

THE ROAD
TO VICHY
1918-1938

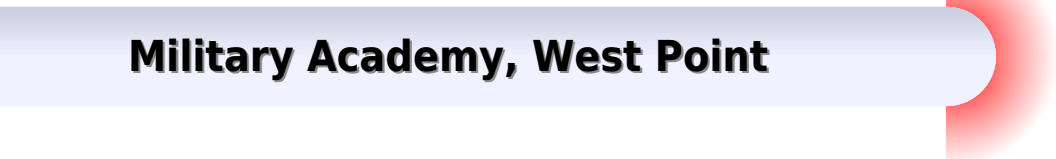
by
YVES R. SIMON

Translated by
JAMES A. CORBETT and
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Road To Vichy 1918 1938

Military Academy, West Point



Road To Vichy 1918 1938:

The Road to Vichy, 1918-1938 Yves René Marie Simon,1942 The Road to Vichy 1918-1938 Yves René Marie Simon,1982 **Maurice Blondel, Social Catholicism, and Action Française** Peter J. Bernardi,2009 This work casts light on contemporary arguments over social Catholicism and the believer s role in society by illuminating a similar dispute among French Catholics during the Modernist Crisis 1909 1914 **France and the Italo-Ethiopian crisis 1935-1936** Franklin D. Laurens,2019-03-18 No detailed description available for France and the Italo Ethiopian crisis 1935 1936 **Catholicism and American Freedom: A History** John T. McGreevy,2004-09-17 A brilliant book which brings historical analysis of religion in American culture to a new level of insight and importance New York Times Book Review Catholicism and American Freedom is a groundbreaking historical account of the tensions and occasional alliances between Catholic and American understandings of a healthy society and the individual person including dramatic conflicts over issues such as slavery public education economic reform the movies contraception and abortion Putting scandals in the Church and the media s response in a much larger context this stimulating history is a model of nuanced scholarship and provocative reading

Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office,1972 Shanghai on the Metro Michael B. Miller,2023-04-28 Secret agents gun runners White Russians and con men they all play a part in Michael B Miller s strikingly original study of interwar France Based on extensive research in security files and a mass of printed sources Shanghai on the M tro shows how a distinctive milieu of spies and spy literature emerged between the two world wars reflecting the atmosphere and concerns of these years Miller argues that French fascination with intrigue between the wars reveals a far more assured and playful national mood than historians have hitherto discerned in the final decades of the Third Republic But the larger history set in motion by World War I and the subsequent reading of French history into global history are the true subjects of this work Reconstituting through his own narratives the histories of interwar travel and adventure and the willful turning of contemporary affairs into a source of romance Miller recovers the ambience and special qualities of the age that produced its intrigues and its tales of spies This title is part of UC Press s Voices Revived program which commemorates University of California Press s mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1994 France and the Second World War Peter Davies,2004-03-01 France and the Second World War is a concise introduction to a crucial and controversial period of French history world war and occupation During World War Two France had the dramatic experience of occupation by the Germans and the legacy of this traumatic time has lived on until today to the enduring fascination of historians and students France and the Second World War provides a fresh and balanced insight into the events of this era of conflict exploring the key themes of Occupation as a social economic and political phenomenon the Vichy regime and the

politics of collaboration the resistance resisters and its ideology the liberation the legacy of the wartime period *The Catholic Church and the French Nation 1589-1989* Norman Ravitch, 2025-05-01 Paris is worth a mass was the realistic response of Protestant Henry IV who changed his faith to secure the throne of France to the central importance of the French Catholic Church Principle and pragmatism have since been in alteration the two prime constituents of French Catholicism In his book *The Catholic Church and the French Nation 1589-1989* originally published in 1990 Norman Ravitch interprets the interaction of the Roman Catholic Church with the national life of France over a period of 400 years This process Ravitch argues has left French Catholicism redundant more an historical monument than a living institution This book will be of interest to students and researchers of French history *Art and Intellect in the Philosophy of Etienne Gilson* Francesca Aran Murphy, 2004 In *Art and Intellect in the Philosophy of Etienne Gilson* Francesca Aran Murphy tells the story of this French philosopher's struggle to reconcile faith and reason In his lifetime Gilson often stood alone in presenting Saint Thomas Aquinas as a theologian one whose philosophy came from his faith Today Gilson's view is becoming the prevalent one Murphy provides us with an intellectual biography of this Thomist leader throughout the stages of his scholarly development Murphy covers more than a half century of Gilson's life while reminding readers of the political and social realities that confronted intellectuals of the early twentieth century She shows the effects inner church politics had on Gilson and his contemporaries such as Alfred Loisy Lucien Lévy-Bruhl Charles Maurras Henri de Lubac Marie Dominique Chenu and Jacques Maritain while also contextualizing Gilson's own life and thoughts in relation to these philosophers and theologians These great thinkers along with Gilson continue to be sources of important intellectual debate among scholars as do the political periods through which Gilson's story threads World Wars I and II the rise and fall of Fascism and the political upheavals of Europe By placing Gilson's twentieth century Catholic life against a dramatic background of opposed political allegiances clashing spiritualities and warring ideas of philosophy this book shows how rival factions each used their own interpretations of Thomas Aquinas to legitimate their conceptions of the Catholic Church In *Art and Intellect in the Philosophy of Etienne Gilson* Murphy shows Gilson's early openness to the artistic revolution of the Cubist and the Expressionist movements and how his love of art inspired his existential theology She demonstrates the influence that Henri Bergson continued to have on Gilson and how Gilson tried to bring together the intellectual Dominican side of Christianity with the charismatic experiential Franciscan side Murphy concludes with a chapter on issues inspired by the Gilsonist tradition as developed by recent thinkers This volume makes an original contribution to the study of Gilson for the first time providing an organic and synthetic treatment of this major spiritual philosopher of modern times ***French Anti-Americanism (1930-1948)*** Seth D. Armus, 2007-01-01 *French Anti-Americanism* offers a historical exploration of the central role of anti-Americanism in French thought and the often compromised position of France's intelligentsia during World War II Dr Seth D Armus examines the cultural stability of French anti-Americanism and how it has survived colossal political shifts nearly unchanged *The*

