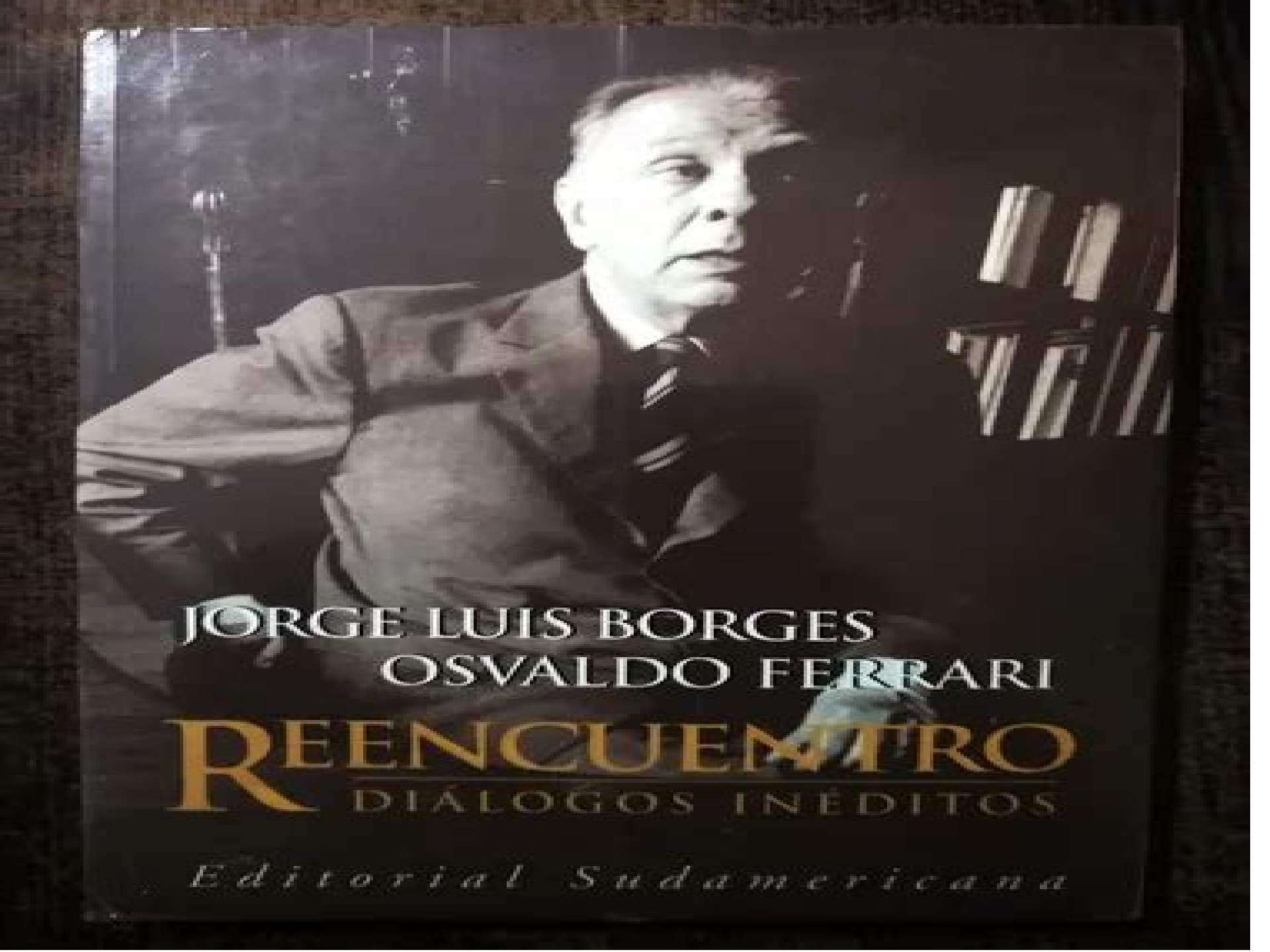


A black and white photograph of two men, Jorge Luis Borges and Osvaldo Ferrari, in a library. Borges is on the left, wearing a suit and tie, looking towards the right. Ferrari is on the right, also in a suit, looking towards the left. They appear to be in a conversation. Bookshelves filled with books are visible in the background.

