

REFLECTIONS ON THE WAY TO THE GALLOWS

REBEL WOMEN IN PREWAR JAPAN

Translated and Edited with an Introduction by MIKISO HANE

Reflections On The Way To The Gallows Rebel Women In Pre War Japan

Rosemary R. Gagan



Reflections On The Way To The Gallows Rebel Women In Pre War Japan:

Reflections on the Way to the Gallows Mikiso Hane, 1988 Reveals the roles and positions of women in pre war Japanese society examining the family societal pressures and the struggle for women's rights Reflections on the Way to the Gallows Mikiso Hane, 1993-10-06 In this book for the first time we can hear the startling moving voices of adventurous and rebellious Japanese women as they eloquently challenged the social repression of prewar Japan The extraordinary women whose memoirs recollections and essays are presented here constitute a strong current in the history of modern Japanese life from the 1880s to the outbreak of the Pacific War **Becoming Modern Women** Michiko Suzuki, 2010 Becoming Modern Women Love and Female Identity in Prewar Japanese Literature and Culture is a literary and cultural history of love and female identity in Japan during the 1910s 30s **A New History of Japanese Cinema** Isolde Standish, 2006-05-08 In A New History of Japanese Cinema Isolde Standish focuses on the historical development of Japanese film She details an industry and an art form shaped by the competing and merging forces of traditional culture and of economic and technological innovation Adopting a thematic exploratory approach Standish links the concept of Japanese cinema as a system of communication with some of the central discourses of the twentieth century modernism nationalism humanism resistance and gender After an introduction outlining the earliest years of cinema in Japan Standish demonstrates cinema's symbolic position in Japanese society in the 1930s as both a metaphor and a motor of modernity Moving into the late thirties and early forties Standish analyses cinema's relationship with the state focusing in particular on the war and occupation periods The book's coverage of the post occupation period looks at romance films in particular Avant garde directors came to the fore during the 1960s and early seventies and their work is discussed in depth The book concludes with an investigation of genre and gender in mainstream films of recent years In grappling with Japanese film history and criticism most western commentators have concentrated on offering interpretations of what have come to be considered classic films A New History of Japanese Cinema takes a genuinely innovative approach to the subject and should prove an essential resource for many years to come **Women Workers and Global Restructuring** Kathryn Ward, 2018-05-31 No detailed description available for Women Workers and Global Restructuring **Gender and Law in the Japanese Imperium** Susan L. Burns, Barbara J. Brooks, 2013-12-31 Beginning in the nineteenth century law as practice discourse and ideology became a powerful means of reordering gender relations in modern nation states and their colonies around the world This volume puts developments in Japan and its empire in dialogue with this global phenomenon Arguing against the popular stereotype of Japan as a non litigious society an international group of contributors from Japan Taiwan Germany and the U S explores how in Japan and its colonies as elsewhere in the modern world law became a fundamental means of creating and regulating gendered subjects and social norms in the period from the 1870s to the 1950s Rather than viewing legal discourse and the courts merely as technologies of state control the authors suggest that they were subject to negotiation interpretation and contestation at

