



Re-examining liberation in Namibia

POLITICAL CULTURE SINCE INDEPENDENCE

Editor
Henning Melber

Reexamining Liberation In Namibia Political Culture Since Independence

Ian Liebenberg



Reexamining Liberation In Namibia Political Culture Since Independence:

Re-examining Liberation in Namibia Henning Melber, 2003 From 1960 SWAPO of Namibia led the organised and later armed struggle for independence In late 1989 the liberation movement was finally elected to power under United Nations supervision as the legitimate government When the Republic of Namibia was proclaimed on 21 March 1990 the long and bitter struggle for sovereignty came to an end This volume takes stock of emerging trends in the country's political culture since independence The contributions mainly by authors from Namibia and Southern Africa who supported the anti colonial movements critically explore the achievements and shortcomings that have been part of liberation in Namibia Henning Melber was Director of the Namibian Economic Policy Research Unit NEPRU in Windhoek between 1992 and 2000 and has been Research Director at The Nordic Africa Institute since then He coordinates the research project on Liberation and Democracy in Southern Africa of which this volume is part

Towards a Contextualized Conceptualization of Social Justice for Post-Apartheid Namibia

Basilius M. Kasera, 2024-05-31 The search for justice beyond the basic political understanding is profoundly theological and ethical In this work Dr Basilius M Kasera analyses the meaning of justice in post apartheid Namibia from a biblical perspective He argues that notions of justice carry no meaning unless they emanate from the community of the affected Every group of people by virtue of being God's image bearers are able to assess their own context and provide befitting solutions However this kind of agency has not been afforded to the post apartheid Namibian society which continues to operate on borrowed models of justice While extrapolating on Allan Boesak's beneficial theological concepts of justice Dr Kasera encourages theologians and Christians at large to participate in the creation of meaningful effective and transformative policies programmes practices systems and justice institutions

Historical Dictionary of Namibia Victor L. Tonchi, William A. Lindeke, John J. Grotzinger, 2012-08-31 On March 21 1990 Sam Nujoma was sworn in as the first president of independent Namibia This ceremony marked the end of a struggle that lasted more than two decades and a period of colonialism that lasted more than a century Finally after decades long wars over grazing in the 19th century genocidal colonial suppression by Germany at the beginning of the 20th century repressive apartheid racialism throughout the 20th century and a prolonged armed liberation struggle Namibians had the chance to choose their own leaders develop a democratic political process in a free society and to bring economic development and greater equity to their country The Historical Dictionary of Namibia covers the history of Namibia through a chronology an introductory essay appendixes and an extensive bibliography The dictionary section has several hundred cross referenced entries on important personalities politics economy foreign relations religion and culture This book is an excellent access point for students researchers and anyone wanting to know more about Namibia

National Liberation in Postcolonial Southern Africa Christian A. Williams, 2015-10-08 This book traces the South West Africa People's Organization SWAPO across its three decades in exile through rich local histories of the camps where Namibian exiles lived in Tanzania Zambia and Angola Christian A Williams

highlights how different Namibians experienced these sites as well as the tensions that developed within SWAPO as Namibians encountered one another and as officials asserted their power and protected their interests within a national community. The book then follows Namibians who lived in exile into post colonial Namibia examining the extent to which divisions and hierarchies that emerged in the camps continue to shape how Namibians relate to one another today undermining the more just and humane society that many had imagined. In developing these points about SWAPO the book draws attention to Southern African literature more widely suggesting parallels across the region and defining a field of study that examines post colonial Africa through the camp.

Women Journalists in Namibia's Liberation Struggle 1985-1990 Mboono Nghidinwa, 2008-12-29 This study investigates the experiences of women journalists during the last phase of Namibia's liberation struggle against South African rule. Black or white women journalists in Namibia made significant contributions to the liberation cause including the founding of a high profiled newspaper whilst others worked for media sympathetic to the apartheid government. Based on interviews and deploying feminist media theory Maria Mboono Nghidinwa pays close attention to the gendered power relationships in the newsrooms of newspapers and radio stations at the time. She looks at the intense political intimidations which targeted women and in particular the constraints experienced by black women journalists.

