

Elizabeth White

Refining Russia Catriona Kelly, 2001-08-09 Advice literature etiquette manuals guides to hygiene and house management and treatises on upbringing enjoyed massive popularity in Russia between the late eighteenth and the late twentieth centuries It reflected changing attitudes to appropriate behaviour in private and public to the acquisition of possessions and not least to national identity for many Russians reading how to books was seen as a way of learning how to be a Westerner Written or translated by members of the cultural elite trying to encourage what they saw as civilized behaviour advice literature was also a conduit for changing views of mass readers and of their place in society This important and engaging book is the first systematic exploration of this hitherto neglected genre of popular printed text It examines the evolution of advice literature from the Enlightenment to the post Soviet era from translations of F nelon and Madame de Lambert in the 1760s and of Samuel Smiles in the late nineteenth and early twentieth centuries to tracts by Gogol and Tolstoi Soviet pamphlets on how to be cultured and post Soviet guides to window treatments It draws on a huge range of sources memoirs novelised conduct books such as Anna Karenina parody advice literature letters and reviews to examine the broader significance of how to books and their relationship with daily life byt as construct and as lived reality. The result is a book that not only makes a major contribution to the study of popular culture but also throws an unexpected and revealing light on Russian history more broadly Soviet Politics of Emancipation of Ethnic Minority Woman Yulia Gradskova, 2018-09-04 This book provides a new perspective through a closer look on Other i e ethnic minority women defined by the Soviet documents as natsionalka Applying decolonial theory and critical race and whiteness studies the book analyzes archive documents early Soviet films and mass publications in order to explore how the emancipation and culturalization of women of culturally backward nations was practiced and presented for the mass Soviet audience Whilst the special focus of the book lies in the region between the Volga and the Urals and Muslim women of the Central Eurasia the Soviet emancipation practices are presented in the broader context of gendered politics of modernization in the beginning of the 20th century The analysis of the Soviet documents of the 1920s 1930s not only subverts the Soviet story on generous help with emancipation of natsionalka through uncovering its imperial colonial aspects but also makes an important contribution to the studies of imperial domination and colonial politics This book is addressed to all interested in Russian and Eurasian studies and in decolonial approach to gender history Redefining Stalinism Harold Shukman, 2004-11-23 Born in 1879 in Georgia Stalin joined the Bolsheviks under Lenin in 1903 and became General Secretary of the Communist Party in 1922 These edited papers reassess the deeds policies and legacy of a man who was responsible for innumerable deaths and untold human miserv Making the New Post-Soviet Person Jarrett Zigon, 2010-03-25 The post Soviet years have widely been interpreted as a period of intense moral questioning debate and struggle Despite this claim few studies have revealed how this moral experience has been lived and articulated by Russians themselves This book provides an intimate portrait of how

five Muscovites have experienced the post Soviet years as a period of intense refashioning of their moral personhood and how this process can only be understood at the intersection of their unique personal experiences a shared Russian Soviet history and increasingly influential global discourses and practices The result is a new approach to understanding everyday moral experience and the processes by which new moral persons are cultivated The High Title of a Communist Edward Cohn, 2015-06-19 Between 1945 and 1964 six to seven million members of the Communist Party of the Soviet Union were investigated for misconduct by local party organizations and then reprimanded demoted from full party membership or expelled Party leaders viewed these investigations as a form of moral education and used humiliating public hearings to discipline wrongdoers and send all Soviet citizens a message about how Communists should behave The High Title of a Communist is the first study of the Communist Party's internal disciplinary system in the decades following World War II Edward Cohn uses the practices of expulsion and censure as a window into how the postwar regime defined the ideal Communist and the ideal Soviet citizen As the regime grappled with a postwar economic crisis and evolved from a revolutionary prewar government into a more bureaucratic postwar state the Communist Party revised its informal behavioral code shifting from a more limited and literal set of rules about a party member s role in the economy to a more activist vision that encompassed all spheres of life The postwar Soviet regime became less concerned with the ideological orthodoxy and political loyalty of party members and more interested in how Communists treated their wives raised their children and handled their liquor Soviet power in other words became less repressive and more intrusive Cohn uses previously untapped archival sources and avoids a narrow focus on life in Moscow and Leningrad combining rich local materials from several Russian provinces with materials from throughout the USSR The High Title of a Communist paints a vivid portrait of the USSR's postwar era that will help scholars and students understand both the history of the Soviet Union s postwar elite and the changing values of the Soviet regime In the end it shows the regime failed in its efforts to enforce a clear set of behavioral standards for its Communists a failure that would threaten the party s legitimacy in the USSR s final Soviet Baby Boomers Donald J. Raleigh, 2013-09-19 Soviet Baby Boomers traces the collapse of the Soviet Union days and the transformation of Russia into a modern highly literate urban society through the life stories of the country's first post World War II Cold War generation Picturing Russia's Men Allison Leigh, 2020-09-17 Winner of the Heldt Prize for Best Book in Slavic East European and Eurasian Women's and Gender Studies 2021 There was a discontent among Russian men in the nineteenth century that sometimes did not stem from poverty loss or the threat of war but instead arose from trying to negotiate the paradoxical prescriptions for masculinity which characterized the era Picturing Russia s Men takes a vital new approach to this topic within masculinity and art historical studies by investigating the dissatisfaction that developed from the breakdown in prevailing conceptions of manhood outside of the usual Western European and American contexts By exploring how Russian painters depicted gender norms as they were evolving over the course of the century each chapter