every level of their formulation and deployment With this as a shared starting point they explore key issues such reproductive and human rights sexuality prostitution gender and criminality and the formation of the modern conceptions of family and conjugality and use these issues to complicate our understanding of the impact of civil criminal and administrative laws upon the lives of both Japanese citizens and colonial subjects The result is a powerful rethinking of not only gender and law but also the relationships between the state and civil society the metropole and the colonies and Japan and the West Collectively the essays offer a new framework for the history of gender in modern Japan and revise our understanding of both law and gender in an era shaped by modernization nation and empire building war occupation and decolonization With its broad chronological time span and compelling and yet accessible writing *Gender and Law in the Japanese Imperium* will be a powerful addition to any course on modern Japanese history and of interest to readers concerned with gender society and law in other parts of the world Contributors Barbara J Brooks Daniel Botsman Susan L Burns Chen Chao Ju Darryl Flaherty Harald Fuess Sally A Hastings Douglas Howland Matsutani Motokazu **Wombs of Empire** Sujin Lee, 2023-10-10 Japan's contemporary struggle with low fertility rates is a well known issue as are the country's efforts to bolster their population in order to address attendant socioeconomic challenges However though this anxiety about and discourse around population is thought of as relatively recent phenomenon government and medical intervention in reproduction and fertility are hardly new in Japan The population problem *jinko mondai* became a buzzword in the country over a century ago in the 1910s with a growing call among Japanese social scientists and social reformers to solve what were seen as existential demographic issues In this book Sujin Lee traces the trajectory of population discourses in interwar and wartime Japan and positions them as critical sites where competing visions of modernity came into tension Lee destabilizes the essentialized notions of motherhood and population by dissecting gender norms modern knowledge and government practices each of which played a crucial role in valorizing regulating and mobilizing women's maternal bodies and responsibilities in the name of population governance Bringing a feminist perspective and Foucauldian theory to bear on the history of Japan's wartime scientific fascism Lee shows how anxieties over demographics have undergirded justifications for ethnonationalism and racism colonialism and imperialism and gender segregation for much of Japan's modern history *Coed Revolution* Chelsea Szendi Schieder, 2021-01-22 In the 1960s a new generation of university educated youth in Japan challenged forms of capitalism and the state In *Coed Revolution* Chelsea Szendi Schieder recounts the crucial stories of Japanese women's participation in these protest movements led by the New Left through the early 1970s Women were involved in contentious politics to an unprecedented degree but they and their concerns were frequently marginalized by men in the movement and the mass media and the movement at large is often memorialized as male and masculine Drawing on stories of individual women Schieder outlines how the media and other activists portrayed these women as icons of vulnerability and victims of violence making women central to discourses about legitimate forms of postwar political expression Schieder disentangles the

gendered patterns that obscured radical women's voices to construct a feminist genealogy of the Japanese New Left demonstrating that student activism in 1960s Japan cannot be understood without considering the experiences and representations of these women

Outlaw Masters of Japanese Film Chris D., 2005-05-27 *Outlaw Masters of Japanese Film* offers an extraordinary close up of the hitherto overlooked golden age of Japanese cult action and exploitation cinema from the early 1950s through to the late 1970s and up to the present day. Having unique access to the top maverick filmmakers and Japanese genre film icons, Chris D. brings together interviews with and original writings on the lives and films of such transgressive directors as Kinji Fukasaku (*Battles Without Honour and Humanity*), Seijun Suzuki (*Branded to Kill*), and Koji Wakamatsu (*Ecstasy of the Angels*), as well as performers like Shinichi Chiba (*The Streetfighter*), *Kill Bill* Vol. 1, and glamorous actress Meiko Kaji (*Lady Snowblood*). Bringing the story up to date with an overview of such Japanese ensembles as Takashi Miike (*Audition*) and Kiyoshi Kurosawa (*Cure*), this book also provides a compendium of facts and extras including filmographies, related bibliographies on genre fiction including Manga, and a section on female yakuza. Illustrated with fantastic stills and posters from some of Japan's finest cult and action films, this is a veritable bible for fans and newcomers alike.

Making a Moral Society Richard M. Reitan, 2009-11-03 This innovative study of ethics in Meiji Japan, 1868-1912, explores the intense struggle to define a common morality for the emerging nation-state. In the Social Darwinist atmosphere of the time, the Japanese state sought to quell uprisings and overcome social disruptions so as to produce national unity and defend its sovereignty against Western encroachment. Morality became a crucial means to attain these aims. Moral prescriptions for re-ordering the population came from all segments of society, including Buddhist, Christian, and Confucian apologists, literary figures, and artists. Advocates of natural rights, anarchists, and women defending nontraditional gender roles each envisioned a unity grounded in its own moral perspective. It was in this tumultuous atmosphere that the academic discipline of ethics (*rinrigaku*) emerged, not as a value-neutral, objective form of inquiry as its practitioners claimed, but as a state-sponsored program with its own agenda. After examining the broad moral space of civilization, Richard Reitan turns to the dominant moral theories of early Meiji and the underlying epistemology that shaped and authorized them. He considers the fluidity of moral subjectivity, the constantly shifting nature of norms to which we are subject, and how we apprehend, resist, or practice them by juxtaposing *rinrigaku* texts with moral writings by religious apologists. By the beginning of the 1890s, moral philosophers in Japan were moving away from the empiricism and utilitarianism of the prior decade and beginning to place spirit at the center of ethical inquiry. This shift is explored through the works of two thinkers: Inoue Tetsujirō (1856-1944) and Nakashima Rikizō (1858-1918), the first chair of ethics at Tokyo Imperial University. Finally, Reitan takes a detailed look at the national morality movement (*kokumin dotoku*) and its close association with the state, before concluding with an outline of some conceptual linkages between the Meiji and later periods. With its highly original thesis, clear and sound methodology, and fluid prose, *Making a Moral Society* will be welcomed by scholars and students of both

