



Mozart In Wien

Volkmar Braunbehrens



Mozart In Wien:

Mozart in Vienna, 1781-1791 Volkmar Braunbehrens, 1991 **Mozart and Vienna** Howard Chandler Robbins Landon, 1991 As 1991 is the bicentenary of the death of Wolfgang Amadeus Mozart worldwide attention will be focused on the composer and his music Author H C Robbins Landon presents a dazzling portrait of 18th century Vienna and Mozart with a unique look at the crucial years when Mozart struggled to transform himself from a precocious boy to the creative genius he was to become **Mozart in Vienna** Simon P. Keefe, 2017-09-21 Mozart's greatest works were written in Vienna in the decade before his death 1781-1791 This biography focuses on Mozart's dual roles as a performer and composer and reveals how his compositional processes are affected by performance related concerns It traces consistencies and changes in Mozart's professional persona and his *modus operandi* and sheds light on other prominent musicians audience expectations publishing and concert and dramatic practices and traditions Giving particular prominence to primary sources Simon P Keefe offers new biographical and critical perspectives on the man and his music highlighting his extraordinary ability to engage with the competing demands of singers and instrumentalists publishing and public performance and concerts and dramatic productions in the course of a hectic diverse and financially uncertain freelance career This comprehensive and accessible volume is essential for Mozart lovers and scholars alike exploring his Viennese masterpieces and the people and environments that shaped them **The Italian Opera Singers in Mozart's Vienna** Dorothea Link, 2022-11-22 Dorothea Link examines singers voices and casting practices in late eighteenth century Italian opera as exemplified in Vienna's court opera from 1783 to 1791 The investigation into the singers voices proceeds on two levels understanding the performers in terms of the vocal dramatic categories employed in opera at the time and creating vocal profiles for the principal singers from the music composed expressly for them In addition Link contextualizes the singers within the company in order to expose the court opera's casting practices Authoritative and insightful The Italian Opera Singers in Mozart's Vienna offers a singular look at a musical milieu and a key to addressing the performance practice problem of how to cast the Mozart roles today **Mozart-Bibliographie** Karl F. Stock, Rudolf Heilinger, Marylène Stock, 2011-07-22 The work Mozart Bibliographies is published to commemorate Wolfgang Amadeus Mozart's 250th birthday 1756-2006 independent and hidden bibliographies as well as reference works on Mozart's life his works and his family are recorded here with commentaries It also covers non independent bibliographies catalogues of his works exhibition catalogues discographies and filmographies With a few exceptions all the entries are based on title autopsy The bibliographies are divided into titles on Mozart's family Constanze Mozart Karl Mozart Leopold Mozart Maria Anna Nannerl Mozart Wolfgang Amadeus Mozart and Wolfgang Amadeus d J Franz Xaver Wolfgang Mozart The extensive material is indexed by names titles and subject headings providing varied insights and access **The Culture of Opera Buffa in Mozart's Vienna** Mary Hunter, 1999-04-12 Mozart's comic operas are among the masterworks of Western civilization and yet the musical environment in which Mozart and his librettist

Lorenzo da Ponte wrote these now popular operas has received little critical attention In this richly detailed book Mary Hunter offers a sweeping synthetic view of opera buffa in the lively theatrical world of late eighteenth century Vienna Opera buffa Italian language comic opera persistently entertained audiences at a time when Joseph was striving for a German national theater Hunter attributes opera buffa's success to its ability to provide sheer pleasure and hence explores how the genre functioned as entertainment She argues that opera buffa like mainstream film today projects a social world both recognizable and distinct from reality It raises important issues while containing them in the merely entertaining frame of the occasion as well as presenting them as a series of easily identifiable dramatic and musical conventions Exploring nearly eighty comic operas Hunter shows how the arias and ensembles convey a multifaceted picture of the repertory's social values and habits In a concluding chapter she discusses *Cos fan tutte* as a work profoundly concerned with the conventions of its repertory and with the larger idea of convention itself and reveals the ways Mozart and da Ponte pointedly converse with their immediate contemporaries

Opera Buffa in Mozart's Vienna Mary Kathleen Hunter, James Webster, 1997-11-27

This collection of essays presented by an internationally known team of scholars explores the world of Vienna and the development of opera buffa in the second half of the eighteenth century Although today Mozart remains one of the most well known figures of the period the era was filled with composers librettists writers and performers who created and developed opera buffa Among the topics examined are the relationship of Viennese opera buffa to French theatre Mozart and eighteenth century comedy gender nature and bourgeois society on Mozart's buffa stage as well as close analyses of key works such as *Don Giovanni* and *Le nozze di Figaro*