shows how artworks provide unique insight into not only those qualities that were supposed to predominate but actually did in lived practice Drawing on a wide variety of source material including previously untranslated letters journals and contemporary criticism the book explores the deep structures of masculinity to reveal the conflicting desires and aspirations of men in the period In so doing readers are introduced to Russian artists such as Karl Briullov Pavel Fedotov Alexander Ivanov Ivan Kramskoi and Ilia Repin all of whom produced masterpieces of realist art in dialogue with paintings made in Western European artistic centers The result is a more culturally discursive account of art making in the nineteenth century one that challenges some of the enduring myths of masculinity and provides a fresh interpretive history of what constitutes modernism in the history of art A History of Russian Thought William Leatherbarrow, Derek Offord, 2010-04-01 The history of ideas has played a central role in Russia's political and social history Understanding its intellectual tradition and the way the intelligentsia have shaped the nation is crucial to understanding the Russia of today This history examines important intellectual and cultural currents the Enlightenment nationalism nihilism and religious revival and key themes conceptions of the West and East the common people and attitudes to capitalism and natural science in Russian intellectual history Concentrating on the Golden Age of Russian thought in the mid nineteenth century the contributors also look back to its eighteenth century origins in the flowering of culture following the reign of Peter the Great and forward to the continuing vitality of Russia's classical intellectual tradition in the Soviet and post Soviet eras With brief biographical details of over fifty key thinkers and an extensive bibliography this book provides a fresh comprehensive overview of Russian intellectual history

Russian Masculinities in History and Culture B. Clements, R. Friedman, D. Healey, 2001-12-18 From the romantic liaisons of Peter the Great to the birth of the Russian queen this collection of essays presents recent research from the new field of Russian masculinity studies Peasant patriarchs aristocratic dandies anxious young bureaucrats workers in search of father figures heroic warriors promiscuous bathhouse attendants and vodka soaked athletic stars populate this volume Its essays take as a starting point the notion that masculinity like femininity has a history Russian Literary Culture in the Camera Age Stephen Hutchings, 2004-06-02 This book explores how one of the world's most literary oriented societies entered the modern visual era beginning with the advent of photography in the nineteenth century focusing then on literature s role in helping to shape cinema as a tool of official totalitarian culture during the Soviet period and concluding with an examination of post Soviet Russia's encounter with global television As well as pioneering the exploration of this important new area in Slavic Studies the book illuminates aspects of cultural theory by investigating how the Russian case affects general notions of literature s fate within post literate culture the ramifications of communism s fall for media globalization and the applicability of text image models to problems of intercultural change St Petersburg and the Russian Court, 1703-1761 P. Keenan, 2013-06-24 This book focuses on the city of St Petersburg the capital of the Russian empire from the early eighteenth century until the fall of the Romanov dynasty in 1917 It uses the Russian court as a prism

