

EDWARD COX
A REFERENCE
GUIDE TO THE
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OF TRAVEL

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Reference Guide To The Literature Of Trav Volume 1

Louis A. Landa



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Cambridge Companion to Travel Writing Peter Hulme, Tim Youngs, 2002-11-21 The Cambridge Companion to Travel Writing brings together specialists from anthropology history literary and cultural studies to offer a broad and vibrant introduction to travel writing in English between 1500 and the present This comprehensive introduction to the subject features specially commissioned contributions including six essays surveying the period s travel writing a further six focusing on geographical areas of particular interest Arabia the Amazon Tahiti Ireland Calcutta the Congo and California and three final chapters analysing some of the theoretical and cultural dimensions to this enigmatic and influential genre of writing Several invaluable tools are also provided including an extensive list of further reading and a detailed five hundred year chronology listing important events and publications This volume will be of interest to teachers and students alike **Books in Print**

, 1994 Jade Mountains and Cinnabar Pools James M. Hargett, 2018-12-18 First hand accounts of travel provide windows into places unknown to the reader or new ways of seeing familiar places In Jade Mountains and Cinnabar Pools the first book length treatment in English of Chinese travel literature youji James M Hargett identifies and examines core works in the genre from the Six Dynasties period 220 581 when its essential characteristics emerged to its florescence in the late Ming dynasty 1368 1644 He traces the dynamic process through which the genre most of which was written by scholars and officials developed and shows that key features include a journey toward an identifiable place essay or diary format description of places phenomena and conditions accompanied by authorial observations comments and even personal feelings inclusion of sensory details and narration of movement through space and time Travel literature s inclusion of a variety of writing styles and purposes has made it hard to delineate Hargett finds however that classic pieces of Chinese travel literature reveal much about the author his values and his view of the world which in turn tells us about the author s society making travel literature a rich source of historical information Guide to Nordic Bibliography Erland Munch-Petersen, 1984 The New Cambridge Bibliography of English Literature: Volume 1, 600-1660 George Watson, Ian Roy Willison, 1974-08-29 More than fifty specialists have contributed to this new edition of volume 1 of The Cambridge Bibliography of English Literature The design of the original work has established itself so firmly as a workable solution to the immense problems of analysis articulation and coordination that it has been retained in all its essentials for the new edition The task of the new contributors has been to revise and integrate the lists of 1940 and 1957 to add materials of the following decade to correct and refine the bibliographical details already available and to re shape the whole according to a new series of conventions devised to give greater clarity and consistency to the entries *The Rough Guide to Prague* Rob Humphreys, Tim Nollen, 2002 THE ROUGH GUIDE TO PRAGUE is the insider s handbook to the Czech capital Features include Entertaining accounts of all the sights from the vast castle complex to the modern art museum plus excursions outside the city Extensive listings of the best places to stay eat and drink and the last word on the city s nightlife Incisive background on Prague s culture and history ranging from new wave cinema to the story of the Velvet Revolution Full colour

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