

*Bruce Cummings*

# PARALLAX

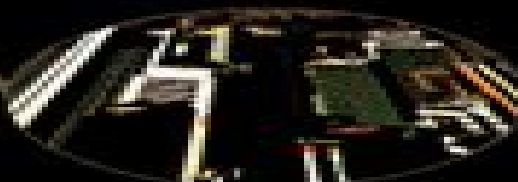
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# Parallax Visions Making Sense Of American East Asian Relations At The End Of The Century

**James Wicks**



## **Parallax Visions Making Sense Of American East Asian Relations At The End Of The Century:**

*Parallax Visions* Bruce Cumings, 2002 Collection of essays by Cumings on the complex problems of political economy and ideology power and culture in East and Northeast Asia providing an understanding of the United States's role in these regions and the consequences for subsequent policy making

**East Asian International Relations in History** Kyu-hyun Jo, 2024-08-28 This book provides a sweeping overview of East Asian international relations in history from the nineteenth century onwards with a focus on Korea and its relationship with East Asia and the USA In contrast with many books which concentrate exclusively on the twentieth century this book offers a long term perspective on modernity and modernization in East Asia It addresses the tributary system the Meiji Restoration Japanese imperialism in East Asia and the Cold War in East Asia It also incorporates the First and Second Indochina Wars from Vietnam's perspective and expands the geographical scope of East Asia beyond the traditional framework of Korea Japan and China The book begins with the tributary system as a starting point of East Asian modernity in contrast to the old view that the tributary system was not a modern system It rejects the idea that Japan was modernizing while Korea remained stagnant and shows why Japanese colonialism continues to be controversial and problematic Through the book's emphasis on Vietnam's perspective of the Indochina Wars it places much value on nationalism anti imperialism and decolonization as forces of modernity and modernization Relevant to scholars and students in history international relations and East Asian studies more broadly the book brings with it a novel fresh and innovative approach to East Asian history

*Partisan Canons* Anna Brzyski, 2007-10-08 Case studies that counter the idea of a transcendent art canon by demonstrating that the content of any and every canon is historically and culturally specific

Divided Korea Roland Bleiker, Challenges the prevailing logic of confrontation and deterrence on the Korean peninsula

*China Briefing 2000* Tyrene White, 2000 Reflections on China's 20th century transformation Contributors explore developments over the 1997-1999 period and place them in a wider historical perspective by examining where China has travelled what has changed and how much the century's enduring themes and prospects for the future The chapters in this latest edition of *China Briefing* reflect broadly on China's transformation in the twentieth century The authors not only examine developments in China over the 1997-1999 period but also place these events in a wider historical perspective by addressing the following questions Where has China traveled over the course of the century To what extent has it been transformed and how What are the enduring themes or points of continuity even during a century of great change and transformation And what are China's prospects for the future

*Law and Custom in Korea* Marie Seong-Hak Kim, 2012-08-27 Sets forth the evolution of Korea's law and legal system from the Chosŏn dynasty through the colonial and postcolonial modern periods

*Sanitized Sex* Robert Kramm, 2017-09-26 *Sanitized Sex* analyzes the development of new forms of regulation concerning prostitution venereal disease and intimacy during the American occupation of Japan after the Second World War focusing on the period between 1945 and 1952 It contributes to the cultural and social history of the

occupation of Japan by investigating the intersections of ordering principles like race class gender and sexuality It also reveals how sex and its regulation were not marginal but key issues in postwar empire building U S Japanese relations and American and Japanese self imagery The regulation of sexual encounters between occupiers and occupied was closely linked to the disintegration of the Japanese empire and the rise of U S hegemony in the Asia Pacific region during the Cold War era Shedding new light on the configuration of postwar Japan the process of decolonization the postcolonial formation of the Asia Pacific region and the particularities of postwar U S imperialism *Sanitized Sex* offers a reading of the intimacies of empires defeated and victorious