through which to view the various cultural changes that were introduced in the city during the eighteenth century Encyclopaedia of Contemporary Russian Tatiana Smorodinskaya, Karen Evans-Romaine, Helena Goscilo, 2013-10-28 The Encyclopedia is an invaluable resource on recent and contemporary Russian culture and history for students teachers and Russian Performances Julie Buckler, Julie Cassiday, Boris Wolfson, 2018-09-18 researchers across the disciplines Throughout its modern history Russia has seen a succession of highly performative social acts that play out prominently in the public sphere This innovative volume brings the fields of performance studies and Russian studies into dialog for the first time and shows that performance is a vital means for understanding Russia's culture from the reign of Peter the Great to the era of Putin These twenty seven essays encompass a diverse range of topics from dance and classical music to live poetry and from viral video to public jubilees and political protest As a whole they comprise an integrated compelling intervention in Russian studies Challenging the primacy of the written word in this field the volume fosters a larger intellectual community informed by theories and practices of performance from anthropology art history dance studies film studies cultural and social history literary studies musicology political science theater studies and sociology Soviet Consumer Culture in the Brezhnev Era Natalya Chernyshova, 2013-06-26 After decades of turmoil and trauma the Brezhnev era brought stability and an unprecedented rise in living standards to the Soviet Union enabling ordinary people to enjoy modern consumer goods on an entirely new scale This book analyses the politics and economics of the state s efforts to improve living standards and shows how mass consumption was often used as an instrument of legitimacy ideology and modernization However the resulting consumer revolution brought its own problems for the socialist regime Rising well being and the resulting ethos of consumption altered citizens relationship with the state and had profound consequences for the communist project The book uses a wealth of sources to explore the challenge that consumer modernity was posing to Soviet mature socialism between the mid 1960s and the early 1980s It combines analysis of economic policy and public debates on consumerism with the stories of ordinary people and their attitudes to fashion Western goods and the home The book contests the notion that Soviet consumers were merely passive abused eternally queuing victims and that the Brezhnev era was a period of stagnation arguing instead that personal consumption provided the incentive and the space for individuals to connect and interact with society and the regime even before perestroika This book offers a lively account of Soviet society and everyday life during a period which is rapidly becoming a new frontier of historical research The Body Soviet Tricia Starks, 2009-01-06 In 1918 the People's Commissariat of Public Health began a quest to protect the health of all Soviet citizens but health became more than a political platform or a tactical decision. The Soviets defined and categorized the world by interpreting political orthodoxy and citizenship in terms of hygiene The assumed political social and cultural benefits of a regulated healthy lifestyle informed the construction of Soviet institutions and identity Cleanliness developed into a political statement that extended from domestic maintenance to leisure choices and revealed gender ethnic and class prejudices Dirt