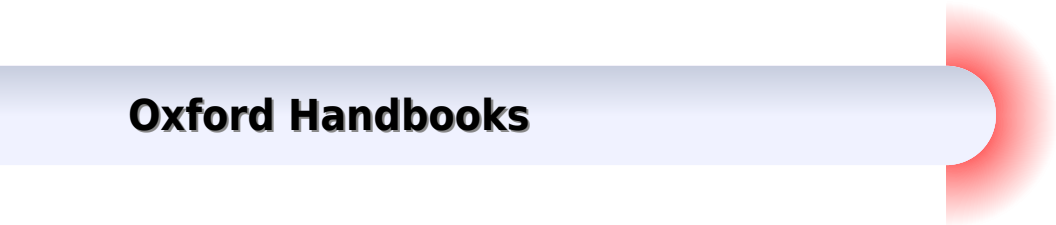
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Reencuentro Dialogos Ineditos:

Reencuentro Jorge Luis Borges, Osvaldo Ferrari, 2001 *Reencuentro*, *En diálogo* Jorge Luis Borges, Osvaldo Ferrari, 2005 En los últimos años de su vida Jorge Luis Borges mantuvo inolvidables diálogos en los encuentros radiales con el escritor Osvaldo Ferrari No fueron reportajes o entrevistas sino estrictamente conversaciones nacidas del placer de tratar temas con los que ambos a pesar de las diferencias de edad tenían afinidades Los tomos En diálogo I y En diálogo II recogen estas conversaciones tan elogiadas a través de los años [The Making of Jorge Luis Borges as an Argentine Cultural Icon](#) Mariana Casale O’Ryan, 2014-05-05 Jorge Luis Borges is undeniably Argentina’s best known and most influential writer In addition to scholarly studies of his work his emblematic figure continues to appear on book covers and carrier bags in biographies plaques and statues photographs and interviews as well as cartoons and city tours *The Making of Jorge Luis Borges as an Argentine Cultural Icon* argues that the ideas and expectations that Argentine people have placed upon the author thus constructing the icon are also those that allow them to define their cultural identity The book examines these intertwined processes by analysing the image of Borges in biographies photographs comic strips and urban spaces and the socio political historical and cultural contexts in which they were produced The study seeks not to reveal a Borgesian essence but rather to expose the complexity of the ongoing mechanisms which construct Borges the icon Despite the vast amount of biographical and critical work about the writer that has been produced in Argentina and abroad *The Making of Jorge Luis Borges as an Argentine Cultural Icon* is the first in depth comprehensive examination of the construction of the author as an Argentine cultural icon *Invisible Work* Efraín Kristal, 2002 It is well known that Jorge Luis Borges was a translator but this has been considered a curious minor aspect of his literary achievement Few have been aware of the number of texts he translated the importance he attached to this activity or the extent to which the translated works inform his own stories and poems Between the age of ten when he translated Oscar Wilde and the end of his life when he prepared a Spanish version of the Prose Edda Borges transformed the work of Poe Kafka Hesse Kipling Melville Gide Faulkner Whitman Woolf Chesterton and many others In a multitude of essays lectures and interviews Borges analyzed the versions of others and developed an engaging view about translation He held that a translation can improve an original that contradictory renderings of the same work can be equally valid and that an original can be unfaithful to a translation Borges’s bold habits as translator and his views on translation had a decisive impact on his creative process Translation is also a recurrent motif in Borges’s stories In *The Immortal* for example a character who has lived for many centuries regains knowledge of poems he had authored and almost forgotten by way of modern translations Many of Borges’s fictions include actual or imagined translations and some of his most important characters are translators In *Pierre Menard* author of the *Quixote* Borges’s character is a respected Symbolist poet but also a translator and the narrator insists that Menard’s masterpiece his invisible work adds unsuspected layers of meaning to Cervantes’s *Don Quixote* George Steiner cites this short story as the most acute most concentrated

commentary anyone has offered on the business of translation In an age where many discussions of translation revolve around the dichotomy faithful/unfaithful this book will surprise and delight even Borges's closest readers and critics

