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The 'New Father': Male Allies in Digital Feminism and the Reshaping of Patriarchal Behavior

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Date of publication: September 12th 2023

Edition period: September 2023 - October 2023

To cite this article: Firdaus, A., Aksar, I., Gong, J., & Dharejo, N. (2023). The 'New Father': Male Allies in Digital Feminism and the Reshaping of Patriarchal Behavior. *Masculinities and Social Change*, Published September 12th 2023. <http://dx.doi.org/10.17583/mcs.12006>

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Refiguring The Father New Feminist Readings Of Patriarchy

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Refiguring The Father New Feminist Readings Of Patriarchy:

Refiguring the Father Patricia Yaeger, Elizabeth Kowaleski-Wallace, 1989 An exciting investigation of the ways literary and cultural texts have not only shaped the difficult terms of the daughter father relationship but also prescribed a role for fathers that is paradoxical and contradictory These 15 essays seek to enter into a new dialogue with both the tenets of patriarchy and with the initiating symbolic gestures of feminist discourse that have helped to maintain the father's voracious and hierarchical position in western culture The problem is not simply to change the focus of feminist inquiry from father as center to mother as center but to reinvent the discourse of the father to unsettle an oedipal dialectic that insists on revealing the father as the gaze as bodilessness or as the symbolic and to develop a new dialectic that refuses to describe the father function as if it were univocal and ahistorical

Toni Morrison Jill Matus, 2024-07-30 An illuminating study of one of the best selling most widely studied black authors today Explains Morrison's relation to the American civil rights and Black Consciousness movements Places Morrison in a political and historical context

The Father-Daughter Plot Rebecca L. Copeland, Esperanza Ramirez-Christensen, 2001-07-31 This provocative collection of essays is a comprehensive study of the father daughter dynamic in Japanese female literary experience Its contributors examine the ways in which women have been placed politically ideologically and symbolically as daughters in a culture that venerates the father They weigh the impact that this daughterly position has had on both the performance and production of women's writing from the classical period to the present Conjoining the classical and the modern with a unified theme reveals an important continuum in female authorship a historical approach often ignored by scholars The essays devoted to the literature of the classical period discuss canonical texts in a new light offering important feminist readings that challenge existing scholarship while those dedicated to modern writers introduce readers to little known texts with translations and readings that are engaging and original Contributors Tomoko Aoyama Sonja Arntzen Janice Brown Rebecca L Copeland Midori McKeon Eileen Mikals Adachi Joshua S Mostow Sharalyn Orbaugh Esperanza Ramirez Christensen Edith Sarra Atsuko Sasaki Ann Sherif

Encyclopedia of Feminist Literary Theory Elizabeth Kowaleski Wallace, 2009-03-23 First Published in 1997 Routledge is an imprint of Taylor Francis an informa company

What Else But Love? Philip M. Weinstein, 1996 Philip Weinstein examines questions of race and gender through the works of two major twentieth century American novelists William Faulkner and Toni Morrison From publisher description

Redefining Fatherhood Nancy E. Dowd, 2000-07-01 Most fathers parent less than most mothers Those fathers who do parent equally or more so than mothers are poorly supported by our society For children this means a loss of adult care as well as an ongoing and sharply defined differentiation between fathers and mothers Fathers are not present in children's lives to a significant degree if at all or when they are present they are often rendered socially invisible For many men their parenthood is defined as biological or economic while a minority of men struggle against the presumption that they are not caregivers In *Redefining Fatherhood* Nancy Dowd argues that this skewed social pattern is

