

RECONSTRUCTING CRIMINAL

CULTURE, LAW, AND POLICY
IN ENGLAND, 1850-1914



Martin J. Wiener

Reconstructing The Criminal Culture Law And Policy In England 1830 1914

Martin Joel Wiener



Reconstructing The Criminal Culture Law And Policy In England 1830 1914:

Reconstructing the Criminal Martin J. Wiener, 1990 This ambitious and imaginative work interprets criminal justice history by relating it to intellectual and cultural history Starting from the assumption that policies and statutes originate in a society's values and norms the author skilfully and persuasively demonstrates how changes in criminal law and penal practice were related to the changing values of early mid and late Victorian and Edwardian society Wiener traces changes in the criminal justice system by examining the treatment of offenders During the Victorian period the system became more punitive and was then reformed in line with welfarist thinking Wiener's wide ranging discussion of issues most notably of free will versus determinism sheds light on a broad range of Victorian history beyond crime and punishment **Reconstructing**

the Criminal Martin Joel Wiener, 1994 **The Rise and Fall of the Rehabilitative Ideal, 1895-1970** Victor Bailey, 2019-04-09 Spanning almost a century of penal policy and practice in England and Wales this book is a study of the long arc of the rehabilitative ideal beginning in 1895 the year of the Gladstone Committee on Prisons and ending in 1970 when the policy of treating and training criminals was very much on the defensive Drawing on a plethora of source material such as the official papers of mandarins ministers and magistrates measures of public opinion prisoner memoirs publications of penal reform groups and prison officers the reports of Royal Commissions and Departmental Committees political opinion in both Houses of Parliament and the research of the first cadre of criminologists this book comprehensively examines a number of aspects of the British penal system including judicial sentencing law making and the administration of legal penalties In doing so Victor Bailey expertly weaves a complex and nuanced picture of punishment in twentieth century England and Wales one that incorporates the enduring influence of the death penalty and will force historians to revise their interpretation of twentieth century social and penal policy This detailed and ground breaking account of the rise and fall of the rehabilitative ideal will be essential reading for scholars and students of the history of crime and justice and historical criminology as well as those interested in social and legal history The Law of Evidence in Victorian England C. J. W.

Allen, 1997-09-04 In The Law of Evidence in Victorian England which was originally published in 1997 Christopher Allen provides a fascinating account of the political social and intellectual influences on the development of evidence law during the Victorian period His book sets out to challenge the traditional view of the significance of Jeremy Bentham's critique of the state of contemporary evidence law and shows how statutory reforms were achieved for reasons that had little to do with Bentham's radical programme and how evidence law was developed by common law judges in a way diametrically opposed to that advocated by Bentham Dr Allen's meticulous account provides a wealth of detail into the functioning of courts in Victorian England and will appeal to everyone interested in the English legal system during this period The History of Great Britain Anne B. Rodrick, 2018-11-26 This addition to The Greenwood Histories of the Modern Nations provides an updated clear and concise history of Great Britain that will be of value to undergraduates and to a general readership This

updated and expanded volume serves as an introduction to the history of Great Britain from prehistory to the present Guiding the reader through complex developments in politics economics culture and empire this book helps readers to understand how the four kingdoms of England Wales Scotland and Ireland have come together and split apart over centuries of change Chronologically arranged chapters will help readers to better understand British history as it includes pre Roman Britain Britain s Tudors the Reformation and World Wars I and II in addition to current events such as Brexit and others for which Theresa May has been prime minister A timeline a glossary and an appendix of significant individuals in the history of Great Britain help to round out the text The strong narrative line allows readers to understand the ways in which Great Britain has both responded to and guided global changes in economics and class gender and race and the politics of expansionism and nativism

Wayward Girls in Victorian and Edwardian England Tahaney Alghrani,2024-04-04 Exploring the reform and regulation of juvenile females in the Victorian and early Edwardian era this book presents the first hand experiences of incarcerated girls to shed new light on youth criminalisation in the past and the present Focusing on three industrial schools in Bristol and Manchester Wayward Girls in Victorian Era pays particular attention to gender age and class to understand how these factors impacted an individual s passage through the Victorian juvenile system Using both qualitative and quantitative data it examines representations of deviance and immorality as well as behaviour regulation to bring girls into a field of study previously dominated by male and adult offenders Asking questions about how to reform delinquent juveniles this book also uses history to rethink the present and contribute to current debates about juvenile delinquency and reform

