

# REFASHIONING IRAN

Orientalism, Occidentalism  
and Historiography

*Mohamad Tavakoli-Targhi*

St Antony's Series

# Refashioning Iran Orientalism Occidentalism And Historiography

**Georg Iggers, Q. Edward Wang, Supriya  
Mukherjee**

## **Refashioning Iran Orientalism Occidentalism And Historiography:**

**Refashioning Iran** M. Tavakoli-Targhi, 2001-10-10 Mohamad Tavakoli Targhi offers a corrective to recent works on Orientalism that focus solely on European scholarly productions without exploring the significance of native scholars and vernacular scholarship to the making of Oriental studies He brings to light a wealth of eighteenth and nineteenth century Indo Persian texts made homeless by subsequent nationalist histories and shows how they relate to Indo Iranian modernity In doing so he argues for a radical rewriting of Iranian history with profound implications for Islamic debates on gender

Rethinking Iranian Nationalism and Modernity Kamran Scot Aghaie, Afshin Marashi, 2014-07-01 While recent books have explored Arab and Turkish nationalism the nuances of Iran have received scant book length study until now Capturing the significant changes in approach that have shaped this specialization *Rethinking Iranian Nationalism and Modernity* shares innovative research and charts new areas of analysis from an array of scholars in the field Delving into a wide range of theoretical and conceptual perspectives the essays all previously unpublished encompass social history literary theory postcolonial studies and comparative analysis to address such topics as Ethnicity in the Islamic Republic of Iran Political Islam and religious nationalism The evolution of U S Iranian relations before and after the Cold War Comparing Islamic and secular nationalism s in Egypt and Iran The German counterrevolution and its influence on Iranian political alliances The effects of Israel s image as a Euro American space Sufism Geocultural concepts in Azar s Atashkadeh Interdisciplinary in essence the essays also draw from sociology gender studies and art and architecture Posing compelling questions while challenging the conventional historiographical traditions the authors many of whom represent a new generation of Iranian studies scholars give voice to a research approach that embraces the modern era s complexity while emphasizing Iranian nationalism s contested multifaceted and continuously transformative possibilities *A Global History of Modern Historiography* Georg G Iggers, Q. Edward Wang, Supriya Mukherjee, 2013-09-13 So far histories of historiography have concentrated almost exclusively on the West This is the first book to offer a history of modern historiography from a global perspective Tracing the transformation of historical writings over the past two and half centuries the book portrays the transformation of historical writings under the effect of professionalization which served as a model not only for Western but also for much of non Western historical studies At the same time it critically examines the reactions in post modern and post colonial thought to established conceptions of scientific historiography A main theme of the book is how historians in the non Western world not only adopted or adapted Western ideas but also explored different approaches rooted in their own cultures A Global History of Modern Historiography Georg Iggers, Q. Edward Wang, Supriya Mukherjee, 2016-09-01 The first book on historiography to adopt a global and comparative perspective on the topic *A Global History of Modern Historiography* looks not just at developments in the West but also at the other great historiographical traditions in Asia the Middle East and elsewhere around the world over the course of the past two and a half centuries This second edition

contains fully updated sections on Latin American and African historiography discussion of the development of global history environmental history and feminist and gender history in recent years and new coverage of Russian historical practices Beginning in the mid eighteenth century the authors analyse historical currents in a changing political social and cultural context examining both the adaptation and modification of the Western influence on historiography and how societies outside Europe and America found their own ways in the face of modernization and globalization Supported by online resources including a selection of excerpts from key historiographical texts this book offers an up to date account of the status of historical writing in the global era and is essential reading for all students of modern historiography *Religion, Culture and Politics in Iran* Joanna de Groot, 2000-08-01 This book offers a new interpretation to the social history of religion in Iran from the 1870s to the 1970s It aims to situate the revolutionary upheavals of 1977-82 in an extensive narrative context of historical developments over the preceding century and to relate the religious elements in that history to other social and cultural issues In the author's analysis Iran's revolution was complex and contingent on a range of factors rather than a simple or inevitable outcome of the nature of the Iranian state or the nature of religion in Iran The focus of the argument is on the human responses of Iranians to their experiences and problems in all their diversity and on the rich variety and complexity of relationships between religion and other aspects of life thought and culture in the daily life of Iranians **The Political Economy of Iran** Farhad Gohardani, Zahra Tizro, 2019-03-07 This study entails a theoretical reading of the Iranian modern history and follows an interdisciplinary agenda at the intersection of philosophy psychoanalysis economics and politics and intends to offer a novel framework for the analysis of socio economic development in Iran in the modern era A brief review of Iranian modern history from the Constitutional Revolution to the Oil Nationalization Movement the 1979 Islamic Revolution and the recent Reformist and Green Movements demonstrates that Iranian people travelled full circle This historical experience of socio economic development revolving around the bitter question of Why are we backward and its manifestation in perpetual socio political instability and violence is the subject matter of this study Michel Foucault's conceived relation between the production of truth and production of wealth captures the essence of hypothesis offered in this study Foucault 1980-93-94 maintains that In the last analysis we must produce truth as we must produce wealth indeed we must produce truth in order to produce wealth in the first place Based on a hybrid methodology combining hermeneutics of understanding and hermeneutics of suspicion this monograph proposes that the failure to produce wealth has had particular roots in the failure in the production of truth and trust At the heart of the proposed theoretical model is the following formula the Iranian subject's confused preference structure culminates in the formation of unstable coalitions which in turn leads to institutional failure creating a chaotic social order and a turbulent history as experienced by the Iranian nation in the modern era As such the society oscillates between the chaotic states of socio political anarchy emanating from irreconcilable differences between and within social assemblages and their affiliated hybrid forms of regimes