*Literature, Modernity, and the Practice of Resistance* Margaret Hillenbrand, 2007-03-31 This book is a cross cultural interdisciplinary study which compares responses to modernity in the literary cultures of Japan and Taiwan 1960 1990 Moving beyond the East West framework that has traditionally dominated comparative enquiry the volume sets out to explore contemporary East Asian literature on its own terms As such it belongs to the newly emerging area of inter Asian cultural studies but is the first full length monograph to explore this field through the prism of literature The book combines close readings of paradigmatic texts with in depth analysis of the historical social and ideological contexts in which these works are situated and explores the form and function of literary practice within the miracle societies of industrialized East Asia

*Singapore in the Global System* Peter Preston, 2007-12-21 This book tracks the phases of Singapore s economic and political development arguing that its success was always dependent upon the territories links with the surrounding region and the wider global system and suggests that managing these links today will be the key to the country s future Singapore has followed a distinctive historical development trajectory It was one of a number of cities which provided bases for the expansion of the British empire in the East But the Pacific War provided local elites with their chance to secure independence In Singapore the elite disciplined and mobilized their population and built successfully on their colonial inheritance Today the city state prospers in the context of its regional and global networks and sustaining and nurturing these are the keys to its future But there are clouds on the elite s horizons domestically the population is restive with inequality migration and surplus repression causing concern and internationally the strategy of constructing a business hub economy is being widely copied and both Hong Kong and Shanghai are significant competitors This book discusses these issues and argues that although success is likely to characterize Singapore s future the elite will have to address these significant domestic and international problems

**Sound Alignments** Michael K. Bourdaghs, Paola Iovene, Kaley Mason, 2021-05-10 In *Sound Alignments* a transnational group of scholars explores the myriad forms of popular music that circulated across Asia during the Cold War Challenging the conventional alignments and periodizations of Western cultural histories of the Cold War they trace the routes of popular music examining how it took on new meanings and significance as it traveled across Asia from India to Indonesia Hong Kong to South Korea China to Japan From studies of how popular musical styles from the Americas and Europe were adapted to meet local exigencies to how socialist bloc and nonaligned

Cold War organizations facilitated the circulation of popular music throughout the region the contributors outline how music forged and challenged alliances revolutions and countercultures They also show how the Cold War s legacy shapes contemporary culture particularly in the ways 1990s and 2000s J pop and K pop are rooted in American attempts to foster economic exchange in East Asia in the 1960s Throughout Sound Alignments demonstrates that the experiences of the Cold War in Asia were as diverse and dynamic as the music heard and performed in it Contributors Mari Abe Michael K Bourdaghs Paola Iovene Nisha Kommattam Jennifer Lindsay Kaley Mason Anna Schultz Hyunjoon Shin C J W L Wee Hon Lun Helan Yang Christine R Yano Qian Zhang

*Collaborative Nationalism* Uradyn E. Bulag, 2010-07-16 Cosmopolitanism and friendship have become key themes for understanding ethnicity and nationalism In this deeply original study of the Mongols leading scholar Uradyn E Bulag draws on these themes to develop a new concept he terms collaborative nationalism He uses this concept to explore the paradoxical dilemma of minorities in China as they fight not against being excluded but against being embraced too tightly in the bonds of friendship Going beyond traditional binary relationships he offers a unique triangular perspective that illuminates the complexity of regional interaction Thus Collaborative Nationalism traces the regional and global significance of the Mongols in the fierce competition among China Japan Mongolia and Russia to appropriate the Mongol heritage to buttress their own national identities The book considers a rich array of case studies that range from Chinggis Khan to reincarnate lamas from cadres to minority revolutionary history and from building the Mongolian working class to interethnic adoption So called friendship and collaboration permeate all of these arenas but Bulag digs below the surface to focus on the animosity and conflicts they both generate and mask Weighing the options the Mongols face he argues that the ethnopolitical is not so much about identity as it is about the capacity of an ethnic group to decide and organize its own vision of itself both within its community and in relation to other groups Nationalism he contends is collaborative at the same time that it is predicated on the pursuit of sovereignty