Masculinity, Crime and Self-Defence in Victorian Literature E. Godfrey,2010-12-03 Now in paperback this book considers crime fighting from the perspective of the civilian city goer from the mid Victorian garotting panics to 1914 It charts the shift from the use of body armour to the adoption of exotic martial arts through the works of popular playwrights and novelists examining changing ideals of urban middle class heroism

A New England? G. R. Searle,2005 G R Searle s narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen s golden jubilee to 1918 as the war to end all wars drew to a close

A New England? G. R. Searle,2005-07-29 G R Searle s absorbing narrative history breaks conventional chronological barriers to carry the reader from England in 1886 the apogee of the Victorian era with the nation poised to celebrate the empress queen s golden jubilee to 1918 as the war to end all wars drew to a close leaving England to come to term with its price above all in terms of human life but also in the general sense that things would never be the same again This was an age of extremes a period of imperial pomp and circumstance with a political elite preoccupied with display and ceremony alongside the growing cult of the simple life the zenith of imperialism with its idealization of war on the one hand the start of the Labour Party a socialist renaissance and welfare politics on the other and a radical challenging of traditional gender stereotypes in the face of the prevailing cult of masculinity Under Professor Searle s historical microscope all the details of

daily life spring into sharp relief Half forgotten figures such as Edward Carpenter Vesta Tilley and Sir Henry Campbell Bannerman take their place on stage beside Oscar Wilde the Pankhursts and Lloyd George Motoring and aviation to become such an intrinsic part of life within the next decades had their beginnings in this period as pastimes for the rich From the wretched slums of England s great cities to their bustling docks and factories from the grand portals of Westminster to the violent political challenges of the Ulster Unionists and the militant suffrage movement from Blackpool s tower and beach packed with holidaymakers to the trenches of the Western Front the energy creativity and often destructive turmoil of the years 1886 1918 are brought into focus in this magisterial history THE NEW OXFORD HISTORY OF ENGLAND The aim of the New Oxford History of England is to give an account of the development of the country over time It is hard to treat that development as just the history which unfolds within the precise boundaries of England and a mistake to suggest that this implies a neglect of the histories of the Scots Irish and Welsh Yet the institutional core of the story which runs from Anglo Saxon times to our own is the story of a state structure built round the English monarchy and its effective successor the Crown in Parliament While the emphasis of individual volumes in the series will vary the ultimate outcome is intended to be a set of standard and authoritative histories embodying the scholarship of a generation

Police Courts in Nineteenth-Century Scotland, Volume 1 Professor Susan Broomhall, Dr David G Barrie, 2015-01-28 Taking the form of two companion volumes Police Courts in Nineteenth Century Scotland represents the first major investigation into summary justice in Scottish towns c 1800 to 1892 Volume 1 with the subtitle Magistrates Media and the Masses provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles

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Volume 2 with the subtitle *Boundaries Behaviours and Bodies* explores through themed case studies how police courts shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures

Police Courts in Nineteenth-Century Scotland, 2-volume set David G. Barrie, Susan Broomhall, 2022-07-30 Taking the form of two companion volumes *Police Courts in Nineteenth Century Scotland* represents the first major investigation into the administration experience impact and representation of summary justice in Scottish towns c 1800 to 1892 Each volume explores diverse but complementary themes relating to judicial practices relationships experiences and discourses through the lens of the same subject matter the police court Volume 1 subtitled *Magistrates Media and the Masses* provides an institutional social and cultural history of the establishment development and practice of police courts It explores their rise purpose and internal workings and how justice was administered and experienced by those who attended them in a variety of roles Special attention is given to examining how courtroom discourse was represented in print culture the role of the media in providing a discursive commentary on summary justice and the ways in which magistrates and the police engaged in a law and order dialogue with the press Throughout consideration is given to uncovering the relationship between magistrates the courts the police and the wider community and to charting the implications of the rise of summary justice and the police man state for the urban masses as evidenced through prosecution conviction and punishment patterns Volume 2 subtitled *Boundaries Behaviours and Bodies* examines through themed case studies how these civic and judicial institutions shaped conceptual spatial temporal and commercial boundaries by regulating every day activities pastimes and cultures As with Volume 1 *Boundaries Behaviours and Bodies* is attentive to the relationship between magistrates the police the media and the wider community but here the main focus of analysis is on the role and impact of the police courts through their practice on cultural ideas social behaviours and environments in the nineteenth century city