Bernard Shaw and the Spanish-Speaking World Gustavo A. Rodríguez Martín, 2022-05-10 This book explores through a multidisciplinary approach the immense influence exerted by Bernard Shaw on the Spanish speaking world on both sides of the Atlantic This collection of essays encompasses the reception and dissemination of his ideas the translation of his works into Spanish the performance history of his plays in Spain and Latin America and Shaw's influence on many key figures of literature in Spanish It begins by delving into Shaw's knowledge of Spanish literature and gauging his acquaintance with the Spanish cultural milieu throughout his tenure as an art music and theatre critic His early exposure to Spanish speaking culture later made the return trip in the form of profuse critical reception and theatrical success in countries like Spain Argentina Mexico and Uruguay This allows for a more detailed investigation into the unmistakable mark that Bernard Shaw left in the oeuvre of leading Spanish speaking authors like Ramiro de Maeztu Jorge Luis Borges or Nemesio Canales This volume also assesses the translations of Shaw's works into Spanish while also providing a detailed publication history of these translations

The Oxford Handbook of Jorge Luis Borges Oxford Handbooks, 2024 The Oxford Handbook of Jorge Luis Borges contextualizes the Argentine writer Jorge Luis Borges's work for a new generation of twenty first century readers and critics Most known for his creative fictions that tackle literary questions of authorship as well as more philosophical notions such as multiverse theory Borges has captivated scholars from a variety of disciplines since his emergence on the international scene This volume shifts the emphasis to Borges's working life his writing processes his collaborations and networks and the political and cultural background of his production It also evaluates his impact on a variety of other fields ranging from political science and philosophy to media studies and mathematics

Literary Cynics Arthur Rose, 2017-04-06 Focusing on work by Jorge Luis Borges Samuel Beckett and J M Coetzee *Literary Cynics* explores the relationship between literature and cynicism to consider what happens when authors write themselves into their art against the rhetoric of authority Rose takes as his starting point three moments of aesthetic crisis in the careers of these literary cynics Borges's parables of the 1950s Beckett's plays of the 1980s and Coetzee's pedagogic novels of the 2000s In their transition to late style the works reflect their writers' abiding concern with particular conceptions of rhetoric and aesthetic form *Literary Cynics* combines accounts of these late works with classic lesser known and archival texts by the three writers from Coetzee's *Disgrace* to Beckett's letters as well as detailed analysis of cynicism both ancient and modern as a philosophical and political movement

Borges and Joyce Patricia Novillo-Corvalan, 2017-12-02 Borges and Joyce stand as two of the most revolutionary writers of the twentieth century Both are renowned for their polyglot abilities prodigious memories cyclical conception of time labyrinthine creations and for their shared condition as European emigres and blind bards of Dublin and Buenos Aires Yet at the same time Borges and Joyce differ in relation to the central aesthetic of their

