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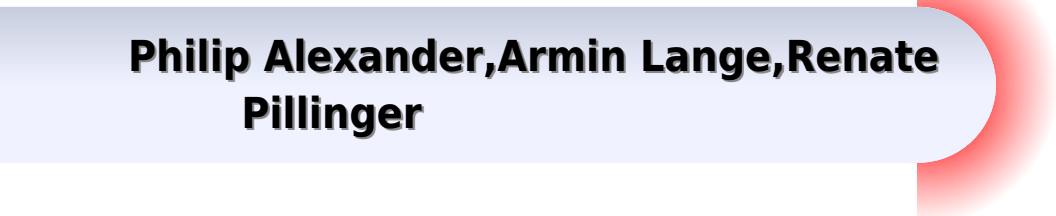
LITERATURE IN THE SECOND DEGREE

Gérard Genette

Translated by Channa Newman and Claude Doubinsky

Palimpsests Literature In The Second Degree Stages

**Philip Alexander, Armin Lange, Renate
Pillinger**



Palimpsests Literature In The Second Degree Stages:

Palimpsests Gérard Genette, 1997-01-01 A palimpsest is a written document usually on vellum or parchment that has been written upon several times often with remnants of erased writing still visible Originally published in France in 1982 Gerard Genette's *PALIMPESTS* examines the manifold relationships a text may have with prior texts on the same document

In the Second Degree Philip Alexander, Armin Lange, Renate Pillinger, 2010-10-16 To better understand the phenomenon of Literature in the Second Degree in Jewish and Biblical studies often characterized as parabiblical or Rewritten Bible the current volume applies the theories of Gerard Genette to ancient and medieval literature from various cultures Literature in the Second Degree realigns earlier authoritative texts to the dynamics of developing cultures and their changing cultural memories In the case of authoritative base texts Literature in the Second Degree reaffirms their authority by way of interpretative actualization In the case of non authoritative base texts it replaces them to effect cultural forgetting Far from being just literary forgery pseudepigraphy Literature in the Second Degree has an important function in the development of the ancient and medieval cultures Brill's Companion to Ancient Greek Scholarship (2 Vols.) Franco

Montanari, Stefanos Matthaios, Antonios Rengakos, 2015-05-12 Brill's Companion to Ancient Greek Scholarship aims at providing a reference work in the field of ancient Greek and Byzantine scholarship and grammar thus encompassing the broad and multifaceted philological and linguistic research activity during the entire Greek Antiquity and the Middle Ages The first part of the volume offers a thorough historical overview of ancient scholarship which covers the period from its very beginnings to the Byzantine era The second part focuses on the disciplinary profile of ancient scholarship by investigating its main scientific topics The third and final part presents the particular work of ancient scholars in various philological and linguistic matters and also examines the place of scholarship and grammar from an interdisciplinary point of view especially from their interrelation with rhetoric philosophy medicine and nature sciences **Shakespeare, from Stage to Screen**

Sarah Hatchuel, 2004-08-12 How is a Shakespearean play transformed when it is directed for the screen In this 2004 book Sarah Hatchuel uses literary criticism narratology performance history psychoanalysis and semiotics to analyse how the plays are fundamentally altered in their screen versions She identifies distinct strategies chosen by film directors to appropriate the plays Instead of providing just play by play or film by film analyses the book addresses the main issues of theatre film aesthetics making such theories and concepts accessible before applying them to practical cases Her book also offers guidelines for the study of sequences in Shakespearean adaptations and includes examples from all the major films from the 1899 King John through the adaptations by Olivier Welles and Branagh to Taymor's 2000 Titus and beyond This book is aimed at scholars teachers and students of Shakespeare and film studies providing a clear and logical apparatus with which to examine Shakespearean screen adaptations The Memory of the Second World War in Soviet and Post-Soviet

Russia David L. Hoffmann, 2021-08-26 This volume showcases important new research on World War II memory both in the

