

*Nineteenth-Century
Literature Criticism*

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Joel Faflak, Julia M. Wright



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the Study of the Historical Jesus (4 vols) Tom Holmén, Stanley E. Porter, 2010-12-24 A hundred years after A Schweitzer's Von Reimarus zu Wrede the study of the historical Jesus is again experiencing a renaissance Ongoing since the beginning of the 1980s this renaissance has produced an abundance of Jesus studies that also display a welcome diversity of methods approaches and hypotheses The Handbook of the Study of the Historical Jesus is designed to handle this diversity and abundance Drawing from first class scholarship throughout the world the four large volumes of the Handbook offer a unique assembly of leading experts presenting their approaches to the historical Jesus as well as a thought out compilation of original studies on a large variety of topics pertaining to Jesus research and adjacent areas

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Filth William A. Cohen, Ryan Johnson, Focusing on filth in literary cultural materials from London Paris their colonial outposts in the 19th early 20th centuries the essays in this volume range over topics from the building of sewers to the fictional representation of labouring women as polluting

Mexican Masculinities Robert McKee Irwin, **Atavistic Tendencies** Dana Seitler, 2008 The post Darwinian theory of atavism forecasted obstacles to human progress in the reappearance of throwback physical or cultural traits after several generations of absence In this original and stimulating work Dana Seitler explores the ways in which modernity itself is an atavism shaping a historical and theoretical account of its dramatic rise and impact on Western culture and imagination

The Indian National Bibliography B. S. Kesavan, 2009-04 *Victorian Gothic* Andrew Smith, 2012-04-04 A multi disciplinary scholarly consideration of the Victorian Gothic These 14 chapters each written by an acknowledged expert in the field provide an invaluable insight into the complex and various Gothic forms of the nineteenth century Covering a range of diverse contexts the chapters focus on science medicine Queer theory imperialism nationalism and gender Together with further chapters on the ghost story realism the fin de siècle pulp fictions sensation fiction and the Victorian way of death the Companion provides a thorough going overview of the Victorian Gothic An essential resource for students and scholars working on the Gothic Victorian literature and culture and critical theory

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Handbook of Romanticism Studies Joel Faflak, Julia M. Wright, 2016-01-19 The Handbook to Romanticism Studies is an
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 culture of the period Explores topics central to Romanticism studies and the critical trends of the last thirty years G.K.
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Social Foundations of Education Steven Tozer, Bernardo P. Gallegos, Annette Henry, Mary Bushnell Greiner, Paula Groves
 Price, 2011-07-05 This groundbreaking volume helps readers understand the history evolution and significance of this wide
 ranging often misunderstood and increasingly important field of study *Nineteenth-Century Literature Criticism - Volume*
210, 2009 **Fashioning the Silver Fork Novel** Cheryl A Wilson, 2015-10-06 Fashion and celebrity may be twenty first
 century obsessions but they were also key concepts in Regency culture Both celebrated and condemned for their popularity
 silver fork novels were extremely prolific during this period This study looks at the social and literary impact of this
 significant genre *The Routledge Companion to Literature and Human Rights* Sophia McClennen, Alexandra Schultheis
 Moore, 2018-02-05 The Routledge Companion to Literature and Human Rights provides a comprehensive transnational and
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Liu Crystal Parikh Katrina M Powell Claudia Sadowski Smith Mark Sanders Karen Magrethe Simonsen Joseph R Slaughter Sharon Sliwinski Sidonie Smith Domna Stanton Sarah G Waisvisz Belinda Walzer Ban Wang Julia Watson Gillian Whitlock and Sarah Winter **The Vampire in Folklore, History, Literature, Film and Television** ,2015-10-07 This comprehensive bibliography covers writings about vampires and related creatures from the 19th century to the present More than 6 000 entries document the vampire s penetration of Western culture from scholarly discourse to popular culture politics and cook books Sections by topic list works covering various aspects including general sources folklore and history vampires in literature music and art metaphorical vampires and the contemporary vampire community Vampires from film and television from Bela Lugosi s Dracula to Buffy the Vampire Slayer True Blood and the Twilight Saga are well represented

Romanticism and Colonial Disease Alan Bewell,2003-05-22 Colonial experience was profoundly structured by disease as expansion brought people into contact with new and deadly maladies Pathogens were exchanged on a scale far greater than ever before Native populations were decimated by wave after wave of Old World diseases In turn colonists suffered disease and mortality rates much higher than in their home countries Not only disease but the idea of disease and the response to it deeply affected both colonizers and those colonized In Romanticism and Colonial Disease Alan Bewell focuses on the British response to colonial disease as medical and literary writers in a period roughly from the end of the eighteenth century to the middle of the nineteenth century grappled to understand this new world of disease Bewell finds this literature characterized by increasing anxiety about the global dimensions of disease and the epidemiological cost of empire Colonialism infiltrated the heart of Romantic literature affecting not only the Romantics framing of disease but also their understanding of England s position in the colonial world The first major study of the massive impact of colonial disease on British culture during the Romantic period Romanticism and Colonial Disease charts the emergence of the idea of the colonial world as a pathogenic space in need of a cure and examines the role of disease in the making and unmaking of national identities Vagrancy in the Victorian Age Alistair Robinson,2021-10-14 Vagrants were everywhere in Victorian culture They wandered through novels and newspapers photographs poems and periodicals oil paintings and illustrations They appeared in a variety of forms in a variety of places Gypsies and hawkers tramped the country casual paupers and loafers lingered in the city and vagabonds and beachcombers roved the colonial frontiers Uncovering the rich Victorian taxonomy of nineteenth century vagrancy for the first time this interdisciplinary study examines how assumptions about class gender race and environment shaped a series of distinct vagrant types At the same time it broaches new ground by demonstrating that rural and urban conceptions of vagrancy were repurposed in colonial contexts Representational strategies circulated globally as well as locally and were used to articulate shifting fantasies and anxieties about mobility poverty and homelessness These are traced through an extensive corpus of canonical ephemeral and popular texts as well as a variety of visual forms **The Messiah of Peace** Thomas E. Boomershine,2015-06-09 The telling of Mark s story of Jesus

as the Messiah of peace in the decades following the Roman Judean war announced a third way forward for Diaspora Judeans other than warfare against or separation from the nations Mark's Gospel was the story of the victory of a nonviolent Messiah who taught and practiced the ways of a new age of peace and reconciliation in contrast to the ancient and modern myth of redemptive violence The Messiah of Peace is a performance criticism commentary exploring a new paradigm of biblical scholarship that takes seriously the original experience of the Gospel of Mark as a lively story told to audiences rather than as a text read by readers The commentary is correlated with the Messiah of Peace website which features video recordings of the story in both English and Greek Critical investigation of the sounds of the Markan passion resurrection narrative reveals the identity of its original audiences as predominantly Judean with a minority of Gentile nonbelievers Hearing the passion resurrection story was an experience of involvement in the forces that led to the rejection and death of Jesus an experience that brought on the challenges inherent in becoming a disciple of the Messiah of peace

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