**Queer Sinophone Cultures** Howard Chiang, Ari Larissa Heinrich, 2013-11-26 The Sinophone framework emphasises the diversity of Chinese speaking communities and cultures and seeks to move beyond a binary model of China and the West Indeed this strikingly resembles attempts within the queer studies movement to challenge the dimorphisms of sex and gender Bringing together two areas of study that tend to be marginalised within their home disciplines Queer Sinophone Cultures innovatively advances both Sinophone studies and queer studies It not only examines film and literature from Mainland China but expands its scope to encompass the underrepresented Sinophone world at large in this case Taiwan Hong Kong Malaysia Singapore and beyond Further where queer studies in the U S Europe and Australia often ignore non Western cultural phenomena this book focuses squarely on Sinophone queerness providing fresh critical analyses of a range of topics from works by the famous director Tsai Ming Liang to the history of same sex soft core pornography made by the renowned Shaw Brothers Studios By instigating a dialogue between Sinophone studies and queer studies this book will have broad appeal to students and

scholars of modern and contemporary China studies particularly to those interested in film literature media and performance It will also be of great interest to those interested in queer studies more broadly Thailand at the Margins Jim Glassman,2004-03-04 Jim Glassman addresses the role of the state in the industrial transformation of what was before the economic crisis of 1997 98 one of Southeast Asia s fastest growing economies Approaching this issue from a different angle to those dominating 1980s and 1990s debates about the role of states in East Asian growth Glassman argues that the Thai state has been both proactive and interventionist in encouraging industrial transformation contrary to what neo liberals have asserted but at the same time has not been a developmental state of the sort championed by neo Weberian analysts of East Asia Analyzing the Cold War period the period of the economic boom as well as the economic crisis and its political aftershock Thailand at the Margins recasts the story of the Thai state s post World War II development performance by focusing on uneven industrialization and the interaction between internationalization and the transformation of Thai labour

*After the Empires* P. Preston,2014-08-26 The shift to the modern world in East Asia was accomplished in part via the experience of colonial rule in the late nineteenth century Following imperial crisis in the 1930s and 1940s independent nation states formed from which the political structure of East Asia is based today **Knowledge Production in Cold War Asia** Yuka Tsuchiya Moriguchi,Shin Kawashima,Somei Kobayashi,2025-04-01 From the end of the Second World War to the early 1970s new paradigms began to form in academic scientific and professional knowledge in various disciplines and fields not only in the United States but also in East Asia Drawing on a wealth of archival documents from East Asia Knowledge Production in Cold War Asia focuses on the building and rebuilding of these different forms of knowledge in or about East Asia during the first half of the Cold War It explores how this newly constructed knowledge came to assume certain norms professionals and bureaucrats of these countries tried to comply with and sometimes wrestled with The essays within this collection explore a wide variety of this knowledge production state centered promotions of construction and normalization of knowledge the ways in which non state actors were involved in the construction and normalization of knowledge and how individuals and groups who resisted or protested the hegemonic knowledge were constructed by state or non state actors A distinctive look at the Cold War through the research and perspectives of scholars from East Asia Knowledge Production in Cold War Asia insightfully highlights the role of knowledge production normalization and resistance in the Cold War era contributing to a fuller understanding of international relations **Ends of Empire** Jodi Kim,2004 Ends of Empire examines Asian American cultural production and its challenge to the dominant understanding of American imperialism Cold War dynamics and race and gender formation Jodi Kim demonstrates the degree to which Asian American literature and film critique the record of U S imperial violence in Asia and provides a glimpse into the imperial and gendered racial logic of the Cold War She unfolds this particularly entangled and enduring episode in the history of U S global hegemony one that contrary to leading interpretations of the Cold War as a simple bipolar rivalry was significantly triangulated in Asia The Asian

American works analyzed here constitute a crucial body of what Kim reveals as transnational Cold War compositions which are at once a geopolitical structuring an ideological writing and a cultural imagining Arguing that these works reframe the U S Cold War as a project of gendered racial formation and imperialism as well as a production of knowledge Ends of Empire offers an interdisciplinary investigation into the transnational dimensions of Asian America and its critical relationship to Cold War history