Japanese intellectual history and ethics in general

Japanese Women and the Transnational Feminist Movement

Before World War II Taeko Shibahara, 2014-04-04 This book traces the development of feminist consciousness in Japan from 1871 to 1941 Taeko Shibahara uncovers some fascinating histories as she examines how middle class women navigated between domestic and international influences to form ideologies and strategies for reform They negotiated a humanitarian space as Japan expanded its nationalist militarist imperialist and patriarchal power Focusing on these women's political awakening and activism Shibahara shows how Japanese feminists channeled and adapted ideas selected from international movements and from interactions with mainly American social activists Japanese Women and the Transnational Feminist Movement before World War II also connects the development of international contacts with the particular contributions of Ichikawa Fusae to the suffrage movement Ishimoto Shidzue to the birth control movement and Gauntlett Tsune to the peace movement by touching on issues of poverty prostitution and temperance The result provides a window through which to view the Japanese women's rights movement with a broader perspective Sensitive Independence Rosemary R.

Gagan, 1992-04-01 In contrast to their idealized image as Christian altruists the missionaries responded pragmatically to the harsh social realities they faced They established WMS girls schools in Japan and China made efforts to curtail infanticide and footbinding in West China and campaigned against the exploitation of women of immigrant families in Canada These were radical schemes particularly when compared with the traditional societies and cultures where the missionaries not merely served but struggled for small victories Rosemary Gagan concludes however that in spite of the limitations imposed by gender place and the institutional biases of the WMS these women succeeded remarkably well For some WMS recruits the remoteness and brutality of their chosen vocation threatened to destroy their physical emotional and even spiritual well being For others especially the least qualified women who were consigned to work among Canada's indigenous peoples and immigrants missionary work quickly lost its romantic gloss The most accomplished recruits socially and intellectually were sent to the politically visible stations of the Orient where they flourished as professional altruists Gagan suggests that the latter were likely to emerge as professional women who remained with the Society until death or retirement while the former merely bridged the years between dependence on parents and the establishment of their own households Gagan's analysis of the backgrounds and careers of WMS missionaries demythologizes their experience and reveals them to be multi-dimensional ambitious and energetic career women whose religion was a vital aspect of their private and public lives **The Kiso Road**

William E. Naff, 2010-11-30 William E Naff the distinguished scholar of Japanese literature widely known and highly regarded for his eloquent translations of the writings of Shimazaki Toson 1872-1943 spent the last years of his life writing a full-length biography of Toson Virtually completed at the time of his death The Kiso Road provides a rich and colorful account of this canonic novelist who along with Natsume Soseki and Mori Ogai formed the triumvirate of writers regarded as giants in Meiji Japan all three of whom helped establish the parameters of modern Japanese literature Professor Naff's biography skillfully