The Directory of Museums & Living Displays Kenneth Hudson, Ann Nicholls, 1985-06-18

Mozart's Death William Stafford, 1991-10-23 There is a macabre fascination in the spectacle of one so brilliant dying so young in such tragic circumstances Was Mozart poisoned Was he irresponsible and childish dying from debauchery and dissipation Did his wife contribute to his downfall Was he driven to destruction by being ostracised as a rebel Did his genius render him incapable of normal human contact and worldly prudence Did he die because he had accomplished his mission as an artist and burnt himself out Was he the victim of a run of bad luck From 1791 to the present such stories have flourished this book examines their development and the evidence for them

Mozart and the Nazis Erik Levi, 2011-02-01 A music historian uncovers Nazi Germany's use of Mozart as a WWII propaganda tool in this intriguing study that comprehends a range of vital topics Choice As the Nazi war machine expanded its bloody ambitions across Europe the Third Reich sought to promote a sophisticated and even humanitarian image of German culture through the tireless promotion of Mozart's music In this revelatory book Erik Levi draws on World War II era articles diaries speeches and other archival materials to provide a new understanding of how the Nazis shamelessly manipulated Mozart for their own political advantage Mozart and the Nazis also explores the continued Jewish veneration of the composer during this period while also highlighting some of the disturbing legacies that resulted from the Nazi appropriation of his work Enhanced by

rare contemporary illustrations Mozart and the Nazis is a fascinating addition to the study of music history World War II propaganda and twentieth century politics

Theological Anthropology in Mozart's *La clemenza di Tito* Steffen Lösel, 2022-07-13 This book asks what theological messages theologically educated Catholics in late eighteenth century Prague might have perceived in Mozart's late opera seria *La clemenza di Tito* The book's thesis is two fold first that Catholics might have heard the opera's advocacy of enlightened absolutism as a celebration of a distinctly Catholic understanding of political governance and second that they might have found in the opera a metaphor for the relationship between a gracious God and humanity caught up in sin expressed as sexual concupiscence pride and lust for power The book develops its interpretation of the opera through narrative character analyses of the main protagonists an examination of their dramatic development and by paying attention to the biblical and theological associations they may have evoked in a Catholic audience The book is geared towards academic readers interested in opera theologians historians and those who work at the intersection of theology and the arts It contributes to a better understanding of the theological implications of Mozart's operatic work

Recognition in Mozart's Operas Jessica Waldoff, 2006-04-13 Since its beginnings opera has depended on recognition as a central aspect of both plot and theme Though a standard feature of opera recognition a moment of new awareness that brings about a crucial reversal in the action has been largely neglected in opera studies In *Recognition in Mozart's Operas* musicologist Jessica Waldoff draws on a broad base of critical thought on recognition from Aristotle to Terence Cave to explore the essential role it plays in Mozart's operas The result is a fresh approach to the familiar question of opera as drama and a persuasive new reading of Mozart's operas

MOZART'S HEALTH, PERSONALITY, AND DEATH Lucien Karhausen, 2025-05-05 The book is about Wolfgang Amade Mozart his personality his humour his health and his death

The Cambridge Companion to The Magic Flute Jessica Waldoff, 2023-11-02 Since its premiere in 1791 *The Magic Flute* has been staged continuously and remains to this day Mozart's most performed opera worldwide This comprehensive user friendly up to date critical guide considers the opera in a variety of contexts to provide a fresh look at a work that has continued to fascinate audiences from Mozart's time to ours It serves both as an introduction for those encountering the opera for the first time and as a treasury of recent scholarship for those who know it very well Containing twenty one essays by leading scholars and drawing on recent research and commentary this Companion presents original insights on music dialogue and spectacle and offers a range of new perspectives on key issues including the opera's representation of exoticism race and gender Organized in four sections historical context musical analysis critical approaches and reception it provides an essential framework for understanding *The Magic Flute* and its extraordinary afterlife

Mozart in Vienna Volkmar Braunbehrens, 1991

The Story of Mozart's Requiem William Pole, 1879

Mozart at the Gateway to His Fortune Christoph Wolff, 2012-05-14 ASCAP Deems Taylor Award winner A fresh look at the life of Mozart during his imperial years by one of the world's leading Mozart scholars I now stand at the gateway to my fortune Mozart wrote in a letter of 1790 He

had entered into the service of Emperor Joseph II of Austria two years earlier as Imperial Royal Chamber Composer a salaried appointment with a distinguished title and few obligations His extraordinary subsequent output beginning with the three final great symphonies from the summer of 1788 invites a reassessment of this entire period of his life Readers will gain a new appreciation and understanding of the composer's works from that time without the usual emphasis on his imminent death The author discusses the major biographical and musical implications of the royal appointment and explores Mozart's imperial style on the basis of his major compositions keyboard chamber orchestral operatic and sacred and focuses on the large unfamiliar works he left incomplete This new perspective points to an energetic fresh beginning for the composer and a promising creative and financial future

