



FROM

WIELAND

TO

DAY of the DEAD

GROSS

Redefining The American Gothic From Wieland To Day Of The Dead

Charles L. Crow

Redefining The American Gothic From Wieland To Day Of The Dead:

Redefining the American Gothic Louis S. Gross,1989 American Gothic Robert K. Martin,1998-06 In America as in Britain the rise of the Gothic represented the other the fearful shadows cast upon Enlightenment philosophies of common sense democratic positivism and optimistic futurity Many critics have recognized the centrality of these shadows to American culture and self identification American Gothic however remaps the field by offering a series of revisionist essays associated with a common theme the range and variety of Gothic manifestations in high and popular art from the roots of American culture to the present The thirteen essayists approach the persistence of the Gothic in American culture by providing a composite of interventions that focus on specific issues the histories of gender and race the cultures of cities and scandals and sensations in order to advance distinct theoretical paradigms Each essay sustains a connection between a particular theoretical field and a central problem in the Gothic tradition Drawing widely on contemporary theory particularly revisionist views of Freud such as those offered by Lacan and Kristeva this volume ranges from the well known Gothic horrors of Edgar Allan Poe and Nathaniel Hawthorne to the popular fantasies of Stephen King and the postmodern visions of Kathy Acker Special attention is paid to the issues of slavery and race in both black and white texts including those by Ralph Ellison and William Faulkner In the view of the editors and contributors the Gothic is not so much a historical category as a mode of thought haunted by history a part of suburban life and the lifeblood of films such as The Exorcist and Fatal Attraction

Global Ambiguity in Nineteenth-Century American Gothic Wanlin Li,2021-05-26 As part of a larger attempt to understand the dynamic interactions between gothic form and ideology this volume focuses on a strong formal feature of the American gothic global ambiguity and examines the important cultural work it performs in the nineteenth century history of the genre The author defines global ambiguity as occurring in texts whose internal evidence supports equally plausible and yet mutually exclusive interpretations Combining insights from narrative theory and cultural studies she investigates the narrative origin of global ambiguity and the ways in which it produces culturally meaningful readings Canonical works and obscure ones from American gothic authors such as Charles Brockden Brown Edgar Allan Poe Nathaniel Hawthorne Herman Melville Louisa May Alcott and Henry James are reexamined This study reveals that the nineteenth century American gothicists developed the gothic into an aesthetically sophisticated mode that engaged intensely with the pressing problems of American society including moral citizenship slavery and the social status of women and reimagined social realities in politically constructive manners Literary scholars students and general readers interested in gothic literature American literature or narrative theory will find this book informative and inspiring **Culinary Aesthetics and Practices in** Nineteenth-Century American Literature M. Drews, M. Elbert, 2009-10-26 Culinary Aesthetics and Practices in Nineteenth Century American Literature examines the preponderance of food imagery in nineteenth century literary texts Contributors to this volume analyze the social political and cultural implications of scenes involving food and dining and illustrate how