creative projects the epic scale of the Irishman contrasts with the compressed fictions of the Argentine In this comprehensive and engaging study Patricia Novillo Corvalan demonstrates that Borges created a version of Joyce refracted through the prism of his art thus encapsulating the colossal magnitude of Ulysses and Finnegans Wake within the confines of a nutshell Separate chapters triangulate Borges and Joyce with the canonical legacy of Homer Dante and Shakespeare using as a point of departure Walter Benjamin's notion of the afterlife of a text This ambitious interdisciplinary study offers a model for Comparative Literature in the twenty first century La crítica del mito Daniel Nahson,2009 Re ne ensayos que tratan muy diversos aspectos de la obra borgeana una heterogeneidad tem tica que es reflejo mismo de la disparidad del corpus analizado y compendio de m s de 20 a os de estudio de la obra del autor argentino *Agnosticismo y fe poética en Jorge Luis Borges* Lucrecia Romera,2022-12-15 Agnosticismo y fe po tica en Jorge Luis Borges es un valioso e iluminador estudio abocado a la poes a del escritor argentino Ya desde su t tulo se enfatiza la tensi n inherente en la que el libro nos invita a indagar a pesar del escepticismo esencial reiterado por el mismo Borges y aun su supuesto agnosticismo Borges es un escritor espiritual que manifiesta su perplejidad ante los interrogantes metaf sicos y religiosos ante el misterio del Verbo encarnado transform ndolos en poes a Se trata de un ejercicio de fe po tica observa la autora una fe que constituye tanto una est tica como una tica En efecto el escepticismo de Borges la conciencia de las limitaciones del lenguaje no invalidan su fe literaria una fe an loga a la del credo religioso Lucrecia Romera dialoga l cidamente con los textos de Borges y nos revela la presencia de lo religioso en la obra borgeana siempre en relaci n con la poes a Y tal como lo aclara la autora el camino transitado es de Borges a Borges pues el modo de desplegar la teor a del poeta argentino es poetizando para as develar la realidad ontol gica de la poes a convirtiendo los problemas metaf sicos en teor a po tica A lo largo de las p ginas del libro se ir desplegando un universo po tico fundado en la b squeda permanente del Verbo donde se percibe al lenguaje po tico como siempre insuficiente siempre evanescente pero tambi n como veh culo privilegiado hacia la trascendencia Este iluminador estudio de Lucrecia Romera constituye no solo una incursi n en la esencia de la palabra po tica de Borges sino en la esencia misma de la poes a Ruth Fine Departamento de Estudios Hisp nicos y Latinoamericanos Universidad Hebrea de Jerusal n

Poética narrativa de Jorge Luis Borges Herminia Gil Guerrero,2008 Es Borges un cr tico literario es posible hablar de una po tica de la narraci n coherente en el corpus cr tico del autor elabor esta po tica narrativa desde la actividad cr tica como marco de lectura para sus ficciones cu les son los postulados est ticos constantes en la pr ctica narrativa de Borges Estas son las preguntas a las que la autora intenta dar respuesta a lo largo de su estudio Novela, mujeres y política en Jorge Luis Borges Liliana Bellone,Antonio Ramón Gutiérrez,2021-05-25 La concepci n de la literatura como palimpsesto y los principios te ricos del psicoan lisis acerca de un sujeto atravesado por la falta constitutiva que es la falta en el lenguaje son los hilos guidores de la lectura de los textos borgeanos que llevan adelante Liliana Bellone y Antonio Ram n Guti rrez La cuesti n del otro el semejante la dimensi n imaginaria o especular en articulaci n con el Otro de la cultura el Otro simb lico

aparece como constitutiva en la ficción y la poesía de Jorge Luis Borges. Escritura realizada sobre la red de los textos universales la escritura del maestro argentino propone distintas aristas que permiten un itinerario posible en su obra la novela lo femenino y la relación con la política Palabras que permanecen, palabras por venir Marcelo Pakman, 2011-01-01