Soviet Union and in Russia today Through an examination of war remembrance in its various forms official histories school textbooks museums monuments literature films and Victory Day parades chapters illustrate how the heroic narrative of the war was established in Soviet times and how it continues to shape war memorialization under Putin This war narrative resonates with the Russian population due to decades of Soviet commemoration which continued virtually uninterrupted into the post Soviet period Major themes of the volume include the use of World War II memory for political legitimation and patriotic mobilization the striking continuities between Soviet and post Soviet commemorative practices the place of Holocaust memorialization in contemporary Russia Putin s invocation of the war to bolster national pride and international prestige and the relationship between individual memory and collective remembrance Authored by an international group of distinguished specialists this collection is ideal for scholars of Russia across a range of disciplines including history political science sociology and cultural studies

Music on Stage Volume 2 Luis Campos,Fiona Jane Schopf,2020-11-11

Performance by its very nature embraces many constituents the theories of which have developed into discreet disciplines as on going research deepens our understanding and knowledge of each one of them Concomitantly there continues to grow a greater interlinking fusion and blurring of discreet boundaries between traditional genres features highlighted in the seventeen papers presented here Topics explored in this volume include the intermedial performance of the Irrepressibles and electronically controlled sounds on the concert platform the ways in which the physical body dictates movement and character and how the embodiment of the voice goes beyond character stereotypes how Romeo Catellucci legitimized the audience s gaze whilst staging brain damaged patients interculturalism in a new operatic work focusing on the current Israeli Palestinian crisis interrogating transgenerational depictions of Otherness in the Rocky Horror Show musical speech in Iannis Xenakis reworking of ancient Greek in his Oresteia genre conflation in terms of unaccompanied monodrama trans genre adaptation in Strauss s Der Rosenkavalier and Philip Glass s Cocteau trilogy and textual and musical comedy in Ligeti s Le Grand Macabre among others

The Language and Literature of the New Testament Lois Fuller Dow,Craig A. Evans,Andrew W. Pitts,2016-11-28 In The Language and Literature of the New Testament a team of international scholars assembles to honour the academic career of New Testament scholar Stanley E Porter Over the years Porter has distinguished himself in a wide range of sub disciplines within New Testament Studies The contents of this book represent these diverse scholarly interests ranging from canon and textual criticism to linguistics other interpretive methodologies Jesus and the Gospels and Pauline studies

The Gothic Novel and the Stage Francesca Saggini,2015-08-12 In this ground breaking study

Saggini explores the relationship between the late eighteenth century novel and the theatre arguing that the implicit theatricality of the Gothic novel made it an obvious source from which dramatists could take ideas Similarly elements of the theatre provided inspiration to novelists

Abraham in the Book of Jubilees J.T.A.G.M. van Ruiten,2012-11-09 In

Abraham in the Book of Jubilees Jacques van Ruiten offers a systematic analysis of one of the most important and extensive

Second Temple Jewish treatments of the figure of Abraham Jub 11 14 23 8 Given the importance of representations and reinterpretations of Abraham within Judaism Christianity and Islam a careful analysis of this early source is an important contribution to research both on the evolving images of biblical patriarchs and on the history of biblical interpretation There are many references to Jubilees in articles and books on images of Abraham They are chosen for exegetical motifs with little attention for its own literary and narrative dynamics or for the specific writing and reading practices that it embodies and attests Van Ruiten's careful analysis thus provides important context and corrective

Rewriting Shakespeare's Plays For and By the Contemporary Stage Michael Dobson, Estelle Rivier-Arnaud, 2017-06-23 Why have contemporary playwrights been obsessed by Shakespeare's plays to such an extent that most of the canon has been rewritten by one rising dramatist or another over the last half century Among other key figures Edward Bond Heiner Müller Carmelo Bene Arnold Wesker Tom Stoppard Howard Barker Botho Strauss Tim Crouch Bernard Marie Kolt's and Normand Chaurette have all put their radical originality into the service of adapting four century old classics The resulting works provide food for thought on issues such as Shakespearean role playing narrative and structural re shuffling Across the world new writers have questioned the political implications and cultural stakes of repeating Shakespeare with and without a difference finding inspiration in their own national experiences and in the different ordeals they have undergone How have our contemporaries carried out their rewritings and with what aims Can we still play Hamlet for instance as Dieter Lesage asks in his book bearing this title or do we have to kill Shakespeare as Normand Chaurette implies in a work where his own creative process is detailed What do these rewritings really share with their sources Are they meaningful only because of Shakespeare's shadow haunting them Where do we draw the lines between interpretation adaptation and rewriting The contributors to this collection of essays examine modern rewritings of Shakespeare from both theoretical and pragmatic standpoints Key questions include can a rewriting be meaningful without the reader's or spectator's already knowing Shakespeare Do modern rewritings supplant Shakespeare's texts or curate them Does the survival of Shakespeare in the theatrical repertory actually depend on the continued dramatization of our difficult encounters with these potentially obsolete scripts represented by rewriting