Composer As Intellectual Jane F. Fulcher, 2005-08-25 In *The Composer as Intellectual* musicologist Jane Fulcher reveals the extent to which leading French composers between the World Wars were not only aware of but also engaged intellectually and creatively with the central political and ideological issues of the period Employing recent sociological and historical insights she demonstrates the extent to which composers particularly those in Paris since the Dreyfus Affair considered themselves and were considered to be intellectuals and interacted closely with intellectuals in other fields Their consciousness raised by the First World War and the xenophobic nationalism of official culture some joined parties or movements allying themselves with and propagating different sets of cultural and political social goals Fulcher shows how these composers furthered their ideals through the specific language and means of their art rejecting the dominant cultural exclusions or constraints of conservative postwar institutions and creatively translating their cultural values into terms of form and style This was not only the case with Debussy in wartime but with Ravel in the twenties when he became a socialist and unequivocally refused to espouse a narrow exclusionary nationalism It was also the case with the group called Les Six who responded culturally in the twenties and then politically in the thirties when most of them supported the programs of the Popular Front Others could not be enthusiastic about the latter and largely excluded from official culture sought out more compatible movements or returned to the Catholic Church Like many French Catholics they faced the crisis of Catholicism in the thirties when the church not only supported Franco but Mussolini's imperialistic aggression in Ethiopia While Poulenc embraced traditional Catholicism Messiaen turned to more progressive Catholic movements that embraced modern art and insisted that religion must cross national and racial boundaries Fulcher demonstrates how closely music had become a field of clashing ideologies in this period She shows also how certain French composers responded and how their responses influenced specific aspects of their professional and stylistic development She thus argues that from this perspective we can not only better understand specific aspects of the stylistic evolution of these composers but also perceive the role that their art played in the ideological battles and in heightening cultural political awareness of their time *Free World*, 1943 **A**

Deeper Vision Robert Royal, 2015-10-30 In this wide ranging and ambitious volume Robert Royal a prominent participant for many years in debates about religion and contemporary life offers a comprehensive and balanced appraisal of the Catholic intellectual tradition in the twentieth century The Catholic Church values both Faith and Reason and Catholicism has given risen to extraordinary ideas and whole schools of remarkable thought not just in the distant past but throughout the troubled decades of the twentieth century Royal presents in a single volume a sweeping but readable account of how Catholic thinking developed in philosophy theology Scripture studies culture literature and much more in the twentieth century This involves great figures recognized as such both inside and outside the Church such as Jacques Maritain Bernard Lonergan Joseph Pieper Edith Stein Alasdair MacIntyre Charles Taylor Romano Guardini Karl Rahner Henri du Lubac Karol Wojtyla Joseph Ratzinger Hans Urs von Balthasar Charles Peguy Paul Claudel George Bernanos Francois Mauriac G K Chesterton Gerard

Manley Hopkins Christopher Dawson Graham Greene Sigrid Undset J R R Tolkien Czeslaw Milosz and many more Royal argues that without rigorous thought Catholicism however welcoming and nourishing it might be would become something like a doctor with a good bedside manner but who knows little medicine It has always been the aspiration of the Catholic tradition to unite emotion and intellect action and contemplation But unless we know what the tradition has already produced especially in the work of the great figures of the recent past we will not be able to answer the challenges that the modern world poses or even properly recognize the true questions we face This is a reflective non polemical work that brings together various strands of Catholic thought in the twentieth century A comprehensive guide to the recent past and the future