El foco del libro legitima una concepción crítica y política de la psicoterapia como alternativa a los enfoques puramente técnico-racionales que se han vuelto hegemónicos. Una práctica crítica de la psicoterapia permite distanciarse de las identidades sociales cotidianas a través de las cuales lo social se encarna en lo psíquico y lo sujeta a guiones estereotipados incluidos aquellos ligados a nuestros modelos terapéuticos. La dimensión política puede emerger así como eventos singulares de los que ciertas palabras que permanecen dan testimonio abriendo mundos que aparecen como alternativas frente a la hegemonía de estereotipos que congelan lo que es único e irrepetible en lo humano. Víctimas clásicas y elaboraciones técnicas se entrelazan para desarrollar una concepción de la psicoterapia como una aventura política y de crítica social donde el lenguaje como un regazo a habitar se vuelve protagonista. Trascendiendo la domesticación de nuestras identidades constituidas y estabilizadas y la abstracción del sujeto filosófico la dimensión política abreva en una sensibilidad cotidiana para generar eventos en torno a los cuales se hace presente en la psicoterapia una comunidad en ciernes. La posición crítica política no es una empresa hermenéutica o educativa estabilizadora sino una invitación a la discontinuidad siempre abierta como una promesa de palabras que la continuaran en una aventura de sentido. Hoy en día el trabajo del psicoterapeuta en las sociedades occidentales ya no es posible sin tener en cuenta dos conceptos fundamentales la micropolítica y la política. Para no quedar domesticado dentro de una psicoterapia tecnocrática es necesario tomar distancia crítica de las normas políticas que configuran al sujeto y sus identidades y sobre todo rescatar la singularidad de la experiencia humana tal y como aparece en eventos políticos en los que se hace visible la raíz del lenguaje.

Territorios de La Mancha Asociación Española de Estudios Literarios Hispanoamericanos. Congreso, Matías Barchino, 2007. Este volumen es el resultado de los trabajos del IV Congreso de la Asociación Española de Estudios Literarios Hispanoamericanos celebrado en Almagro con ocasión del IV Centenario de la primera parte del Quijote con el patrocinio de la Universidad de Castilla-La Mancha sobre el tema Territorios de la Mancha. Versiones y subversiones cervantinas en la literatura hispanoamericana. En él se reúnen trabajos de casi un centenar de reconocidos especialistas españoles y extranjeros en la literatura hispanoamericana sobre la presencia casi siempre subversiva y anticlerical que el Quijote ha tenido en los escritores americanos de habla española desde Juan Montalvo hasta las últimas generaciones incluyendo a Rubén Darío, Borges, Cortázar, Sábato y Roberto Bolaño entre otros. Se incluyen trabajos inéditos de escritores y críticos hispanoamericanos como Rodrigo Fresán, Jorge Volpi, Juan Carlos Rodríguez o Rafael Gutiérrez Girardot entre otros.

Romances de escritores Daniel Balmaceda, 2023-10-10. Quiénes se enamoraron de la misma mujer. Qué escritores se pelearon por el amor de Alfonsina. Quién conoció a su amante en casa de Sabato. El autor del exitoso *Romances turbulentos* de la historia argentina nos sumerge una vez más en el sentimiento más poderoso del mundo: el amor.