Hypertheatre Olga Kekis, 2019-07-19 Hypertheatre Contemporary Radical Adaptation of Greek Tragedy investigates the adaptation of classical drama for the contemporary stage and explores its role as an active polemical form of theatre which addresses present day issues The book's premise is that by breaking drama into constituent parts revising reinterpreting and rewriting to create a new culturally and politically relevant construct the process of adaptation creates a hyperplay newly repurposed for the contemporary world This process is explored through a diverse collection of postmodern adaptations of Antigone Medea and The Trojan Women analysing their adaptive strategies and the evidence of how these remakings reflect the cultures of which they are a part Central to this study is the idea that each of these adaptations becomes an entirely new play redefining its central female figures and invoking reconfigurations of femininity which

emphasise individual women's strengths and female solidarity Written for scholars of Theatre Adaptation Performance Studies and Literature Hypertheatre places the Greek classics firmly within a contemporary feminist discourse *The First Christian Historian* Daniel Marguerat, 2002-09-05 As the first historian of Christianity Luke's reliability is vigorously disputed among scholars The author of the Acts is often accused of being a biased imprecise and anti Jewish historian who created a distorted portrait of Paul Daniel Marguerat tries to avoid being caught in this true false quagmire when examining Luke's interpretation of history Instead he combines different tools reflection upon historiography the rules of ancient historians and narrative criticism to analyse the Acts and gauge the historiographical aims of their author Marguerat examines the construction of the narrative the framing of the plot and the characterization and places his evaluation firmly in the framework of ancient historiography where history reflects tradition and not documentation This is a fresh and original approach to the classic themes of Lucan theology Christianity between Jerusalem and Rome the image of God the work of the Spirit the unity of Luke and the Acts

Rewritten Bible after Fifty Years: Texts, Terms, or Techniques? József Zsengellér, 2014-05-12 *Rewritten Bible After Fifty Years* presents the papers of a conference on the meanings and usages of the term *Rewritten Bible* introduced by Geza Vermes in 1961 Leading scholars of the topic discuss their new insights and ideas comparing with Vermes' initiative whose participation on this conference was unfortunately the last chance for a life dialogue with him on this topic Apart from the terminological discussions and comparisons several case studies widen the scope of the notion of *Rewritten Bible* Scripture and rewriting as a genre and technique

In the Mirror of the Past Tomasz Ratajczak, Bogdan Trocha, 2014-09-26 These days we are ever more often confronted by overwhelming events Searching for a way to understand them we turn to mythic archetypes still present in our culture The authors of these essays pose questions about the reliability of the archetypes found in tradition history and scattered mythologemes The essays in this collection deal with the presence of mythic time in modern speculative fiction such as fantasy and alternate histories and discuss major mythologemes and their functions in popular literature and extra literary reality The authors show how mythopoeic fiction becomes a genetically modified mythic mirror in which we hope to see answers to vexing questions or just a reality superior to the ordinary one

In the Mirror of the Past Of Fantasy and History is a collection of seven essays by American and Polish authors including Brian Attebery Terri Doughty and Marek Oziewicz with Mircea Eliade's concept of return from history to History as their underlying theme