of truth in the springs of freedom and repressive states of order in the winters of discontent Each time after the experience of chaos the order is restored based on the emergence of a final arbiter Iranian leviathan as the evolved coping strategy for achieving conflict resolution This highly volatile truth cycle produces the experience of socio economic backwardness and violence The explanatory power of the theoretical framework offered in the study exploring the relation between the production of truth trust and wealth is demonstrated via providing historical examples from strong events of Iranian modern history The significant policy implications of the model are explored This monograph will appeal to researchers scholars graduate students policy makers and anyone interested in the Middle Eastern politics Iran development studies and political economy

**Women's Agency and Ontology in Nineteenth-Century Iranian Photography** Staci Gem

Scheiwiller,2025-05-30 This study argues that photographs from Qajar Iran 1785 1925 of harem women royal women and public women such as sex workers musicians singers and dancers make profound statements on the institution of the harem in a time of flux and modernization Depictions of the harem in photographs shifted the scopic regime of power and made visible an Iranian Sultanate of Women which produced a short succession of formidable driven women These photographs became instrumental as a mirror for princesses in which women consolidated their political control by fashioning their images constructing pictures of female rule leaving a legacy and blueprint for future heads of harem and bolstering their positions within the harem the court the state and the global arena Thus photography played a major role as an ontic condition that would further reformulate perceptions of harem women s ontological Being in the world resulting in photographic evidence of their perceived agency By the late nineteenth century however the institution of the harem began to wane and women s search for political influence had to shift to photographs that were marked distinctly and visibly as anti harem This book will be of interest to scholars working in art history history of photography gender studies and Iranian studies

Occidental Perceptions of European Architecture in Nineteenth-Century Persian Travel Diaries Vahid

Vahdat,2017-03-31 In the midst of Europe s nineteenth century industrial revolution four men embarked on separate journeys to the wondrous Farangestan a land of fascinating objects mysterious technologies heavenly women and magical spaces Determined to learn the secret of Farangestan s advancements the travelers kept detailed records of their observations These diaries mapped an aspirational path to progress for curious Iranian audiences who were eager to change the course of history Two hundred years later Travels in Farangi Space unpacks these writings to reveal a challenging new interpretation of Iran s experience of modernity This book opens the Persian travelers long forgotten suitcases and analyzes the descriptions contained within to gain insight into Occidental perspectives on modern Europe By carefully tracing the physical and mental journeys of these travelers the book paints a picture of European architecture that is nothing like what one would expect

Armenian Christians in Iran James Barry,2019 Examines Iran s Armenian community shedding light on

Muslim Christian relations in Iran since the 1979 revolution

*Modern American Literature and Contemporary Iranian*

*Cinema Morteza Yazdanjoo, 2022-12-29* As an endeavor to contribute to the burgeoning field of comparative literature this monograph addresses the dynamic yet understudied intertextual dialogism between modern American literature and contemporary Iranian Cinema pinpointing how the latter appropriates and recontextualizes instances of the former to construct and inculcate vestiges of national gender identity on the silver screen Drawing on Louis Montrose's catchphrase that Cultural Materialism foregrounds the textuality of history and the historicity of texts this book contends that literary texts are synchronic artifacts prone to myriad intertextual and extra textual readings and understandings each historically conditioned The recontextualization of Herzog Franny and Zooey The Glass Menagerie A Streetcar Named Desire and Death of a Salesman into contemporary Iran provides an intertextual avenue to delineate the textuality of history and the historicity of texts