Como dice Daniel Balmaceda las historias de Romances de escritores nos trasladan directo al corazón de aquellos escritores del siglo XX que supieron canalizar sus sentimientos para darles vida en su obra Lugones Borges Victoria y Silvina Ocampo Alfonsina Storni Macedonio Fernández Arlt Bioy Casares Gironde Mujica Láinez y Silvina Bullrich son algunos de los protagonistas de este libro Pero a estos romances argentinos también se suman extranjeros cuyas aventuras o desventuras amorosas se relacionaron con nuestro país como ocurrió con Horacio Quiroga García Lorca Saint Exupéry Neruda y Octavio Paz Las historias de amor se entrecruzan en un gran laberinto de enredos geniales **¿Qué leen los que no leen?** Juan Domingo Argüelles, 2017-09-15 Apoyado en las reflexiones de lectores como Daniel Pennac Gabriel Zaid y muchos otros el autor desmiente las falacias sobre la utilidad obligatoria de los libros y recupera la lectura como un acto de placer y ocio Sin tibiezas y con humor Qu leen los que no leen da una merecida estocada a los dogmas sobre la obligación de leer revela las fallas estructurales de los programas de fomento a la lectura y desenmascara la hipocresía de una cultura que predica la cualidad humanizadora de consumir libros pero que trata como inferiores morales a quienes no lo hacen Este volumen demuestra que la práctica de la lectura impuesta como obligación conduce al alejamiento de los lectores potenciales y al empobrecimiento cultural de una sociedad **Latin American Studies Association ... International Congress** Latin American Studies Association. International Congress, 2000 **Revista de la Inquisición. Intolerancia y Derechos Humanos (número 27, año 2023)** Varios autores, 2023-03-31 La Revista de la Inquisición Intolerancia y derechos humanos número 27 correspondiente al año 2023 es el resultado de la colaboración entre la Agencia Estatal Boletín Oficial del Estado y el Instituto de Historia de la Intolerancia El Instituto de Historia de la Intolerancia es un Instituto universitario fundado en 1984 que por Convenio de 21 de abril de 2007 quedó integrado en la Real Academia de Jurisprudencia y Legislación de España Tiene como objetivo el estudio y enseñanza de la problemática de los fenómenos antiguos y modernos de intolerancia promoviendo con ello en el mundo de hoy el respeto a la libertad de conciencia los derechos humanos el pluralismo en la convivencia democrática y la concordia civil Entre esas manifestaciones históricas de la intolerancia el Instituto dedica preferente atención a estudiar la historia de la Inquisición en Europa y América Como manifestación del pensamiento y la acción del Instituto surgió la Revista de la Inquisición Intolerancia y derechos humanos como una publicación científica especializada que desde 1991 aparece ininterrumpidamente todos los años en un único volumen La revista se estructura en dos secciones y una miscelánea La primera sección dedicada al estudio del Santo Oficio en España e Indias en su devenir histórico en el Antiguo Régimen la segunda trata el análisis de los fenómenos de intolerancia en nuestra sociedad actual discriminación por género u orientación sexual esclavitud y trata de seres humanos entre otros En Miscelánea se encuadran escritos de diversa índole relacionados con la temática de la revista Cualquier acto de explotación reproducción distribución comunicación pública puesta a disposición etc de la totalidad o parte de las páginas de Revista de la Inquisición Intolerancia y derechos humanos requiere la autorización expresa de la Real Academia de Jurisprudencia y Legislación de España para poder ser concedida por CEDRO mediante licencia dentro de los límites establecidos por ella Periodicidad anual

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Puntos de referencia Luis Daniel González, 2012-05-29 Puntos de referencia forma parte del proyecto del autor de reunir los textos que durante los últimos años ha publicado como artículos o ha usado en clases y conferencias para profesores padres o estudiantes. Aparte de que han sido un poco más pulidos la novedad principal para quien ya los conozca es que llevan observaciones y notas que o bien estaban debajo de algunas afirmaciones o bien había usado para explicaciones adicionales en algunas sesiones o bien surgieron en ellas a raíz de algunos comentarios. Y ha añadido algunas más en la revisión. En el libro se contienen artículos dedicados a la obra de varios autores de referencia en la Literatura infantil y juvenil. LIJ. Aunque son pocos forman una selección representativa de los mejores de la segunda mitad del siglo XX pues aparte de sus grandes aportaciones todos han manifestado una clara preocupación por el niño como persona y como lector en formación y por tanto un gran deseo de ofrecerles un trabajo bien hecho. Mientras los artículos sobre Roald Dahl Michael Ende Astrid Lindgren y Katherine Paterson se centran en analizar sus obras y sus ideas de fondo son algo distintos los que tratan sobre Jella Lepman y J. K. Rowling. El de Lepman es un testimonio de admiración y agradecimiento a su trabajo y a la Internationale Jugendbibliothek de Munich que fundó. El de Rowling aparte de hablar de las características de sus libros sobre Harry Potter explica las causas de su popularidad analiza los recursos propios de las novelas de fantasía y desea introducir algo de claridad en los debates que provocaron en algunos ambientes.

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