



Robert Benchley



ROBERT BENCHLEY

Robert Benchley:

The Best of Robert Benchley Robert Benchley, 1983 From Dorothy Parker's Round Table to the Democratic Convention 72 timeless pieces present us with this author's unique and witty take on life's annoyances Great and unorthodox social commentary heavy on the humor More than 100 humorous b/w line drawings Benchley Lost and Found Robert Benchley, 1970-01-01 39 pieces show Benchley at the height of his writing The Robert Benchley Omnibus Robert Benchley, 1984-06-01 *Inside Benchley* Robert Benchley, 1942 Benchley Or Else Robert Benchley, 1947 CHIPS OFF THE OLD BENCHLEY ROBERT BENCHLEY, **The Best of Robert Benchley** Robert Benchley, 1995 Love Conquers All Robert C. Benchley, 2016-12-04 Love Conquers All is an unchanged high quality reprint of the original edition of 1888 Hansebooks is editor of the literature on different topic areas such as research and science travel and expeditions cooking and nutrition medicine and other genres As a publisher we focus on the preservation of historical literature Many works of historical writers and scientists are available today as antiques only Hansebooks newly publishes these books and contributes to the preservation of literature which has become rare and historical knowledge for the future **Love Conquers All** Robert Benchley, 2018-07-30 Love Conquers All by Robert Benchley Collection of Benchley's humorous essays featuring his observations on daily life ranging from marriage business and gardening to newspapers opera trout fishing and even toothaches We are delighted to publish this classic book as part of our extensive Classic Library collection Many of the books in our collection have been out of print for decades and therefore have not been accessible to the general public The aim of our publishing program is to facilitate rapid access to this vast reservoir of literature and our view is that this is a significant literary work which deserves to be brought back into print after many decades The contents of the vast majority of titles in the Classic Library have been scanned from the original works To ensure a high quality product each title has been meticulously hand curated by our staff Our philosophy has been guided by a desire to provide the reader with a book that is as close as possible to ownership of the original work We hope that you will enjoy this wonderful classic work and that for you it becomes an enriching experience **Benchley Lost and Found** Robert Benchley, 1981-01-01 **Benchley Beside Himself** Robert Benchley, 1943 **Laughter's Gentle Soul** Billy Altman, 1997 A definitive portrait of Robert Benchley examines his diverse roles as humorist author actor and leading light of the Algonquin Round Table discussing his relationship with his fellow members of the Round Table and analyzing the man behind the myth **Love Conquers All** Robert Benchley, 1922 As the gatherings increased in number the Algonquin manager Frank Case moved them to the Rose Room and a round table Daily association with each other both at the luncheons and outside of them inspired members of the Circle to collaborate creatively The entire group worked together successfully only once however to create a revue called No Sirree which helped launch a Hollywood career for Benchley His legacy in Hollywood includes his short film How to Sleep which was a popular success and won Best Short Subject at the 1935 Academy Awards He also acted with many memorable

appearances in feature films such as Alfred Hitchcock's *Foreign Correspondent* 1940 and *Nice Girl* 1941. In Hollywood he worked for many of the major studios and as an actor was often called upon to create humorous points where either a plot could be explained or something that required explaining could be used as a clotheshorse for jokes. Robert Benchley - Of All Things Robert Benchley, 2017-08-02 Robert Charles Benchley was born on September 15th 1889 in Worcester Massachusetts. Benchley wrote over 600 essays and is a humorist best known for his work for *Vanity Fair* and *The New Yorker*. These essays which ranged from topical to the absurdist influenced many modern humorists. His humor was obvious from the time he attended Harvard University and was a writer for *Harvard Lampoon*. Benchley seemed to have an effortless way of creating humour and was equally famous for his work writing and appearing in short films, feature films and radio work. He was also a founder of the famous *Algonquin Round Table* at the New York hotel. This group including Benchley, Dorothy Parker and George S. Kaufman expanded to over a dozen regular members who met for lunch on an almost daily basis between 1919 and 1929. They dubbed themselves *The Vicious Circle*. The group first gathered in the *Algonquin's Pergola Room*, later called the *Oak Room*, at a long rectangular table. As the gatherings increased in number, the *Algonquin* manager Frank Case moved them to the *Rose Room* and a round table. Daily association with each other both at the luncheons and outside of them inspired members of the Circle to collaborate creatively. The entire group worked together successfully only once however to create a revue called *No Sirree* which helped launch a Hollywood career for Benchley. His legacy in Hollywood includes his short film *How to Sleep* which was a popular success and won *Best Short Subject* at the 1935 Academy Awards. He also acted with many memorable appearances in feature films such as Alfred Hitchcock's *Foreign Correspondent* 1940 and *Nice Girl* 1941. In Hollywood he worked for many of the major studios and as an actor was often called upon to create humorous points where either a plot could be explained or something that required explaining could be used as a clotheshorse for jokes. In essence a screen image was established as a comic lecturer who tried but failed to clarify any given topic. Whilst Benchley was highly paid and sought after it seemed to leave him less and less time to write the things he cared about. Benchley's drinking already a problem had worsened over the years until he was diagnosed with cirrhosis of the liver. Ironically when younger he had been a devoted teetotaler. Robert Charles Benchley died in a New York hospital on November 21st 1945. His funeral was a private family affair and his body was cremated and interred in a family plot on the island of Nantucket. **Of All Things** Robert Benchley, 1921 The Benchley Roundup Robert Benchley, 1962 Robert C. Benchley's sketches and articles published in periodicals like *Life*, *Vanity Fair* and *The New Yorker* earned him a reputation as one of the sharpest humorists of his time. His influence on contemporaries such as E. B. White, James Thurber and S. J. Perelman or followers like Woody Allen, Steve Martin and Richard Pryor has left an indelible mark on the American comic tradition. *The Benchley Roundup* collects those pieces selected by Benchley's son Nathaniel which seem to stand up best over the years. A compendium of the most endearing and enduring work from one of America's funniest and most penetrating wits.