**Iran in the 20th Century** Touraj Atabaki, 2009-06-17 Political upheaval has marked Iran's history throughout the twentieth century Wars revolutions coups and the impact of modernism have shaped Iran's historiography as they have the country's history Originally based on oral and written sources which underpinned traditional genealogical and dynastic history Iran's historiography was transformed in the early 20th century with the development of a new school of presenting history Here emphasis shifted from the anecdotal story telling genre to social political economic cultural and religious history writing A new understanding of the nation state and the importance of identity and foreign relations in defining Iran's place in the modern world all served to transform the perspective of Iranian historiography Touraj Atabaki here brings together a range of rich contributions from international scholars who cover the leading themes of the historiography of 20th century Iran including constitutional reform and revolution literature and architecture identity women and gender nationalism modernism Orientalism Marxism and Islamism

**The Emergence of Iranian Nationalism** Reza Zia-Ebrahimi, 2016-03-15 Reza Zia Ebrahimi revisits the work of Fath ali Akhundzadeh and Mirza Aqa Khan Kermani two Qajar era intellectuals who founded modern Iranian nationalism In their efforts to make sense of a difficult historical situation these thinkers advanced an appealing ideology Zia Ebrahimi calls dislocative nationalism in which pre Islamic Iran is cast as a golden age Islam is reinterpreted as an alien religion and Arabs become implacable others Dislodging Iran from its empirical reality and tying it to Europe and the Aryan race this ideology remains the most politically potent form of identity in Iran Akhundzadeh and Kermani's nationalist reading of Iranian history has been drilled into the minds of Iranians since its adoption by the Pahlavi state in the early twentieth century Spread through mass schooling historical narratives and official statements of support their ideological perspective has come to define Iranian culture and domestic and foreign policy Zia Ebrahimi follows the development of dislocative nationalism through a range of cultural and historical materials and he captures its incorporation of European ideas about Iranian history the Aryan race and a primordial nation His work emphasizes the agency of Iranian intellectuals in translating European ideas for Iranian audiences impressing Western conceptions of race onto Iranian identity

**Constructing Nationalism in Iran** Meir Litvak, 2017-04-21 Nationalism has played an important role in the

cultural and intellectual discourse of modernity that emerged in Iran from the late nineteenth century to the present promoting new formulations of collective identity and advocating a new and more active role for the broad strata of the public in politics The essays in this volume seek to shed light on the construction of nationalism in Iran in its many manifestations cultural social political and ideological by exploring on going debates on this important and progressive topic

*Performing Iran* Babak Rahimi, 2021-08-26 The result of collaborative research from noteworthy dramatists and scholars this volume investigates the dynamic relationship between culture performance and theatre in Iran The studies gathered here examine how various forms of performances especially theatre have and continue to undergo change in response to shifting political and social settings from the antiquity to the present day The analysis in this book focuses on performance practices examining drama texts rituals plays music cinema and drama technologies This is done in order to show how Iran has been imagined through enactments and representations and reproduced through these performative actions The book uses a wider definition of the concept of performance offering analysis of a wide range of phenomena including indigenous rituals such as the naqqali and taziye and online performances by diaspora communities **Time, History and the**

**Religious Imaginary in South Asia** Anne Murphy, 2012-03-12 Religious imaginary is a way of conceiving and structuring the world within the conceptual and imaginative traditions of the religious Using religious imaginary as a reference this book analyses temporal ideologies and expressions of historicity in South Asia in the early modern pre colonial and early colonial period Chapters explore the multiple understandings of time and the past that informed the historical imagination in various kinds of literary representations including historiographical and literary texts hagiography and religious canonical literature The book addresses the contributing forces and comparative implications of the formation of religious and communitarian sensibilities as expressed through the imagination of the past and suggests how these relate to each other within and across traditions in South Asia By bringing diverse materials together this book presents new commonalities and distinctions that inform a larger understanding of how religion and other cultural formations impinge on the concept of temporality and the representation of it as history **Mothers of Invention** So Mayer, Corinn Columpar, 2022-04-05 This collection belongs on the bookshelves of students and scholars of cinema and media studies feminist and queer media studies labor studies filmmaking and production and cultural studies

Iran Homa Katouzian, 2013-06-01 World renowned Iranian expert Homa Katouzian presents the first comprehensive introduction to one of the world's most controversial and misunderstood countries Since the 1979 revolution Iran has been locked in conflict with the United States and Europe Personified in the West by a series of bogeymen from Ayatollah Khomeini to Mahmoud Ahmadinejad this villainous mask obscures a far more complex identity forged by a vibrant and chaotic history Revealing the country's true face acclaimed expert Homa Katouzian delves deep into Iran's past exploring how an ancient civilization at a crossroads of diverse dynasties and religions grew to become an ethnically linguistically and culturally rich nation Centuries of arbitrary rule and revolution from the first Persian

empires to the Green Movement are brought to life as Katouzian offers fresh insight into this fascinating country Asking where its future may lie post Arab Spring this is the perfect primer for understanding a country characterized by constant flux and controversy