**Transnational Representations** James Wicks,2014-11-01 Transnational Representations focuses on a neglected period in Taiwan film scholarship the golden age of the 1960s and 1970s which saw innovations in plot theme and genre as directors highlighted the complexities of Taiwan s position in the world Combining a concise overview of Taiwan film history with analysis of representative Taiwan films the book reveals the internal and external struggles Taiwan experienced in its search for global identity This cross disciplinary study adopts a transnational approach which presents Taiwan s film industry as one that is intertwined with that of mainland China challenging previous accounts that present the two industries as parallel yet separate The book also offers productive comparisons between Taiwan films and contemporary films elsewhere representing the politics of migration and between the antecedents of new cinema movements and Taiwan New Cinema of the 1980s James Wicks s book offers a most nuanced sensible and timely account of the 1960s to 1970s Taiwan films in terms of plot theme language and generic innovations It zooms in on works by such prominent directors as Li Xing Bai Jingrui Song Cunshou and others highlighting local regional and transnational flows while not losing sight of the complexities in the island state s identity and modernity formation processes Ping hui Liao University of California San Diego Wicks s engaging study forges a comparative approach to Taiwanese cinema that is enlivened and inspired by the possibility of close reading historical research and interviews Most importantly it draws attention to seminal films so rarely discussed in the English language Brian Hu artistic director of the San Diego Asian Film Festival

Guys Like Us Michael Davidson,2004 Guys Like Us considers how writers of the 1950s and 60s struggled to craft literature that countered the politics of consensus and anticommunist hysteria in America and how notions of masculinity figured in their effort Michael Davidson examines a wide range of postwar literature from the fiction of Jack Kerouac to the poetry of Gwendolyn Brooks Frank O Hara Elizabeth Bishop and Sylvia Plath He also explores the connection between masculinity and sexuality in films such as Chinatown and The Lady from Shanghai as well as television shows plays and magazines from the period What results is a virtuoso work that looks at American poetic and artistic innovation through the revealing lenses of gender and history

Local Cultures and the New Asia C.J.W.-L Wee,2003-08-01 Southeast Asia until the Asian economic crisis of 1997 2000 was a high economic growth area However despite the neo liberal and globalizing logic of capitalism local conditions and cultures determine that capitalism will spread in ways not entirely consonant with its Western origins Capitalism is not a free floating entity it is a socially embodied phenomenon that needs to function in various cultural contexts Consequently the tension between the universal status that some claim capitalism now occupies in the post Cold War world and the particularities of the local

cultures it enters should be of great concern      The Other Cold War Heonik Kwon, 2010-12-01 In this conceptually bold project Heonik Kwon uses anthropology to interrogate the cold war's cultural and historical narratives Adopting a truly panoramic view of local politics and international events he challenges the notion that the cold war was a global struggle fought uniformly around the world and that the end of the war marked a radical universal rupture in modern history Incorporating comparative ethnographic study into a thorough analysis of the period Kwon upends cherished ideas about the global and their hold on contemporary social science His narrative describes the slow decomposition of a complex social and political order involving a number of local and culturally creative processes While the nations of Europe and North America experienced the cold war as a time of long peace postcolonial nations entered a different reality altogether characterized by vicious civil wars and other exceptional forms of violence Arguing that these events should be integrated into any account of the era Kwon captures the first sociocultural portrait of the cold war in all its subtlety and diversity

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mephistopheles will not answer this we see faustus becoming wracked with regret he finally cries the name of christ and at this lucifer and beelzebub join them faustus presumes they have come to fetch his soul they tell him that they have come to faustus dr faustus dr faustus dr faustus gce drama 2016 dr faustus

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1 who speaks in the prologue the chorus 2 who is the main character in the play dr john faustus 3 where does faustus grow up rhodes germany 4 what is the status of faustus s parents poor 5 where does faustus go to study wittenberg 6 what does

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oct 26 2023 answer for his time in hell to be limited to a hundred thousand years let faustus live in hell a thousand years a hundred thousand and at last be saved act v scene 3 lines 168 169 faustus wishes for more time or for time to stand still so that he can repent but he does not wish to take back his actions

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1 40 50 faustus speaks these lines near the end of his opening soliloquy in this speech he considers various fields of study one by one beginning with logic and proceeding through medicine and law

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first there is the idea of sin which christianity defines as acts contrary to the will of god

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