SeeNoEvil

Prefaces, Essays & Accounts 1976–1983

See No Evil Prefaces Essays And Accounts 19761983

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Peculiar Passages Carol Allen, 2005 This book features African American women playwrights from 1875 to 2000 with an emphasis on the late nineteenth century a period rarely treated in regard to women s drama Highlighting the lesser known Pauline Hopkins Angelina Weld Grimk Georgia Douglas Johnson Eulalie Spence and May Miller and the well known Zora Neale Hurston Alice Childress Adrienne Kennedy and Ntozake Shange Peculiar Passages argues that these playwrights efforts define a tradition characterized by quick change mobility sensitivity to vernacular forms and dedication to intertextual dialogue Situating the plays within a broader context the book also connects them to minstrelsy the Passion Play and the **Drama Trauma** Timothy Murray, 2013-11-05 In this engaging cross disciplinary study Timothy Black Arts Movement Murray examines the artistic struggle over traumatic fantasies of race gender sexuality and power Establishing a retrospective dialogue between past and present stage and video Drama Trauma links the impact of trauma on recent political projects in performance and video with the specters of difference haunting Shakespeare's plays The book provides close readings of cultural formations as diverse as Shakespearean drama the Statue of Liberty contemporary plays by women African American performance and feminist interventions in video performance and installation The texts discussed include installations by Mary Kelly and Dawn Dedeaux plays by Ntozake Shange Rochelle Owens Adrienne Kennedy Marsha Norman and Amiri Baraka performances by Robbie McCauley Jordan Orlan and Carmelita Tropicana stage film and video productions of King Lear Othello Romeo and Juliet and All s Well that Ends Well Ebony, 1984-05 EBONY is the flagship magazine of Johnson Publishing Founded in 1945 by John H Johnson it still maintains the highest global circulation of any African American focused magazine Twentieth Century Theatre: A Sourcebook Richard Drain, 2002-09-11 A diverse selection of original texts on theatre by its most creative practitioners actors writers directors and designers Contributors include Jarry Ionescu Shaw Brecht Strindberg Stanislawski Lorca Brook Soyinka Boal and Barba **Encyclopedia of African American** Women Writers Yolanda Williams Page, 2007-01-30 African American women writers published extensively during the Harlem Renaissance and have been extraordinarily prolific since the 1970s This book surveys the world of African American women writers Included are alphabetically arranged entries on more than 150 novelists poets playwrights short fiction writers autobiographers essayists and influential scholars The Encyclopedia covers established contemporary authors such as Toni Morrison and Gloria Naylor along with a range of neglected and emerging figures Each entry is written by an expert contributor and provides a brief biography a discussion of major works a survey of the author's critical reception and primary and secondary bibliographies Literature students will value this book for its exploration of African American literature while social studies students will appreciate its examination of social issues through literature African American women writers have made an enormous contribution to our culture Many of these authors wrote during the Harlem Renaissance a particularly vital time in African American arts and letters while others have been especially active since the 1970s an era in

which works by African American women are adapted into films and are widely read in book clubs Literature by African American women is important for its aesthetic qualities and it also illuminates the social issues which these authors have confronted This book conveniently surveys the lives and works of African American women writers Included are alphabetically arranged entries on more than 150 African American women novelists poets playwrights short fiction writers autobiographers essayists and influential scholars Some of these figures such as Toni Morrison and Gloria Naylor are among the most popular authors writing today while others have been largely neglected or are recently emerging Each entry provides a biography a discussion of major works a survey of the writer's critical reception and primary and secondary bibliographies The Encyclopedia closes with a selected general bibliography Students and general readers will welcome this guide to the rich achievement of African American women Literature students will value its exploration of the works of these writers while social studies students will appreciate its examination of the social issues these women confront in their works

Encyclopedia of American Literature Manly, Inc., 2013-06 Susan Clair Imbarrato Carol Berkin Brett Barney Lisa Paddock Matthew J Bruccoli George Parker Anderson Judith S Contemporary African American Female Playwrights Dana A. Williams, 1998-06-30 Lorraine Hansberry s A Raisin in the Sun 1959 was a major dramatic success and brought to the world s attention the potential talent of African American women playwrights But in spite of Hansberry's landmark contribution both the theater and the literary world have often failed to include contemporary African American female playwrights within the circle of production publication and criticism In African American drama anthologies female playwrights are seldom given the degree of attention that is accorded their male counterparts And because of space constraints anthologies of works by women playwrights are forced to exclude numerous female dramatists including African Americans Meanwhile some scholars have argued that the works of African American female playwrights are seldom produced in the mainstream theater because these plays frequently challenge the views of white America But as A Raisin in the Sun demonstrates plays by African American women dramatists can have a powerful message and are worthy of attention A comprehensive research tool this annotated bibliography sheds light on the often neglected works of contemporary African American female playwrights Included within its scope are those dramatists who have had at least one work published since 1959 the year of Hansberry s monumental achievement The first section provides a listing of anthologies that include one or more plays written by an African American female dramatist The second gives entries for reference works and for scholarly and critical studies of the dramatists and their plays The third presents a listing of published plays by individual dramatists along with a summary of each drama the works of each playwright that are related to drama and secondary sources that treat the dramatists and their plays Entries are accompanied by concise but informative annotations and the volume closes with a list of periodicals that frequently publish criticism of African American female playwrights a section of brief biographical sketches of the dramatists Contemporary Authors Bibliographical Series, 1986 and extensive indexes **Dramatic Theory** David Coley, 2024-06-18 Dramatic Theory takes readers on a comprehensive journey through the rich and varied landscape of dramatic theory Organized by key topics and presented chronologically this book connects writers and theorists across different eras revealing how their discussions have evolved and intertwined Six fundamental questions are explored ranging from the nature and purpose of theatre to the implications of performance on society Each chapter delves into these essential questions offering insights into how theoretical discourse has influenced theatrical styles and practices over time From Aristotle's foundational Poetics to avant garde movements of the twentieth century Dramatic Theory covers a wide array of perspectives and debates Issues of identity the political implications of performance and the subjective nature of theatrical quality are thoroughly examined The book also investigates how meaning is constructed on stage and explores modern performance theory s redefinition of theatre By engaging with the vibrant never ending conversations of dramatic theory this text inspires a deeper understanding and appreciation of the performing arts Routledge Library Editions: African American Literature Various Authors, 2021-02-25 The volumes in this set originally published between 1995 and 1999 is a collection of works by leading academics on African American Literature The set provides a rigorous examination of the effect of music in the culture of African American society and how it has impacted the literature of African American writers it also looks at the presentation of black women in the writings of both black and white writers throughout the nineteenth and twentieth century Finally the book looks at the experience of black writers living abroad This set will be of particular interest to students and practitioners of literature history and specifically black American history

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