It took me fifteen years to discover that I had no talent for writing but I couldn't give it up because by then I was too famous

Robert Benchley **Of All Things** Robert Benchley, 2022-10-26 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant **Robert Benchley - Love Conquers All** Robert Benchley, 2017-08-07 Robert Charles Benchley was born on September 15th 1889 in Worcester Massachusetts Benchley wrote over 600 essays and is a humorist best known for his work for Vanity Fair and The New Yorker These essays which ranged from topical to the absurdist influenced many modern humorists His humor was obvious from the time he attended Harvard University and was a writer for Harvard Lampoon Benchley seemed to have an effortless way of creating humour and was equally famous for his work writing and appearing in short films feature films and radio work He was also a founder of the famous Algonquin Round Table at the New York hotel This group including Benchley Dorothy Parker and George S Kaufman expanded to over a dozen regular members who met for lunch on an almost daily basis between 1919 and 1929 They dubbed themselves The Vicious Circle The group first gathered in the Algonquin's Pergola Room later called the Oak Room at a long rectangular table As the gatherings increased in number the Algonquin manager Frank Case moved them to the Rose Room and a round table Daily association with each other both at the luncheons and outside of them inspired members of the Circle to collaborate creatively The entire group worked together successfully only once however to create a revue called No Sirree which helped launch a Hollywood career for Benchley His legacy in Hollywood includes his short film How to Sleep which was a popular success and won Best Short Subject at the 1935 Academy Awards He also acted with many memorable appearances in feature films such as Alfred Hitchcock's Foreign Correspondent 1940 and Nice Girl 1941 In Hollywood he worked for many of the major studios and as an actor was often called upon to create humorous points where either a plot could be explained or something that required explaining could be used as a clotheshorse for jokes In essence a screen image was established as a comic lecturer who tried but failed to clarify any given topic Whilst Benchley was highly paid and sought after it seemed to leave him less and less time to write the things he cared about Benchley's drinking already a problem had worsened over the years until he was diagnosed with cirrhosis of the liver Ironically when younger he had been a devoted teetotaler Robert Charles Benchley died in a New York hospital on November 21st 1945 His funeral was a private family affair and his body was cremated and interred in a family plot on the island of Nantucket *Robert Benchley* Gordon E. Ernst, 1995-05-30 This book is the first full length annotated bibliography of the works of humorist Robert Benchley It contains chapters on his books essays newspaper writings dramatic criticism

plus a filmography and a discography Also included is a chapter on secondary sources about his life When humorist Robert Benchley died in 1945 at the age of 56 he left behind a large body of little known material Some of this material was collected into book form during and after Benchley s lifetime but much of it remains uncollected This annotated bibliography brings together in one volume citations to most of Benchley s collected and uncollected works The volume contains chapters on Benchley s books essays newspaper writings dramatic criticism secondary sources about him a filmography and a discography The books chapter contains all of Benchley s major books and lists the contents of each The chapters on his essays and newspaper writings detail his work for such publications as the New Yorker Life Liberty Vanity Fair the New York Tribune New York World and the Chicago Tribune The dramatic criticism chapter contains all his theater reviews for Life and the New Yorker with the titles of the reviewed plays and the authors for each Entries are numbered cross referenced and indexed to assist the reader **The "reel" Benchley** Robert Benchley,1951

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Robert Benchley :

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