Secessionism in African Politics Lotje de Vries, Pierre Englebert, Mareike Schomerus, 2018-08-20 Secessionism perseveres as a complex political phenomenon in Africa yet often a more in depth analysis is overshadowed by the aspirational simplicity of pursuing a new state. Using historical and contemporary approaches this edited volume offers the most exhaustive collection of empirical studies of African secessionism to date. The respected expert contributors put salient and lesser known cases into comparative perspective covering Biafra, Katanga, Eritrea and South Sudan alongside Barotseland, Cabinda and the Comoros among others. Suggesting that African secessionism can be understood through the categories of aspiration, grievance, performance and disenchantment the book's analytical framework promises to be a building block for future studies of the topic.

Apartheid's Black Soldiers Lennart Bolliger, 2021-10-01 New oral histories from Black Namibian and Angolan troops who fought in apartheid South Africa's security forces reveal their involvement and its impact on their lives to be far more complicated than most historical scholarship has acknowledged. In anticolonial struggles across the African continent tens of thousands of African soldiers served in the militaries of colonial and settler states. In southern Africa they often made up the bulk of these militaries and in some contexts far outnumbered those who fought in the liberation movements' armed wings. Despite these soldiers' significant impact on the region's military and political history this dimension of southern Africa's anticolonial struggles has been almost entirely ignored in previous scholarship. Black troops from Namibia and Angola spearheaded apartheid South Africa's military intervention in their countries' respective anticolonial war and postindependence civil war. Drawing from oral history interviews and archival sources Lennart Bolliger challenges the common framing of these wars as struggles of national

liberation fought by and for Africans against White colonial and settler state armies Focusing on three case studies of predominantly Black units commanded by White officers Bolliger investigates how and why these soldiers participated in South Africa's security forces and considers the legacies of that involvement In tackling these questions he rejects the common tendency to categorize the soldiers as collaborators and traitors and reveals the un national facets of anticolonial struggles Finally the book's unique analysis of apartheid military culture shows how South Africa's military units were far from monolithic and instead developed distinctive institutional practices mythologies and concepts of militarized masculinity

Writing Namibia: Literature in Transition Sarala Krishnamurthy, Helen Vale, 2018-04-29 Writing Namibia Literature in Transition is a cornucopia of extraordinary and fascinating material which will be a rich resource for students teachers and readers interested in Namibia The text is wide ranging defining literature in its broadest terms In its multifaceted approach the book covers many genres traditionally outside academic literary discourse and debate The 22 chapters cover literature of all categories in Namibia since independence written and performance poetry praise poetry Oshiwambo orature drama novels autobiography women's writing subaltern studies literature in German Ju hoansi and Otjiherero children's literature Afrikaans fiction story telling through film publishing and the interface between literature and society The inclusive approach is the book's strength as it allows a wide range of subjects to be addressed including those around gender race and orature which have been conventionally silenced

African Parliaments M. Salih, 2005-12-10 This book offers in depth analysis of parliamentary development set in a historical context informed by Africa's post 1990s democratic resurgence In particular it illustrates how African parliaments are caught between the twin processes of being part of the machinery of government while exercising the function of holding government accountable

From Bullets to Ballots John Ishiyama, 2018-12-07 In recent years an increasing amount of research has argued that the successful transformation of rebel organization into parties is critical to stable post conflict peace and democratization However the process of the transformation of rebel groups into parties is not well understood Under what conditions do rebel groups transform into parties Or into something else What are the causal mechanisms that lead to the successful transformation of rebel groups into political parties Does the transformation of rebel groups into parties actually contribute to political stability and democratization How does transformation differ from region to region The chapters in this book directly address these questions and include a combination of broader theoretical and empirical chapters coupled with several in depth case studies by some of the most notable scholars in the field It should prove indispensable to students of both civil wars post conflict peace and political parties This book was originally published as a special issue of Democratization