**The Iranian Christian Diaspora** Benedikt Römer, 2024-05-02 Over the past few decades whilst evading severe governmental restrictions in Iran the Iranian Evangelical diaspora has grown across Turkey Germany the Netherlands the US and the UK Far from the censorship of the Islamic Republic Iranian Evangelical pastors and ministers publish Persian language Christian magazines and online videos with the aim to reach the transnational Iranian Christian community as well as potential converts in Iran This book explores notions of nationhood and diasporic dwelling in the religious narratives and practices of Iranian Christian exilic communities showing how claims to the authenticity of a distinct Iranian Christian identity are constructed Examining abundant source material available in the Iranian Christian exilic milieu the book draws extensively upon five unstudied series of Persian language Christian exile magazines published between the early 1990s and the 2020s Persian language video material and a number of interviews with Iranian Christian pastors with leadership positions in the Iranian Christian diaspora These sources demonstrate the significance of exile and religious affiliation as key factors shaping diasporic images of the homeland and visions of a future return Benedikt Römer weaves the history and contemporary story of the Iranian Christian community together placing it in the context of a wider ongoing religious transformation in Iranian society

Sky Blue Stone Arash Khazeni, 2014-05-10 This book traces the journeys of a stone across the world From its remote point of origin in the city of Nishapur in eastern Iran turquoise was traded through India Central Asia and the Near East becoming an object of imperial exchange between the Safavid Mughal and Ottoman empires Along this trail unfolds the story of turquoise a phosphate of aluminum and copper formed in rocks below the surface of the earth and its discovery and export as a global commodity In the material culture and imperial regalia of early modern Islamic tributary empires moving from the steppe to the sown turquoise was a sacred stone and a potent symbol of power projected in vivid color displays From the empires of Islamic Eurasia the turquoise trade reached Europe where the stone was collected as an exotic object from the East The Eurasian trade lasted into the nineteenth century when the oldest mines in Iran collapsed and lost Aztec mines in the Americas reopened unearthing more accessible sources of the stone to rival the Persian blue

Sky Blue Stone recounts the origins trade and circulation of a natural object in the context of the history of Islamic Eurasia and global encounters between empire and nature

The to Z of Iran John H. Lorentz, 2010-04-14 Alphabetically arranged entries cover key individuals major events important institutions and organizations and significant economic political social religious and cultural issues

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## **Table of Contents Refashioning Iran Orientalism Occidentalism And Historiography**

1. Understanding the eBook Refashioning Iran Orientalism Occidentalism And Historiography
  - The Rise of Digital Reading Refashioning Iran Orientalism Occidentalism And Historiography
  - Advantages of eBooks Over Traditional Books
2. Identifying Refashioning Iran Orientalism Occidentalism And Historiography
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in a Refashioning Iran Orientalism Occidentalism And Historiography
  - User-Friendly Interface
4. Exploring eBook Recommendations from Refashioning Iran Orientalism Occidentalism And Historiography
  - Personalized Recommendations
  - Refashioning Iran Orientalism Occidentalism And Historiography User Reviews and Ratings
  - Refashioning Iran Orientalism Occidentalism And Historiography and Bestseller Lists
5. Accessing Refashioning Iran Orientalism Occidentalism And Historiography Free and Paid eBooks
  - Refashioning Iran Orientalism Occidentalism And Historiography Public Domain eBooks
  - Refashioning Iran Orientalism Occidentalism And Historiography eBook Subscription Services
  - Refashioning Iran Orientalism Occidentalism And Historiography Budget-Friendly Options
6. Navigating Refashioning Iran Orientalism Occidentalism And Historiography eBook Formats
  - ePub, PDF, MOBI, and More
  - Refashioning Iran Orientalism Occidentalism And Historiography Compatibility with Devices
  - Refashioning Iran Orientalism Occidentalism And Historiography Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of Refashioning Iran Orientalism Occidentalism And Historiography
  - Highlighting and Note-Taking Refashioning Iran Orientalism Occidentalism And Historiography
  - Interactive Elements Refashioning Iran Orientalism Occidentalism And Historiography

8. Staying Engaged with Refashioning Iran Orientalism Occidentalism And Historiography
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers Refashioning Iran Orientalism Occidentalism And Historiography
9. Balancing eBooks and Physical Books Refashioning Iran Orientalism Occidentalism And Historiography
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection Refashioning Iran Orientalism Occidentalism And Historiography
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine Refashioning Iran Orientalism Occidentalism And Historiography
  - Setting Reading Goals Refashioning Iran Orientalism Occidentalism And Historiography
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Refashioning Iran Orientalism Occidentalism And Historiography
  - Fact-Checking eBook Content of Refashioning Iran Orientalism Occidentalism And Historiography
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning
  - Utilizing eBooks for Skill Development
  - Exploring Educational eBooks
14. Embracing eBook Trends
  - Integration of Multimedia Elements
  - Interactive and Gamified eBooks

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