aesthetic notions of culinary preparation are often undercut by the actual practices of cooking and eating As contributors interrogate the values and meanings behind culinary discourses they complicate commonplace notions about American identity and question the power structure behind food production and consumption Gothic Elements and Religion in Nathaniel Hawthorne's Fiction Wendy C. Graham, 1999 Nostalgia or Perversion? Gothic Rewriting from the Eighteenth Century until the Present Day Isabella van Elferen, 2009-03-26 Nostalgia or Perversion Gothic Rewriting from the Eighteenth Century until the Present Day presents an interdisciplinary approach to an important aspect of Gothic texts films and music that of rewriting From the eighteenth century Gothic novel to present day vampire films and Goth music the genre is characterised by its nostalgic reflection on past worlds narratives and identities Gothic nostalgia is often accompanied by a transgressive drive resulting in perversions of the rewritten past the modern vampire is no longer embodied evil but an attractive dandy while Goth subcultures reflect on Victorian aesthetics but pervert them by adding fetishist elements Gothic nostalgia transforms the past turning it upside down foregrounding its background and corrupting its order In this volume an international group of philosophy literature film and music scholars investigates the instrumental role of nostalgia and perversion in the Gothic's rewriting of the past If elements of both nostalgia and perversion are operative in Gothic rewriting how are they connected How do they play out in differing media How do they change audiences views on the relationships between binaries such as past and present other and self and norm and deviation Nostalgia or Perversion brings together the early Gothic novel present day female and black Gothic literature Goth subculture and music and the imagery of horror films and comic books thus broadening the definition of Gothic from a literary genre to a gesture of pervasive cultural criticism The interdisciplinary analysis of nostalgia and perversion in Gothic rewriting uncovers wholly new insights into the artistic and social functions of the Gothic making the volume useful to both scholars and students As the essays reflect on academic as well as popular texts and media it is also accessible to general readers Nostalgia or Perversion provides a sophisticated analysis of how the Gothic radically rewrites the past not as nostalgia but as a calculated act of transgression The past and how its reconstructions break down the boundaries between real and unreal and normal and abnormal is examined across a range of different media including novels films comic books television and music The essays in this collection also address how this issue shapes Gothic formulations of race sexuality and gender Both ambitious in scope and focused and rigorous in its analysis this book provides a critically important re evaluation of the Gothic tradition Andrew Smith University of Glamorgan UK The Canadian Fantastic in Focus Allan Weiss, 2014-12-12 Bringing together papers presented at the Academic Conference on Canadian Science Fiction and Fantasy from 2005 to 2013 this collection of essays includes Veronica Hollinger's keynote address The Body on the Slab and Robert Runte's Aurora Award winning paper Why I Read Canadian Speculative Fiction along with 15 other contributions on science fiction and fantasy literature television and music by Canadian creators Authors discussed include Charles de Lint Nalo Hopkinson Tanya Huff Esther Rochon Peter Watts and

Robert Charles Wilson Essays on the television show Supernatural and the Scott Pilgrim comics series are also included **At Stake** Edward Ingebretsen, 2001 Anyone who watches the evening news is all too familiar with how the word monster is used to describe acts of violence In this book Edward Ingebretsen sets out to discover what is really at stake when we turn someone into a monster The monster he finds serves a moralizing function in our culture making exaggerated examples of particular evildoers in order to reaffirm prevailing standards of behavior and personal conduct The Early Thrillers of **Dean Koontz** Gary Hoppenstand, Garyn G. Roberts, 2023-04-20 Born into poverty with an abusive home life Dean Koontz found a respite in books As he began a writing career in the late 1960s Koontz began injecting the dark experiences of his own life into his literature and autobiography became a central thematic element of his thrillers science fiction and horror stories Even Koontz s earliest pieces like Star Quest and Demon Seed are tapestries of raw varied and energetic storylines equally as worthy of examination as his later popular novels This compilation of essays examines the fiction of Dean Koontz from his earliest literary efforts in the 1960s and 70s to his emergence as a bestselling author of suspense Written by some of the top experts in popular culture studies these essays will appeal to the many fans of Dean Koontz s work as well as to general readers of popular thrillers It is the first study to approach the evolution of major themes and intricacies in Koontz s early career as a bestselling author The Haunted States of America James Morgart, 2022-05-15 The study highlights several writers who have not received much if any attention among Gothic scholars This allows readers exposure to writers they may have never encountered before or may realize dimensions to the authors works they have never considered The study reconsiders scholarship s understanding of post war American literature This gives readers students and scholars a new approach to discussing post war fiction that is not delimited to widely accepted understanding of how Cold War anxieties were manifested in fiction The study contextualizes the fiction it examines within each work s respective region This allows readers a new way of approaching not just post war Gothic fiction but Gothic fiction in general **Gothic for Girls** Iulia Round, 2019-10-29 Winner of the 2019 Broken Frontier Award for Best Book on Comics Today fans still remember and love the British girls comic Misty for its bold visuals and narrative complexities Yet its unique history has drawn little critical attention Bridging this scholarly gap Julia Round presents a comprehensive cultural history and detailed discussion of the comic preserving both the inception and development of this important publication as well as its stories Misty ran for 101 issues as a stand alone publication between 1978 and 1980 and then four more years as part of Tammy It was a hugely successful anthology comic containing one shot and serialized stories of supernatural horror and fantasy aimed at girls and young women and featuring work by writers and artists who dominated British comics such as Pat Mills Malcolm Shaw and John Armstrong as well as celebrated European artists To this day Misty remains notable for its daring and sophisticated stories strong female characters innovative page layouts and big visuals In the first book on this topic Round closely analyzes Misty's content including its creation and production its cultural and historical context key influences and the comic itself