On Music, Money and Markets Thomas Baumert, Francisco Cabrillo, 2023-12-30 Did you know that Bach invested in mines That Rossini improved his income by running casinos in the opera houses which on weekends performed his operas Or that Puccini composed shorter arias to make them fit the length of gramophone disks as they reported him huge revenues Or who was in financial terms the most successful classical composer in history This book the first of its kind studies and compares the finances of twenty classical composers in their historical and economical context Each chapter details and quantifies the sources of income of these musicians wages royalties subsidies percentages over the number of performances arrangements investments in the musical sector etc thus allowing to estimate the income they obtained due to their artistic primarily compositional but also related activities In addition it also estimates the composer's expenditures thus drawing a relatively complete image of their personal finances This not only allows to conclude to create a ranking of composers according to their economic success but more importantly for the first time gives an accurate image of the financial situation of a broad set of composers This allows to correct many false beliefs while also giving new insights on the relation between economics and music history

[Looking for Wolfgang Amadeus Mozart](#) Walter M. Weiss, 1997

The Vienna Don Giovanni Ian Woodfield, 2010 Aspects of Don Giovanni's compositional history are uncovered and the study provides for detailed evidence with which to evaluate Da Ponte's recollections The essential truth of his account that the revision of the opera in Vienna was an interactive process seems to be fully borne out A general theory of transmission is proposed which clarifies the relationship between the fluid text produced by re-creation and the static text generated by replication In the year following its 1787 Prague premiere Don Giovanni was performed in Vienna Everyone according to the well-known account by Da Ponte thought something was wrong with it In response Mozart made changes producing a Vienna version of the opera cutting two of the original arias but inserting three newly composed pieces The dilemma faced by musicians and scholars ever since has been whether to preserve the opera in these two authentic forms or whether to fashion a hybrid text incorporating the best of both This study presents new evidence about the Vienna form of the opera based on the examination of late eighteenth century manuscript copies The Prague Conservatory score is identified as the primary exemplar for the Viennese dissemination of Don Giovanni which is shown to incorporate two quite

distinct versions represented by the performing materials in Vienna O A 361 and the early Lauscha commercial copy in Florence To account for this phenomenon seen also in early sources of the Prague Don Giovanni and Cos fan tutte a general theory of transmission for the Mozart Da Ponte operas is proposed which clarifies the relationship between the fluid text produced by re-creation performing and the static text generated by replication copying Aspects of the compositional history of Don Giovanni are uncovered Evidence to suggest that Mozart first considered an order in which Donna Elvira's scena precedes the comic duet Per queste tue manine is assessed The essential truth of Da Ponte's account that the revision of the opera in Vienna was an interactive process involving the views of performers the reactions of audiences and the composer's responses seems to be fully borne out The final part of the study investigates the late eighteenth century transmission of Don Giovanni The idea that hybrid versions gained currency only in the nineteenth century or in the lighter Singspiel tradition is challenged IAN WOODFIELD is Professor and Director of Research at the School of Music and Sonic Arts Queen's University Belfast

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The Five Fingers by Gayle Rivers Genre/Quick Summary (No Spoilers): Seven men are sent into the jungles of eastern Asia to ambush and assassinate high level Chinese and North Vietnamese ... The Five Fingers - Gayle Rivers, James Hudson: Books

This is an older book that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Five Fingers, The book by Gayle Rivers Debate rages about the veracity of this book, but one thing remains: it is a monumental nail-biter/page-turner. Fans of war stories will not find better ... 5 Fingers The film is based on the true story of Albanian-born Elyesa Bazna, a spy with the code name of Cicero who worked for the Nazis in 1943-44 while he was employed ... 5 Fingers (1952) The story is one of 20th Century Fox's series of documentary-style films based on real events during World War II. The sense of danger and suspense is well ... Five Fingers, The: Rivers, Gayle This is an older book that purports to be a novelization of a Vietnam War special operation that went bad. ... The accounts of combat seem pretty realistic and ... Book Review: The Five Fingers Aug 3, 2019 — 'The Five Fingers' first was published in hardback in 1978. This Bantam paperback edition (339 pp) was published in June 1979; the cover artist ... gayle rivers - five

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