Graphic Narratives about South Asia and South Asian America Kavita Daiya, 2020-06-29 This book explores the field of Comics Studies in South Asia illuminating an art form in which there has been a much documented explosion of recent interest A diverse group of scholars from Asia Europe and North America examine aesthetics politics and ideology in sequential art about South Asia and South Asian America The book features contributions which address gender violence authoritarian politics caste discrimination environmentalism racism and urban street art amongst others The unique interdisciplinary span of the volume considers mass popular comic books as well as the

graphic novel This edited volume would be of interest to those studying the influence of graphic novels graphic narratives and comic books in South Asia as well as researchers interested in what these forms might have to say about important issues in society This book was originally published as a special issue of the South Asian Review journal Reimagining Apocalypticism Lorenzo DiTommaso,Matthew Goff,2023-07-14 The Dead Sea Scrolls have expanded the corpus of early Jewish apocalyptic literature and tested scholars ideas of what apocalyptic means With all the scrolls now available for study contributors to this volume engage those texts and many more to reexplore not only definitions of the genre but also the influence of the Dead Sea Scrolls on the study of apocalyptic literature in the Second Temple period and beyond Part 1 focuses on debates about categories and genre Part 2 explores ancient Jewish texts from the Second Temple period to the early rabbinic era Part 3 brings the results of scroll research into dialogue with the New Testament and early Christian writings Contributors include Garrick V Allen Giovanni B Bazzana Stefan Beyerle Dylan M Burns John J Collins Deborah Dimant Lorenzo DiTommaso Frances Flannery Matthew J Goff Angela Kim Harkins Martha Himmelfarb G Anthony Keddie Armin Lange Harry O Maier Andrew B Perrin Christopher Rowland Alex Samely Jason M Silverman and Rebecca Scharbach Wollenberg **Uncovering Jewish Creativity in Book III of the Sibylline Oracles** Ashley Bacchi,2020-04-28 In Uncovering Jewish Creativity in Book III of the Sibylline oracles Ashley L Bacchi reclaims the importance of the Sibyl as a female voice of prophecy and reveals new layers of intertextual references that address political cultural and religious dialogue in second century Ptolemaic Egypt This investigation stands apart from prior examinations by reorienting the discussion around the desirability of the pseudonym to an issue of gender It questions the impact of identifying the author s message with a female prophetic figure and challenges the previous identification of paraphrased Greek oracles and their function within the text Verses previously seen as anomalous are transferred from the role of Greek subterfuge of Jewish identity to offering nuanced support of monotheistic themes *Foreign But Familiar Gods* Lynn Allan Kauppi,2006-10-24 Where and why does Luke include references in Acts to Graeco Roman gods and religious practices How do these explicit and implicit mentions relate to other literature inscriptions and artifacts from the same period Through a close and informative reading of seven key texts in Acts Kauppi analyses the appearances of Graeco Roman Biblical Quotations and Allusions in Second Temple Jewish Literature Armin Lange,Matthias Weigold,2011-10-26 Die j dische Literatur aus der Zeit des Zweiten Tempels zeichnet sich durch extensiven Gebrauch autoritativer Schriften aus Die Textfunde von Qumran haben dieses Charakteristikum antik j discher Literatur besonders deutlich gemacht Bislang war die Wissenschaft zur Identifikation solcher Zitate und Anspielungen auf die Textkenntnis der Forschenden angewiesen Seit kurzem ist ihre Identifikation mit Hilfe elektronischer Datenbanken m glich geworden Unter R ckgriff auf die neue Technologie stellt diese Publikation erstmals umfassende Listen der Zitate von und Anspielungen auf die B cher der Hebr ischen Bibel in der j dischen Literatur aus der Zeit des Zweiten Tempels zusammen Viele der hier genannten Zitate und Anspielungen wurden erstmalig

identifiziert Die hier vorgelegten Listen sind ein unverzichtbares Hilfsmittel für alle die zum antiken Judentum im Allgemeinen oder zur Auslegung und Textgeschichte der Hebräischen Bibel im Besonderen arbeiten Die Zitate und Anspielungen werden zum einen nach der Buch Kapitel und Versfolge der Hebräischen Bibel angeordnet und zum anderen nach der Sequenz der zitierenden und anspielenden Texte *Uprooting and Planting* John Goldingay, 2007-10-24 This Festschrift for Leslie C Allen reflects the ferment in studies of Jeremiah A group of international scholars examine the location of the prophecies in Jeremiah's life and consider the book's social ethical theological political and devotional implications

Unveiling the Magic of Words: A Report on "**Palimpsests Literature In The Second Degree Stages**"

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