Imagining the Post-Apartheid State John T. Friedman, 2011-07-01 In northwest Namibia people's political imagination offers a powerful insight into the post apartheid state Based on extensive anthropological fieldwork this book focuses on the former South African apartheid regime and the present democratic government it compares the perceptions and practices of state and customary forms of judicial

administration reflects upon the historical trajectory of a chieftaincy dispute in relation to the rooting of state power and examines everyday forms of belonging in the independent Namibian State By elucidating the State through a focus on the social historical and cultural processes that help constitute it this study helps chart new territory for anthropology and it contributes an ethnographic perspective to a wider set of interdisciplinary debates on the State and state processes The Gender Politics of the Namibian Liberation Struggle Martha Akawa,2014-05-03 Womens contributions against apartheid under the auspices of the Namibian liberation movement SWAPO and their personal experiences in exile take center stage in this study Male and female leadership structures in exile are analysed whilst the sexual politics in the refugee camps and the public imagery of female representation in SWAPOs nationalism receive special attention The partys public pronouncements of women empowerment and gender equality are compared to the actual implementations of gender politics during and after the liberation struggle The New Expatriates Anne-Meike Fechter,Katie Walsh,2013-09-13 While scholarship on migration has been thriving for decades little attention has been paid to professionals from Europe and America who move temporarily to destinations beyond the West Such migrants are marginalised and depoliticised by debates on immigration policy and thus there is an urgent need to develop nuanced understanding of these more privileged movements In many ways these are the modern day equivalents of colonial settlers and expatriates yet the continuities in their migration practices have rarely been considered The New Expatriates advances our understanding of contemporary mobile professionals by engaging with postcolonial theories of race culture and identity The volume brings together authors and research from across a wide range of disciplines seeking to evaluate the significance of the past in shaping contemporary expatriate mobilities and highlighting postcolonial continuities in relation to people practices and imaginations Acknowledging the resonances across a range of geographical sites in Asia Africa and the Middle East the chapters consider the particularity of postcolonial contexts while enabling comparative perspectives A focus on race and culture is often obscured by assumptions about class occupation and skill but this volume explicitly examines the way in which whiteness and imperial relationships continue to shape the migration experiences of Euro American skilled migrants as they seek out new places to live and work This book was originally published as a special issue of the Journal of Ethnic and Migration Studies **A Far-Away War** Ian Liebenberg,2016-01-31 South Africa s armed forces invaded Angola in 1975 setting off a war that had consequences for the whole region that are still felt today A Far Away War contributes to a wider understanding of this war in Angola and Namibia The book does not only look at the war from an e olde South African Defence Force perspective but also gives a voice to participants e on the other sidee emphasising the role of the Cubans and Russians This focus is supplemented by the inclusion of many never before published photographs from Cuban and Russian archives and a comprehensive bibliography **History of Namibia** Marion Wallace,2014-01-16 In 1990 Namibia gained its independence after a decades long struggle against South African rule and before that against German colonialism This book the first new scholarly general history of

Namibia in two decades provides a fresh synthesis of these events and of the much longer pre colonial period A History of Namibia opens with a chapter by John Kinahan covering the evidence of human activity in Namibia from the earliest times to the nineteenth century and for the first time making a synthesis of current archaeological research widely available to non specialists In subsequent chapters Marion Wallace weaves together the most up to date academic research in English and German on Namibian history from the mid eighteenth century to the present She explores histories of migration production and power in the pre colonial period the changes triggered by European expansion and the dynamics of the period of formal colonialism The coverage of German rule includes a full chapter on the genocide of 1904 8 Here Wallace outlines the history and historiography of the wars fought in central and southern Namibia and the subsequent mass imprisonment of defeated Africans in concentration camps The final two chapters analyse the period of African nationalism apartheid and war between 1946 and 1990 The book s conclusion looks briefly at the development of Namibia in the two decades since independence A History of Namibia provides an invaluable introduction and reference source to the past of a country that is often neglected despite its significance in the history of the region and indeed for that of European colonialism and international relations It makes accessible the latest research on the country illuminates current controversies puts forward new insights and suggests future directions for research The book s extensive bibliography adds to its usefulness for scholar and general reader alike