denoted the past and poor politics health and cleanliness signified mental acuity political orthodoxy and modernity Health though essential to the revolutionary vision and crucial to Soviet plans for utopia has been neglected by traditional histories caught up in Cold War debates The Body Soviet recovers this significant aspect of Soviet thought by providing a cross disciplinary comparative history of Soviet health programs that draws upon rich sources of health care propaganda including posters plays museum displays films and mock trials The analysis of propaganda makes The Body Soviet more than an institutional history it is also an insightful critique of the ideologies of the body fabricated by health organizations A masterpiece that will thoroughly fascinate and delight readers Starks's understanding of propaganda and hygiene in the early Soviet state is second to none She tells the stories of Soviet efforts in this field with tremendous insight and ingenuity providing a rich picture of Soviet life as it was actually lived Elizabeth Wood author of From Baba to Comrade Gender and Politics in Revolutionary Russia **Secularism Soviet Style** Sonja Luehrmann, 2021-12-22 A study of the USSR s effort to build a society without gods or spirits that greatly enhances our understanding of the post Soviet revival of religion Review of Politics Combining archival research on atheist propaganda of the 1960s and 1970s with ethnographic fieldwork in the autonomous republic of Marij El in Russia s Volga region Sonja Luehrmann examines how secularist culture building reshaped religious practice and interreligious relations. One of the most palpable legacies of atheist propaganda is a widespread didactic orientation among the population and a faith in standardized programs of personal transformation as solutions to wider social problems This didactic trend has parallels in globalized forms of Protestantism and Islam but differs from older uses of religious knowledge in rural Russia At a time when the secularist modernization projects of the twentieth century are widely perceived to have failed Secularism Soviet Style emphasizes the affinities and shared histories of religious Into the Cosmos James T. Andrews, Asif A. Siddiqi, 2011-09-25 The launch of the Sputnik satellite and atheist mobilizations in October 1957 changed the course of human history In the span of a few years Soviets sent the first animal into space the first man and the first woman These events were a direct challenge to the United States and the capitalist model that claimed ownership of scientific aspiration and achievement The success of the space program captured the hopes and dreams of nearly every Soviet citizen and became a critical cultural vehicle in the country's emergence from Stalinism and the devastation of World War II It also proved to be an invaluable tool in a worldwide propaganda campaign for socialism a political system that could now seemingly accomplish anything it set its mind to Into the Cosmos shows us the fascinating interplay of Soviet politics science and culture during the Khrushchev era and how the space program became a binding force between these elements The chapters examine the ill fitted use of cosmonauts as propaganda props the manipulation of gender politics after Valentina Tereshkova's flight and the use of public interest in cosmology as a tool for promoting atheism Other chapters explore the dichotomy of promoting the space program while maintaining extreme secrecy over its operations space animals as media darlings the history of Russian space culture and the popularity of space themed memorabilia that

celebrated Soviet achievement and planted the seeds of consumerism Orthodox Sisters William G. Wagner, 2024-07-15 Orthodox Sisters explores the relationship between women religion and social cultural and economic change between 1700 and 1935 through the experiences of Orthodox convents in Nizhnii Novgorod diocese Focusing primarily on the Convent of the Exaltation of the Cross William G Wagner places the women's experiences in the broader context of developments in female monasticism and religious life in Russia as well as in Europe and North America over the same period This is the first comprehensive study that follows a Russian convent through all the stages of its life from its origins in the eighteenth century to its flourishing at the turn of the twentieth century to its resistance to Soviet assault and finally to its rebirth in the 1920s By the late nineteenth century the Convent of the Exaltation of the Cross and the other convents and women's religious communities in Nizhnii Novgorod diocese constituted a reimagined form of a traditional Orthodox monastic community Wagner shows how these nuns and novices adapted to the conditions of emergent modernity in a distinctively Orthodox way When almost everything but their communal life work and worship and their sacred spaces had been stripped away and they were subject to the socialist state s efforts at subversion the sisters of the Convent of the Exaltation of the Cross and the other convents in the diocese created an authentic Christian community that gave their lives a collective meaning In this way they were able to lead a rewarding life and survive the early years of Soviet Russia **Censorship** Derek Jones, 2001-12-01 Censorship A World Encyclopedia presents a comprehensive view of censorship from Ancient Egypt to those modern societies that claim to have abolished the practice For each country in the world the history of censorship is described and placed in context and the media censored are examined art cyberspace literature music the press popular culture radio television and the theatre not to mention the censorship of language the most fundamental censorship of all Also included are surveys of major controversies and chronicles of resistance Censorship will be an essential reference work for students of the many subjects touched by censorship and for all those who are interested in the history of and contemporary fate of freedom of expression A Modern History of Russian Childhood Elizabeth White, 2020-02-20 A Modern History of Russian Childhood examines the changes and continuities in ideas about Russian childhood from the 18th to the 21st century It looks at how children were thought about and treated in Russian and Soviet culture as well as how the radical social political and economic changes across the period affected children It explains how and why childhood became a key concept both in Late Imperial Russia and in the Soviet Union and looks at similarities and differences to models of childhood elsewhere Focusing mainly on children in families telling us much about Russian and Soviet family life in the process Elizabeth White combines theoretical ideas about childhood with examples of real lived experiences of children to provide a comprehensive overview of the subject The book also offers a comprehensive synthesis of a wide range of secondary sources in English and Russian whilst utilizing various textual primary sources as part of the discussion This book is key reading for anyone wanting to understand the social and cultural history of Russia as well as the history of childhood in the modern world

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