material in the thirty vols comprising the various subsets designated

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