mirrored and supported by law Dowd makes the case for reenvisioning fatherhood away from genes and dollars and toward nurture Integrating economic social and legal aspects of fathering she makes the case for focusing on social nurturing behavior as the core meaning of fatherhood In this nuanced and complex analysis she explores the barriers to redefinition including concepts of masculinity the interconnections between fathers and mothers male violence and homophobia Redefining Fatherhood offers a progressive view on how men and society at large can change understandings and practices of fatherhood Incest and the English Novel, 1684-1814 Ellen Pollak,2003-06-13 She argues that the historical realignment of the categories of class kinship and representation that took place with the shift from patriarchal to egalitarian models of familial order marked a transformative moment in the cultural construction of incest *Daphne du Maurier A. Horner,S. Zlosnik,1998-04-08* Daphne du Maurier Writing Identity and the Gothic Imagination is the first full length evaluation of du Maurier s fiction and the first critical study of du Maurier as a Gothic writer Horner and Zlosnik argue that the fears at the heart of du Maurier s Gothic fictions reflect both personal and broader cultural anxieties concerning sexual and social identity Using the most recent work in Gothic and gender studies they enter the current debate on the nature of Female Gothic and raise questions about du Maurier s relationship to such a tradition **Black Bodies, White Gazes** George Yancy,2025-07-10 George Yancy s third edition of Black Bodies White Gazes applies a clear and dynamic phenomenological framework of race to the history and most recent headlines in social justice and race relations Including coverage of police murders and brutality against Black Americans and the rise of white nationalism this is a timeless introduction to the philosophy of race The third edition features new chapter introductions and discussion questions from philosopher Taine Duncan a new chapter giving critical phenomenological attention to contemporary anti Black violence against individuals such as George Floyd Ahmaud Arbery Sonya Massey and Kayla Moore and a new coda featuring the author s interview with photographer Daniel C Blight **Regendering the School Story** Beverly Lyon Clark,2004-08-02 In 18th through 20th century British and American literature school stories always play out the power relationships between adult and child They also play out gender relationships especially when females are excluded although most histories of the genre ignore the unusual novels that probe the gendering of school stories When the occasional man wrote about girls schools as Charles Lamb and H G Wells did he sometimes empowered his female characters granting them freedoms that he had experienced at school Women who wrote about boys schools often gave unusual emphasis to families and at times revealed the contradictions in the schoolyard code against telling tales or presented competing versions of masculinity such as the Christian gentleman versus the self made man Sometimes these middle class white women projected their sense of estrangement onto working class and minority women Sometimes they wrote school stories that were in dialog with other genres as when Mrs Henry Wood wrote a sensation story or like Louisa May Alcott they domesticated the boys school story giving prominence to a female viewpoint **Mirror** Ann Sherif,1999-06-01 Ann Sherif discusses the life and work of K da in

light of changes in critical horizons readerly communities and especially constructions of gender and the family in the latter half of the twentieth century Excellent translations of some of K da s most provocative short works are included **A**

Passion for Consumption Anna Sonser,2001 By exposing the literary motifs of subversion and seduction inherent in these works as disruptive to the flow circulation and expansion of value A Passion for Consumption positions American literary culture as an extension of commodity economics **BOOK JACKET** Sexualizing Power in Naturalism Irene Gammel,1994

Presenting a revisionary reading of German Canadian and American texts such as Fanny Essler Settlers of the Marsh and Sister Carrie Gammel English U of Prince Edward Island attributes to naturalism a predominantly male genre the appropriation of a disruptive female sexuality not so much to liberate it from Victorian repression as to contain it within the male boundaries of naturalism Annotation copyright by Book News Inc Portland OR *The Cambridge Companion to Ralph Waldo Emerson* Joel Porte,Saundra Morris,1999-04-28 The Cambridge Companion to Ralph Waldo Emerson provides a critical introduction to pastor and poet Ralph Waldo Emerson author of Nature and The Conduct of Life The tradition of American literature and philosophy as we know it at the end of the twentieth century was largely shaped by Emerson s example and practice This volume offers students scholars and the general reader a collection of fresh interpretations of Emerson s writing milieu influence and cultural significance All essays are newly commissioned for this volume written at an accessible yet challenging level and augmented by a comprehensive chronology and bibliography **Telling Incest** Janice

L. Doane,Devon L. Hodges,2001 An exploration of how specific historical contexts narrative conventions and cultural politics shape the ways that stories of incest are told and heard **Unbecoming Women** Susan Fraiman,1993 Unbecoming Women unpacks the ideological baggage of the Bildungsroman and turns to conduct books and novels of development by women for a new poetics of growing up In subtle readings of works by Frances Burney Jane Austen Charlotte Bronte and George Eliot Fraiman argues that a heroine s progress toward masterful selfhood is by no means assured Focusing on counternarratives in which girls do not enter the world so much as flounder on its doorstep Fraiman suggests that becoming a woman involves deformation disorientation and the loss of authority Written with grace and theoretical mastery Unbecoming Women emphasises the dialectical as well as subversive aspects of a genre long considered homogeneous The result is a compelling contribution to feminist genre criticism that charting female destiny in Georgian and Victorian texts also postmodernizes the novel of development **Authority and Reform** Mark G. Vásquez,2003 As a reformatory force the literary text encouraged activism among all its readers but affected and was affected by women more profoundly than and differently from men