Largely based on Round's own archival research the study also draws on interviews with many of the key creators involved in this comic including Pat Mills Wilf Prigmore and its art editorial team Jack Cunningham and Ted Andrews who have never previously spoken about their work Richly illustrated with previously unpublished photos scripts and letters this book uses Misty as a lens to explore the use of Gothic themes and symbols in girls comics and other media It surveys existing work on childhood and Gothic and offers a working definition of Gothic for Girls a subgenre which challenges and instructs readers in Alan Moore and the Gothic tradition Matthew Green, 2015-11-01 The first book length study to address Moore's significance to the Gothic this volume is also the first to provide in depth analyses of his spoken word performances poetry and prose as well as his comics and graphic novels The essays collected here identify the Gothic tradition as perhaps the most significant cultural context for understanding Moore's work providing unique insight into its wider social and political dimensions as well as addressing key theoretical issues in Gothic Studies Comics Studies and Adaptation Studies Scholars students and general readers alike will find fresh insights into Moore s use of horror and terror homage and parody plus allusion and adaptation The international list of contributors includes leading researchers in the field and the studies presented here enhance the understanding of Moore's works while at the same time exploring the ways in which these serve to advance a broader appreciation of Gothic aesthetics John Neal and Nineteenth-Century American Literature and Culture Edward Watts, David J. Carlson, 2012-02-01 John Neal and Nineteenth Century American Literature and Culture critically reassesses the significance of American novelist editor critic and activist John Neal to the transatlantic literary culture of the nineteenth century Long appreciated primarily as a powerful advocate of literary nationalism in the United States Neal is presented in this volume as an innovative literary stylist a penetrating cultural critic a pioneering regionalist and a vital participant in the business of letters in America over a sixty year career The volume s contributors including scholars from the United States Germany England Italy and Israel employ a wide range of critical methodologies legal studies psychoanalysis cultural studies etc to survey Neal s career from his early novel writing in the 1820s to his culminating autobiography published in 1869 Special attention is paid to his work as an editor journalist critic and publisher in a variety of journals Throughout this discussion Neal emerges as a vastly underappreciated artist and a figure of considerable importance to the ongoing reassessment of the American Renaissance and the broader cultural history of the nineteenth century The editors introduction and the volume as a whole offers an overview of the present vitality of the new Neal scholarship while also suggesting a number of areas for future research and inquiry A History of Evil in Popular <u>Culture</u> Sharon Packer MD, Jody Pennington, 2014-07-15 Evil isn t simply an abstract theological or philosophical talking point In our society the idea of evil feeds entertainment manifests in all sorts of media and is a root concept in our collective psyche This accessible and appealing book examines what evil means to us Evil has been with us since the Garden of Eden when Eve unleashed evil by biting the apple Outside of theology evil remains a highly relevant concept in contemporary times