places Toson in the context of his times and discusses every aspect of his career and personal life as well as introducing in detail a number of his important but as yet untranslated works Toson's long life his many connections with other important Japanese artists and intellectuals his sojourn in France during World War I and his later visit to South America permit a biography of depth and detail that serves as a kind of cultural history of Japan during an often turbulent period The Kiso Road as approachable and exciting as any novel with Toson himself as its complex protagonist is arguably the most thorough account of any modern Japanese writer presently available in English *Cartographies of Desire* Gregory M. Pflugfelder, 2007-03-19 A remarkable and sorely needed synthesis of the best of traditional historiographical documentation and critically astute analysis and contextualization *Cartographies* complements and frankly exceeds any of the English language monographs on similar topics that precede it and it represents significant contributions to several fields outside of East Asian history including literature gender studies lesbian and gay studies and cultural studies Earl Jackson Jr author of *Strategies of Deviance Studies in Gay male Representation and Fantastic Living The Speculative Autobiographies of Samuel R Delany* **Revolutionary Suicide and Other Desperate Measures** Adrienne Carey Hurley, 2011-09-14 This volume examines how child abuse and youth violence are understood manufactured represented but still disavowed in contemporary everyday life and culture in Japan and the United States *Encyclopedia of Life Writing* Margaretta Jolly, 2013-12-04 First published in 2001 Routledge is an imprint of Taylor Francis an informa company **Encyclopedia of Women Social Reformers** Helen Rappaport, 2001-12-06 The first comprehensive guide to women activists from every part of the world illuminating the broad range of women's struggles to reform society from the 18th century to the present Despite being marginalized disenfranchised impoverished and oppressed women have always stepped forward in disproportionate numbers to lead movements for social change This two volume encyclopedia documents the visions struggles and lives of women who have changed the world This encyclopedia celebrates the lives and achievements of nearly 300 women from around the globe women who have bravely insisted that the way things are is not the way they have to be Nadeshda Krupskaya the wife of Lenin spearheaded the drive against illiteracy in post revolutionary Russia American Dorothy Day founded the Catholic worker movement Begum Rokeya Hossain organized a girls school in Calcutta in 1911 Rachel Carson launched the modern environmental movement with her book *Silent Spring* The stories of these women and the hundreds of others collected here will restore missing pages to our history and inspire a new generation of women to change the world [Discovering Women's Voices](#) Sandra Schaal, 2022-07-25 At a time when concern with the exploitation of young women in the assembly plants of developing countries is still a major social issue for gender and development specialists *Discovering Women's Voices The Lives of Modern Japanese Silk Mill Workers in Their Own Words* offers a vivid account of the lives of women who formed modern Japan's reserve army for textile mills By analyzing works songs and oral testimonies of former silk reeling operatives about their lives in the factory and in their native countryside it challenges the long standing assumption

describing their history as merely exploitative convincingly showing that factory life could appear as a window of opportunity or at least a lesser evil to workers born in rural underprivileged families *Japan 1868-1945* Takao Matsumura, John Benson, 2014-09-25 The history of Imperial Japan from the Meiji Restoration through to defeat and occupation at the end of the Second World War is central to any understanding of the way in which modern Japan has developed and will continue to develop in the future This wide ranging accessible and up to date interpretation of Japanese history between 1868 and 1945 provides both a narrative and analysis Describing the major changes that took place in Japanese political economic and social life during this period it challenges widely held views about the uniqueness of Japanese history and the homogeneity of Japanese society *Women in Asia: Redefining working women* Louise P. Edwards, Mina Roces, 2009 Volume III Health and Sexuality brings together the best and most influential scholarship on contentious themes such as the increasing imbalance in sex ratios in the region as a result of female infanticide sex selective abortions and the kidnapping of wives Research gathered in this volume also covers reproductive health violence against women e g female genital mutilation dowry burnings and honour killings same sex attraction and diverse gender identity and medicine and health care including work on traditional medicine and mental health problems specific to women in the region such as the high suicide rates in China and South Asia The material collected in Volume IV Constructions of the Feminine focuses on women in the family e g gendered role expectations women in religion Western perceptions of Asian women e g stereotypes of passivity women in the arts and official discourses on the feminine such as the promotion by Asian governments of gender roles *Women in Asia* is fully indexed and each of the four volumes has a comprehensive introduction newly written by the editors which provides extended reading lists and places the material in its historical and intellectual context It is an essential work of reference and is destined to be valued by scholars and students as well as policy makers and community activists as a vital one stop research resource

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