

Reflection on Atomic Bomb



The Quest for Peace

Conversation with
Norman Cousins

September 12, 1964
by Harry Krivder



I wonder if we might go back to that day in August when the world learned of the dropping of the atomic bomb. As editor of a leading magazine in the United States, what was your reaction? What were your thoughts, and what did you do?

Reflection On The Atomic Bomb

A.J. Kingston



Reflection On The Atomic Bomb:

1. *Reflection on the Atomic Bomb* G. Stein, 1975 Oppenheimer: Father Of The Atomic Bomb A.J. Kingston, 2023

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1. Reflection on the Atomic Bomb Gertrude Stein, 1974

The Unfinished Atomic Bomb Cassandra Atherton, David Lowe, Alyson Miller, 2017-12-26 In its diversity of perspectives The Unfinished Atomic Bomb Shadows and Reflections is testament to the ways in which contemplations of the A bomb are endlessly shifting rarely fixed on the same point or perspective The compilation of this book is significant in this regard offering Japanese American Australian and European perspectives In doing so the essays here represent a complex series of interpretations of the bombing of Hiroshima and its implications both for history and for the present day From Kuznick s extensive biographical account of the Hiroshima bomb pilot Paul Tibbets and contentious questions about the moral and strategic efficacy of dropping the A bomb and how that has resonated through time to Jacobs reflections on the different ways in which Hiroshima and its memorialization are experienced today each chapter considers how this moment in time emerges persistently in public and cultural consciousness The discussions here are often difficult sometimes controversial and at times oppositional reflecting the characteristics of A bomb scholarship more broadly The aim is to explore the various ways in which Hiroshima is remembered but also to consider the ongoing legacy and impact of atomic warfare the reverberations of which remain powerfully felt

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The Previously Uncollected Writings Gertrude Stein, 1974

Radioactive Ghosts Gabriele Schwab, 2020-10-20 A pioneering examination of nuclear trauma the continuing and new nuclear peril and the subjectivities they generate Amid resurgent calls for widespread nuclear energy and limited nuclear war the populations that must live with the consequences of these decisions are increasingly insecure The nuclear peril combined with the looming threat of climate change means that we are seeing the formation of a new kind of subjectivity humans who are in a position of perpetual ontological insecurity In Radioactive Ghosts

Gabriele Schwab articulates a vision of these nuclear subjectivities that we all live with Focusing on the legacies of the Manhattan Project Hiroshima and nuclear energy politics *Radioactive Ghosts* takes us on a tour of the little seen sides of our nuclear world Examining devastating uranium mining on Native lands nuclear sacrifice zones the catastrophic accidents at Chernobyl and Fukushima and the formation of a new transspecies ethics Schwab shows how individuals threatened with extinction are creating new adaptations defenses and communal spaces Ranging from personal accounts of experiences with radiation to in depth readings of literature film art and scholarly works Schwab gives us a complex idiosyncratic and personal analysis of one of the most overlooked issues of our time John Updike and the Cold War Daniel Quentin Miller,2001

One of the most enduring and prolific American authors of the latter half of the twentieth century John Updike has long been recognized by critics for his importance as a social commentator Yet *John Updike and the Cold War* is the first work to examine how Updike s views grew out of the defining context of American culture in his time the Cold War Quentin Miller argues that because Updike s career began as the Cold War was taking shape in the mid 1950s the world he creates in his entire literary oeuvre fiction poetry and nonfiction prose reflects the optimism and the anxiety of that decade **Anecdotal Modernity** James Dorson,Florian Sedlmeier,MaryAnn Snyder-Körber,Birte Wege,2020-12-16 Modernity is made and unmade by the anecdotal Conceived as a literary genre a narrative element of criticism and most crucially a mode of historiography the anecdote illuminates the convergences as well as the fault lines cutting across modern practices of knowledge production The volume explores uses of the anecdotal in exemplary case studies from the threshold of the early modern to the present