Fenian Problem Brian Jenkins, 2008-09-05 Dramatic and tragic rescues of arrested Fenian leaders the formation of a Fenian squad to engage in assassinations of suspected informers and policemen the bombing of a London prison that brought death and destruction to a neighbouring street public executions of several Fenians the quality of British justice and the struggle to develop counter terrorism policies and an effective system of intelligence form the core of *The Fenian Problem* Brian Jenkins adds new information to the established narrative of the movement arguing that it resorted to terrorism in its pursuit of Irish independence

Policing Suspicion Eleanor Bland, 2021-11-04 *Policing Suspicion* is an innovative examination of policing practices and the impact of these on patterns of arrest and prosecution in London 1780 1850 The work establishes and defines the idea of proactive policing in historical context where police officers exercised discretion to arrest defendants on suspicion that they had recently committed or were about to commit an offence Through detailed examination of primary sources including the Old Bailey Proceedings newspaper reports instructions for police officers archival records of policing practices and Select Committee reports the book examines the reasons given for arrests and the characteristics of those

arrested Suggesting that individual police officers made active choices using their discretion the book highlights how policing practices affected the received record of criminal activity It also explores continuities and changes in policing practices before and after the establishment of the Metropolitan Police force in 1829 examining the expectations placed on the various officials responsible for law enforcement The book contends that policing practices and proactive officers themselves contributed to the prevalence of criminal stereotypes Beyond the historical the book is situated within criminological frameworks around policing and preventive justice noting parallels between historical policing based on suspicion and contemporary police powers such as stop and search Speaking to issues of wider significance for criminologists by examining interactions between the police and suspects and reflecting on police decision making processes the book offers an original approach to those researching both the history of crime and policing and criminology and criminal justice more broadly

Resisting the Rule of Law in Nineteenth-Century Ceylon James S. Duncan, 2020-06-09 This book offers in depth insights on the struggles implementing the rule of law in nineteenth century Ceylon introduced into the colonies by the British as their greatest gift The book argues that resistance can be understood as a form of negotiation to lessen oppressive colonial conditions and that the cumulative impact caused continual adjustments to the criminal justice system weighing it down and distorting it The tactical use of rule of law is explored within the three bureaucracies the police the courts and the prisons Policing was often governed at a distance due to fiscal constraints and economic priorities and the enforcement of law was often delegated to underpaid Ceylonese Spaces of resistance opened up as Ceylon was largely left to manage its own affairs Villagers minor officials as well as senior British government officials alternately used or subverted the rule of law to achieve their own goals In the courts the imported system lacked political legitimacy and consequently the Ceylonese undermined it by embracing it with false cases and information in the interests of achieving justice as they saw it In the prisons administrators developed numerous biopolitical techniques and medical experiments in order to punish prisoners bodies to their absolute lawful limit This limit was one which prison officials prisoners and doctors negotiated continuously over the decades The book argues that the struggles around rule of law can best be understood not in terms of a dualism of bureaucrats versus the public but rather as a set of shifting alliances across permeable bureaucratic boundaries It offers innovative perspectives comparing the Ceylonese experiences to those of Britain and India and where appropriate to other European colonies This book will appeal to those interested in law history postcolonial studies cultural studies cultural and political geography

Nineteenth-Century Female Poisoners V. Nagy, 2015-02-18 *Nineteenth Century Female Poisoners* investigates the Essex poisoning trials of 1846 to 1851 where three women were charged with using arsenic to kill children their husbands and brothers Using newspapers archival sources including petitions and witness depositions and records from parliamentary debates the focus is not on whether the women were guilty or innocent but rather on what English society during this period made of their trials and what stereotypes and stock stories were used to describe women who used arsenic