The Library Catalogs of the Hoover Institution on War, Revolution, and Peace, Stanford University

Hoover Institution on War, Revolution, and Peace,1969 *The Avoidable War* J. Kenneth Brody,1999-01-01 The Avoidable War details how World War II its destruction and its consequences could have been avoided This original interpretation of history provides insights into ways of preserving peace that can guide contemporary diplomacy Volume 1 of The Avoidable War chronicles three converging streams that brought Europe to crisis in the summer of 1935 the growing military might of Nazi Germany Mussolini s ambition to build a new Roman Empire in East Africa and a massive mobilization of British public opinion in favor of peace disarmament and collective security through the League of Nations Volume 2 brings the story to a close detailing the tragic denouement of this crisis While Hitler prepared to absorb Austria and remilitarize the strategically critical Rhineland Pierre Laval French foreign minister and later premier labored to convert Italy into France s partner with Britain in containing Germany When Italian aggression in Abyssinia led to League of Nations sanctions championed by Britain the issue became Abyssinia or Austria Africa or Europe Brody argues that the celebrated Hoare Laval pact was a wise and practical arrangement to resolve the Abyssinian war which while it rewarded aggression preserved Italy as an ally in the vital task of containing Germany Hoare Laval was of course rejected by the massive moral indignation of the British public When German troops entered the Rhineland in March 1936 and Britain declined to respond to desperate French pleas the balance of political and military power had decisively shifted establishing the fundamental conditions for the debacle of 1940 This unhappy tale invites the reader to reflect upon the conflict between a foreign policy based upon moral values as exemplified by Lord Cecil and a policy based upon interests and political realities the guidelines of Pierre Laval These considerations remain basic issues of foreign policy at the turn of the century Uneasy Asylum Vicki Caron,1999 This book which draws on a rich array of primary sources and archival materials offers the first major appraisal of French responses to the Jewish refugee crisis after the Nazi seizure of power in 1933 It explores French policies and attitudes toward Jewish refugees from three interrelated vantage points government policy public opinion and the role of the French Jewish community The author demonstrates that Jewish refugees in France were not treated in the same manner as other foreigners in part because of foreign policy considerations and in part because Jewish refugees had a distinctive socioeconomic profile

By examining the socioeconomic and political factors that informed French refugee policy in the 1930s the author presents overwhelming evidence that Vichy's anti Jewish measures were not merely the work of a few antisemitic zealots in the administration nor did they stem solely from the desire of Marshal Pétain's government to find scapegoats for the military defeat of 1940. Rather they enjoyed widespread popular support not only from far right organizations but also from a host of middle class professional associations and their members doctors lawyers merchants and artisans who perceived Jews as a competitive threat. The author also sheds new light on Jewish political behavior in the 1930s. She demonstrates that the French Jewish community was sharply divided over the proper approach to the refugee crisis. While some Jewish leaders pressed for a hard line policy others worked assiduously to provide the refugees relief and to persuade the government to pursue a more liberal refugee policy. Thus the author refutes claims that the native French Jewish elite was overwhelmingly unsympathetic to the refugees because of fear that an influx of refugees would provoke an antisemitic backlash. While this book reveals the extent to which anti refugee attitudes and policies in the 1930s paved the way for Vichy's anti Jewish policies it also highlights significant discontinuities between the refugee policies of the Third Republic and those of the Vichy regime.

Governments of the Major Foreign Powers Military Academy, West Point, 1945 **End of the Affair** Eleanor M. Gates, 2023-04-28

This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact. Drawing on a backlist dating to 1893, Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology. This title was originally published in 1981.

[Social Catholicism for the Twenty-First Century?--Volume 1](#) William F. Murphy, 2024-09-12

This first of two volumes introduces the tradition of social Catholicism not only in its earlier realizations but regarding how a contemporary renewal might address the crisis in which constitutional democracies and the postwar liberal order are under assault by populist and even neo fascist movements that could soon usher in a frighteningly dark future unless a broad movement in defense of constitutional democracy quickly arises. In this context some of the most influential voices among American Catholics are focused on criticizing liberal democracy on advocating a postliberal order and the establishment of a Catholic integralist state or on insisting that abortion should be the primary sociopolitical concern for Catholics treating these threats to democracy as largely irrelevant. This volume shows the rich tradition of social Catholicism and how the Social Doctrine of the Church came to appreciate the key tenets of constitutional democracy. As Pope Benedict XVI wrote this social doctrine leads us to take a stand for the common good to take the institutional or political path of charity to be solicitous for the institutions that give structure to the life of society juridically civilly politically and culturally. It engages some of the most influential contemporary Catholic thinkers and argues that they too should recognize the grave threats facing the human family and join in working to defend and renew our constitutional democracy.

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