Growing Up a Woman Milena Kaličanin,Soňa Šnircová,2015-10-13 This book explores contemporary transformations of the female Bildungsroman showing that the intersection of the genre and gender brought to critical attention in the context of second wave feminism remains of equal importance in the era of postfeminism The female Bildung narrative has acquired an important position in twentieth and twenty first century literature through its continuing depiction of female self discovery

and emancipation as a process of negotiating the traditional divisions of female and male roles in relation to the private and public spaces Recognizing the seminal contribution of feminist criticism to the definition of the genre and the role of feminist cultural processes in its thematic developments this volume investigates more recent influences on the female Bildung narrative and the influence of the classic female Bildungsroman on contemporary cultural texts As a collection of fifteen essays written by international scholars the book offers a representative sample of the narratives of female development presenting a variety of genres including the novel the short story autobiography TV series and Internet video blogs and theoretical frameworks adopting hermeneutic postcolonial feminist and postfeminist perspectives In its diversity this volume reveals that despite the ongoing process of women s emancipation the heroine s struggle with the private public divide has remained throughout the twentieth century and in the first decades of the new millennium a central issue in stories about the female quest for self definition The book will be of interest to scholars and students in the fields of literary women and gender studies particularly those interested in the narratives of female development that represent American and British cultural contexts

Frances Burney, Dramatist Barbara Darby, 2014-10-17 The position Frances Burney 1752-1840 holds as a novelist journalist and letterwriter is now undisputed thanks to reevaluations of the canon in recent years Yet Burney was always intrigued by and wrote for the stage Though only one of Burney s dramas was performed in her lifetime Barbara Darby places the plays in the context of performance and feminist theory challenging past assertions about Burney that were based entirely on her novels and journals Darby maintains that in exposing the failure of such practices and institutions as courtship marriage family government and the church Burney s dramas often exceed her novels in the depth of their social commentary In her four comedies and four tragedies Burney uses stage space dialogue blocking and gesture to highlight the ways power is distributed among society s members According to Darby these plays show that the eighteenth century female experience was dominated by physical psychic and emotional regulation that included bodily punishment and the limitation of personal choice Placing Burney alongside other prominent female playwrights of the period Darby brings to light a substantial body of work revealing that Burney s drama was not a casual sideline to her novel writing *Frances Burney Dramatist* expands our appreciation of the extent to which eighteenth century women playwrights used the stage as a forum

The Matrophobic Gothic and Its Legacy Deborah D. Rogers, 2007 Although in recent years maternity has become a contested site of political discourse the matrophobia that characterizes many mother daughter bonds has hardly been theorized This book defines matrophobia as fear of mothers as fear of becoming a mother and as fear of identification with and separation from the maternal body Deborah D Rogers argues that matrophobia is the central metaphor for women s relationships with each other within a patriarchal culture Analyzing different contexts in which matrophobia problematizes feminism this book begins with matrophobic discourse in eighteenth century England Significantly the self sacrificing construction of motherhood emerges at the same time as the novel a genre that develops as a locus for the radical

displacement of matrophobia Coining the term Matrophobic Gothic to describe works in which inadequately mothered heroines reconcile with maternal figures that the narrative has repressed Rogers focuses on this phenomenon in the works of Ann Radcliffe and Jane Austen Her consideration of matrophobia extends to early modern male authored texts including Samuel Richardson's representation of maternity and Sir Walter Scott's exploration of gender roles and identity These issues continue unabated in televised serial drama All told this book powerfully argues for the necessity of confronting the matrophobia at the heart of feminism

Unveiling the Magic of Words: A Overview of "**Refiguring The Father New Feminist Readings Of Patriarchy**"

In a world defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is really awe-inspiring. Enter the realm of "**Refiguring The Father New Feminist Readings Of Patriarchy**," a mesmerizing literary masterpiece penned with a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve to the book is central themes, examine its distinctive writing style, and assess its profound affect the souls of its readers.

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