to kill All three women were initially presented as bad women but as the book illustrates there was no clear consensus on what exactly constituted bad womanhood **Murder and Mayhem** David Nash, Anne-Marie Kilday, 2018-04-25 This introductory book offers a coherent history of twentieth century crime and the law in Britain with chapters on topics ranging from homicide to racial hate crime from incest to anarchism from gangs to the death penalty Pulling together a wide range of literature David Nash and Anne Marie Kilday reveal the evolution of attitudes towards criminality and the law over the course of the twentieth century Highlighting important periods of change and development that have shaped the overall history of crime in Britain the authors provide in depth analysis and explanation of each theme This is an ideal companion for undergraduate students taking courses on Crime in Britain as well as a fascinating resource for scholars Armed with Swords & Scales Sascha Auerbach, 2021-02-04 Explores how local courtrooms have been a common feature of everyday life and culture since the eighteenth century *Cast Out* A. L. Beier, Paul Ocobock, 2014-06-16 Throughout history those arrested for vagrancy have generally been poor men and women often young able bodied unemployed and homeless Most histories of vagrancy have focused on the European and American experiences *Cast Out Vagrancy and Homelessness in Global and Historical Perspective* is the first book to consider the shared global heritage of vagrancy laws homelessness and the historical processes they accompanied In this ambitious collection vagrancy and homelessness are used to examine a vast array of phenomena from the migration of labor to social and governmental responses to poverty through charity welfare and prosecution The essays in *Cast Out* represent the best scholarship on these subjects and include discussions of the lives of the underclass strategies for surviving and escaping poverty the criminalization of poverty by the state the rise of welfare and development programs the relationship between imperial powers and colonized peoples and the struggle to achieve independence after colonial rule By juxtaposing these histories the authors explore vagrancy as a common response to poverty labor dislocation and changing social norms as well as how this strategy changed over time and adapted to regional peculiarities Part of a growing literature on world history *Cast Out* offers fresh perspectives and new research in fields that have yet to fully investigate vagrancy and homelessness This book by leading scholars in the field is for policy makers as well as for courses on poverty homelessness and world history Contributors Richard B Allen David Arnold A L Beier Andrew Burton Vincent DiGirolamo Andrew A Gentes Robert Gordon Frank Tobias Higbie Thomas H Holloway Abby Margolis Paul Ocobock Aminda M Smith Linda Woodbridge **Drink in the Eighteenth and Nineteenth Centuries** Susanne Schmid, Barbara Schmidt-Haberkamp, 2015-10-06 This collection of essays covers the representation and practice of drinking a variety of beverages across eighteenth and nineteenth century Britain and North America The case studies in this volume cover drinking culture from a variety of perspectives including literature history anthropology and the history of medicine

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Table of Contents Reconstructing The Criminal Culture Law And Policy In England 1830 1914

1. Understanding the eBook Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - The Rise of Digital Reading Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Advantages of eBooks Over Traditional Books
2. Identifying Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Exploring Different Genres
 - Considering Fiction vs. Non-Fiction
 - Determining Your Reading Goals
3. Choosing the Right eBook Platform
 - Popular eBook Platforms
 - Features to Look for in an Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - User-Friendly Interface
4. Exploring eBook Recommendations from Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Personalized Recommendations
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 User Reviews and Ratings
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 and Bestseller Lists
5. Accessing Reconstructing The Criminal Culture Law And Policy In England 1830 1914 Free and Paid eBooks
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 Public Domain eBooks
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 eBook Subscription Services
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 Budget-Friendly Options
6. Navigating Reconstructing The Criminal Culture Law And Policy In England 1830 1914 eBook Formats
 - ePub, PDF, MOBI, and More
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 Compatibility with Devices
 - Reconstructing The Criminal Culture Law And Policy In England 1830 1914 Enhanced eBook Features
7. Enhancing Your Reading Experience
 - Adjustable Fonts and Text Sizes of Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Highlighting and Note-Taking Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Interactive Elements Reconstructing The Criminal Culture Law And Policy In England 1830 1914

8. Staying Engaged with Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Joining Online Reading Communities
 - Participating in Virtual Book Clubs
 - Following Authors and Publishers Reconstructing The Criminal Culture Law And Policy In England 1830 1914
9. Balancing eBooks and Physical Books Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Benefits of a Digital Library
 - Creating a Diverse Reading Collection Reconstructing The Criminal Culture Law And Policy In England 1830 1914
10. Overcoming Reading Challenges
 - Dealing with Digital Eye Strain
 - Minimizing Distractions
 - Managing Screen Time
11. Cultivating a Reading Routine Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Setting Reading Goals Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Fact-Checking eBook Content of Reconstructing The Criminal Culture Law And Policy In England 1830 1914
 - Distinguishing Credible Sources
13. Promoting Lifelong Learning
 - Utilizing eBooks for Skill Development
 - Exploring Educational eBooks
14. Embracing eBook Trends
 - Integration of Multimedia Elements
 - Interactive and Gamified eBooks

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