evil villains in films and literature make these stories entertaining our criminal justice system decides the fate of convicted criminals based on the determination of their status as evil or insane This book examines the many manifestations of evil in modern media making it clear how this idea pervades nearly all aspects of life and helping us to reconsider some of the notions about evil that pop culture perpetuates and promotes Covering screen media such as film television and video games print media that include novels and poetry visual media like art and comics music and political polemics the essays in this book address an eclectic range of topics The diverse authors include Americans who left the United States during the Vietnam War era conservative Christian political pundits rock musicians classical linguists Disney fans scholars of American slavery and experts on Holocaust literature and films From portrayals of evil in the television shows The Wire and 24 to the violent lyrics of the rap duo Insane Clown Posse to the storylines of the Lord of the Rings and Harry Potter books readers will find themselves rethinking what evil is and how they came to hold their beliefs **American Mystery and Detective** Novels Larry Landrum, 1999-05-30 Mystery and detective novels are popular fictional genres within Western literature As such they provide a wealth of information about popular art and culture When the genre develops within various cultures it adopts and proceeds to dominate native expressions and imagery American mystery and detective novels appeared in the late nineteenth century This reference provides a selective guide to the important criticism of American mystery and detective novels and presents general features of the genre and its historical development over the past two centuries Critical approaches covered in the volume include story as game images myth criticism formalism and structuralism psychonalysis Marxism and more Comparisons with related genres such as gothic suspense gangster and postmodern novels illustrate similarities and differences important to the understanding of the unique components of mystery and detective fiction The quide is divided into five major sections a brief history related genres criticism authors and reference This organization accounts for the literary history and types of novels stemming from the mystery and detective genre A chronology provides a helpful overview of the development and transformation of the genre *Odisea nº 13* Nobel-Augusto Perdu Honeyman, 2015-10-08 Anuario dirigido y gestionado por miembros del rea de Filolog a Inglesa del Departamento de Filolog a de la Universidad de Almer a con el prop sito de ofrecer un foro de intercambio de producci n cient fica en campos del conocimiento tan diversos como la lengua inglesa literatura en lengua inglesa did ctica del ingl s traducci n ingl s para fines espec ficos y otros igualmente vinculados a los estudios ingleses The Radical Fiction of Ann Petry Keith Clark, 2013-06-03 In his in depth analysis of the works of Ann Petry 1908 1997 Keith Clark moves beyond assessments of Petry as a major mid twentieth century African American author and the sole female member of the Wright School of Social Protest He focuses on her innovative approaches to gender performance sexuality and literary technique Engaging a variety of disciplinary frameworks including gothic criticism masculinity and gender studies queer theory and psychoanalytic theory Clark offers fresh readings of Petry's three novels and collection of short stories He explores for example Petry's use of terror in The

Street where both blacks and whites appear physically and psychically monstrous He identifies the use of dark comedy and the macabre in the stories The Bones of Louella Brown and The Witness Petry's overlooked second novel Country Place set in a deceptively serene Connecticut hamlet camouflages a world as nightmarish as the Harlem of her previous work While confirming the black feminist dimensions of Petry's writing Clark also assesses the writer's representations of an array of black and white masculine behaviors some socially sanctioned others taboo in her unheralded masterpiece The Narrows and her widely anthologized short story Like a Winding Sheet Expansive in scope The Radical Fiction of Ann Petry analyzes Petry s unique concerns and agile techniques situating her among more celebrated male contemporary writers **Zombie** Stephanie Boluk, Wylie Lenz, 2011-07-25 Growing from their early roots in Caribbean voodoo to their popularity today zombies are epidemic Their presence is pervasive whether they are found in video games street signs hard drives or even international politics. These eighteen original essays by an interdisciplinary group of scholars examine how the zombie has evolved over time its continually evolving manifestations in popular culture and the unpredictable effects the zombie has had on late modernity Topics covered include representations of zombies in films the zombie as environmental critique its role in mass psychology and how issues of race class and gender are expressed through zombie narratives Collectively the work enhances our understanding of the popularity and purposes of horror in the modern era Instructors considering this book for use in a course may request an examination copy here A Companion to American Gothic Charles L. Crow, 2013-09-10 A Companion to American Gothic features a collection of original essays that explore America's gothic literary tradition The largest collection of essays in the field of American Gothic Contributions from a wide variety of scholars from around the world The most complete coverage of theory major authors popular culture and non print media available

GothicK: Origins and Innovations, 2022-10-17 Gothic Origins and Innovations brings together nineteen papers from an international group of scholars currently researching in the field of the Gothic which take a fresh contemporary look at the tradition from its eighteenth century inception to the twentieth century Topics and authors include the current usage and definition of the term Gothic the eighteenth century rise of the genre the Sublime Victorian sensation fiction and authors such as Coleridge Mary Shelly Maturin LeFanu Washington Irving Robert Louis Stevenson Bram Stoker John Neale Jack London Herman Melville Dickens Henry James and the movie version of his Turn of the Screw The Innocents This wide ranging set of discussions brings to the subject a new set of perspectives revising standard accounts of the origins of the genre and extending the historical and cultural contexts into which traditional literary history has tended to confine the subject Framed by a lively and challenging introduction the collection brings to bear a full range of contemporary critical instruments approaches and interdisciplinary languages ranging from the new vocabularies of the socio cultural to the latest debates in the psychoanalytic field It provides a stimulating introduction to recent thinking about the Gothic

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