The Poetics of Information Overload Paul Stephens,2015-07-30 Information overload is a subject of vital ubiquitous concern in our time *The Poetics of Information Overload* reveals a fascinating genealogy of information saturation through the literary lens of American modernism Although technology has typically been viewed as hostile or foreign to poetry Paul Stephens outlines a countertradition within twentieth and twenty first century literature in which avant garde poets are centrally involved with technologies of communication data storage and bureaucratic control Beginning with Gertrude Stein and Bob Brown Stephens explores how writers have been preoccupied with the effects of new media since the advent of modernism He continues with the postwar writing of Charles Olson John Cage Bern Porter Hannah Weiner Bernadette Mayer Lyn Hejinian and Bruce Andrews and concludes with a discussion of conceptual writing produced in the past decade By reading these works in the context of information systems Stephens shows how the poetry of the past century has had as a primary focus the role of data in human life **Hibakusha since I was born** The Japan In-Utero Hibakusha

Network,2024-08-09 We in utero Hibakusha and our families published a book about our experiences with the shocking title *We are Hibakusha since I was born* It must have been about four years ago when Prof Koichi Kimoto visited Kure Mitsuda High School before completing the memoir and I asked him if I could translate this book into English However things have developed dramatically and Ms Shizuku Sadaiwa a third year student at Kwansei Gakuin University and a third generation

atomic bomb survivor contacted her friends using free communication apps The movement spread like wildfire and about 50 students from 10 universities including her University International Christian University Hokkaido University the University of Tokyo Waseda University and University of the Ryukyus joined They formed a group called AOGIRI named after the Chinese parasol tree exposed to the atomic bomb and began translating the memoirs into English in late July 2022 With all these dedicated efforts we are pleased to announce the publication of an e book in English We are very excited about their idea of crowdfunding production and other costs By distributing this book to the world I hope that many people will correctly understand the damage caused by the atomic bomb and that future peace will expand their perspective AOGIRI 2022 7

Modernism the Morning After Bob Perelman, 2017-04-18 In *Modernism the Morning After* Bob Perelman scrutinizes a number of long held modernist dogmas in order to articulate a more capacious model for thinking about modernism past present and future Throughout his career Perelman has focused on the persistence of modernist ambition in poetry with all of its admirable articulations and tragicomic short circuits Poetry it turns out is not simply news that stays news as Ezra Pound postulated Instead as Perelman demonstrates poetry often gropes toward whatever news can be found in the broader contexts of public speech the cultural commons the almost real or much too real language of people and our hyperactive media Book jacket

Faith Reflections Matt Garvin, 2010-12-29 This book is a collection of reflections from my blog *Faith Reflections* I have always been a bit suspicious of religious people and the blog is not about religion For me faith is a living thing It is a relationship that affects every part of life I wish it was always like that for me honestly its not but its what I want my life to be about I m on a journey of learning Learning how to be a husband Learning how to be a father Learning how to be a leader Learning how to be a golfer Learning how to live Faith I really don t have the answers but I wonder whether it might be worth sharing some of my learning along the journey

The Poem Electric Seth Perlow, 2018-12-18 An enlightening examination of the relationship between poetry and the information technologies increasingly used to read and write it Many poets and their readers believe poetry helps us escape straightforward logical ways of thinking But what happens when poems confront the extraordinarily rational information technologies that are everywhere in the academy not to mention everyday life Examining a broad array of electronics including the radio telephone tape recorder Cold War era computers and modern day web browsers Seth Perlow considers how these technologies transform poems that we don t normally consider digital From fetishistic attachments to digital images of Emily Dickinson s manuscripts to Jackson Mac Low s appropriation of a huge book of random numbers originally used to design thermonuclear weapons these investigations take Perlow through a revealingly eclectic array of work offering both exciting new voices and reevaluations of poets we thought we knew With close readings of Gertrude Stein Frank O Hara Amiri Baraka and many others *The Poem Electric* constructs a distinctive lineage of experimental writers from the 1860s to today Ultimately Perlow mounts an important investigation into how electronic media allows us to distinguish poetic thought from rationalism Posing a necessary challenge