A Decade of Namibia Henning Melber,2016-04-26 Hifikepunye Pohamba has been the second Head of State since Namibia s Independence in 1990 As successor to Sam Nujoma he held office for two terms from March 2005 to March 2015 At the end of his presidency he was awarded the Mo Ibrahim Prize for good governance as the fifth statesman of the continent This overview covers the twelve years from his election in 2004 until his retirement as documented in the chapters previously published in the Africa Yearbook Politics Economy and Society South of the Sahara reviewing Namibia s development during his presidency An introductory analysis putting the Pohamba era into the context of Namibian society precedes the chronological account

Music and Identity Eric Ayisi Akrofi,Maria Smit,Stig-Magnus Thorsén,2006-06-01 Due to significant political and social changes over the last decade in their countries and worldwide many scholars in the Nordic nations and in Southern Africa have been researching on music and identity an area with a paucity of literature It is our hope that this book will be beneficial to scholars interested in the field of music and identity This volume is the result of the Swedish South African Research Network SSARN project funded from 2004 2006 by the Swedish International Development Cooperation Agency SIDA and the National Research Foundation NRF of South Africa under the theme Music and Identity SSARN was founded by Stig Magnus Thors n of the University of Gothenburg Sweden in 2002 when he invited Nordic and Southern African scholars to participate in a research group focusing broadly on the topic Music and Identity Publisher s website

A History of Zimbabwe A. S. Mlambo,2014-04-07 Examines Zimbabwe s pre colonial colonial and postcolonial social economic and political history and relates historical factors and trends to more recent developments in the

country Remembering Genocide Nigel Eltringham, Pam Maclean, 2014-06-27 In *Remembering Genocide* an international group of scholars draw on current research from a range of disciplines to explore how communities throughout the world remember genocide Whether coming to terms with atrocities committed in Namibia and Rwanda Australia Canada the Punjab Armenia Cambodia and during the Holocaust those seeking to remember genocide are confronted with numerous challenges Survivors grapple with the possibility or even the desirability of recalling painful memories Societies where genocide has been perpetrated find it difficult to engage with an uncomfortable historical legacy Still to forget genocide as this volume edited by Nigel Eltringham and Pam Maclean shows is not an option To do so reinforces the vulnerability of groups whose very existence remains in jeopardy and denies them the possibility of bringing perpetrators to justice Contributors discuss how genocide is represented in media including literature memorial books film and audiovisual testimony Debates surrounding the role museums and monuments play in constructing and transmitting memory are highlighted Finally authors engage with controversies arising from attempts to mobilise and manipulate memory in the service of reconciliation compensation and transitional justice **Cinematic Imaginaries of the African City** Danai S. Mupotsa, Polo B. Moji, Natasha Himmelman, 2023-08-30 This volume addresses questions at the intersections of cinematic form and the African city It examines the contribution of cinema and audiovisual media to our understanding and experience of contemporary cities from an African perspective Reading the African city as form this volume problematizes the circulation of terms such as Afropolitanism Afro polis Afro modernity and Afro urbanity which often define the kinds of sentiments invested in or associated with the African city Situated within an interdisciplinary matrix that reads the urban African cinematic form through affect theory and the city as a matrix of feeling critical black geography and the racialized construction of city spaces the urban as a temporal consciousness and representations of social inequalities and urban geographies of exclusion this edited volume frames the city and screenscapes as co constitutive foregrounding the diegetic and extra diegetic elements that inform the African urban Chapters engage thematic areas such as aesthetics and African cinematic urban form visibility and the infrastructures of the African city audiovisual narratives social inequality and urban geographies of exclusion *Cinematic Imaginaries of the African City* is a significant new contribution to African Studies and will be a great resource for academics researchers and advanced students of African Studies Media and Cultural Studies Visual Studies and Sociology The chapters included in this book were originally published as a special issue of *Social Dynamics A Journal of African Studies*

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