to the privilege of information in the digital humanities The Poem Electric develops new ways of reading poetry alongside and against the electronic equipment that is now ubiquitous in our world *Interpreting Science at Museums and Historic Sites* Debra A. Reid, Karen-Beth G. Scholthof, David D. Vail, 2023-09-11 Ask not what science can do for you but what public history can do for science Interpreting Science in Museums and Historic Sites stresses the untapped potential of historical artifacts to inform our understanding of scientific topics It argues that science gains ground when contextualized in museums and historic sites Engaging audiences in conversations about hot topics such as health and medical sciences or climate change and responses to it mediated by a history museum can emphasize scientific rigor and the time lag between discovery and confirmation of societal benefit Interpreting Science emphasizes the urgency of this work provides a toolkit to start and sustain the work shares case studies that model best practice and resources useful to facilitate and sustain a science infused public history **Everything Must Go** Dorian Lynskey, 2025-01-28 A rich captivating and darkly humorous look into the evolution of apocalyptic thought exploring how film and literature interact with developments in science politics and culture and what factors drive our perennial obsession with the end of the world As Dorian Lynskey writes People have been contemplating the end of the world for millennia In this immersive and compelling cultural history Lynskey reveals how religious prophecies of the apocalypse were secularized in the early 19th century by Lord Byron and Mary Shelley in a time of dramatic social upheaval and temporary climate change inciting a long tradition of visions of the end without gods With a discerning eye and acerbic wit Lynskey examines how various doomsday tropes and predictions in literature art music and film have arisen from contemporary anxieties whether they be comets pandemics world wars the Cuban Missile Crisis Y2K or the climate emergency Far from being grim Lynskey guides readers through a rich array of fascinating stories and surprising facts allowing us to keep company with celebrated works of art and the people who made them from H G Wells Jack London W B Yeats and J G Ballard to The Twilight Zone Dr Strangelove Mad Max and The Terminator Prescient and original Everything Must Go is a brilliant sweeping work of history that provides many astute insights for our times and speaks to our urgent concerns for the future **A Violent Peace** Christine Hong, 2020-08-11 A Violent Peace offers a radical account of the United States transformation into a total war state As the Cold War turned hot in the Pacific antifascist critique disclosed a continuity between U S police actions in Asia and a rising police state at home Writers including James Baldwin Ralph Ellison and W E B Du Bois discerned in domestic strategies to quell racial protests the same counterintelligence logic structuring America s devastating wars in Asia Examining U S militarism s centrality to the Cold War cultural imagination Christine Hong assembles a transpacific archive placing war writings visual renderings of the American concentration camp Japanese accounts of the atomic bombing of Hiroshima black radical human rights petitions Korean War era G I photographs Filipino novels on guerrilla resistance and Marshallese critiques of U S human radiation experiments alongside government documents By making visible the way the U S war machine waged informal wars abroad and at home this archive reveals

how the so called Pax Americana laid the grounds for solidarity imagining collective futures beyond the stranglehold of U S militarism **Constructing the Enemy** Rajini Srikanth,2011-12-09 In her engaging book *Constructing the Enemy* Rajini Srikanth probes the concept of empathy attempting to understand its different types and how it is or isn't generated and maintained in specific circumstances Using literary texts to illuminate issues of power and discussions of law Srikanth focuses on two case studies the internment of Japanese citizens and Japanese Americans in World War II after the bombing of Pearl Harbor and the detainment of Muslim Americans and individuals from various nations in the U S prison at Guantanamo Bay Through primary documents and interviews that reveal why and how lawyers become involved in defending those who have been designated enemies Srikanth explores the complex conditions under which engaged citizenship emerges *Constructing the Enemy* probes the seductive promise of legal discourse and analyzes the emergence and manifestation of empathy in lawyers and other concerned citizens and the wider consequences of this empathy on the institutions that regulate our lives *Beyond the Mushroom Cloud* Yuki Miyamoto,2012 This monograph explores the ethics and religious sensibilities of a group of the hibakusha survivors of 1945's atomic bombings Unfortunately their ethic of not retaliation but reconciliation has not been much known perhaps obscured by the mushroom cloud However it is worth examining their philosophy as it could offer resources to reconcile the contested issues of public memories especially in the post 9 11 era

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