

A Special Issue of *American Quarterly*

Los Angeles and the Future of Urban Cultures

Edited by
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and George J. Sánchez



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Los Angeles And The Future Of Urban Cultures A Special Issue Of American Quarterly:

Los Angeles and the Future of Urban Cultures Raúl Homero Villa, George J. Sánchez, 2005-02-21 This special issue of American Quarterly focuses on Los Angeles as an emblematic site through which the scholarship of American studies can be examined As a city shaped by eighteenth century European colonization nineteenth century U S territorial expansion and twentieth century migration Los Angeles has come to embody both the hopes and fears of Americans looking to the future It is a city in which the local is deployed in complex practices of identity and community formation within the broader networks of globalization that continue to define and redefine what constitutes America The articles in this volume address the complexities of the city s social geography across time particularly since World War II The collection reflects an exciting variety of cultural studies perspectives and reveals the synergistic possibilities of current Los Angeles studies and American studies in general American Quarterly includes interdisciplinary scholarship that engages key issues in American studies Publishing essays that examine American societies and cultures in global and local contexts the journal contributes to the understanding of the United States its diversity and its impact on world politics and culture T.C. Boyle's "The Tortilla Curtain": Urban Conditions, Racism, and Ecological Disaster in Fortress Los Angeles Laura Schomaker, 2015-02-01 Los Angeles is famous for its sunny weather for the Hollywood film studios and for being the residence of the rich and beautiful And although or precisely because all this is more illusion than reality the city frequently serves as setting for various pieces of fiction However Los Angeles does not only play a huge role in the media but since lately also in the realm of urban studies Having long been a kind of outsider in the field it is now regarded as a prototypical example for urban development by the L A School In this context its image is less sunny and positive but reveals a deep rooted racism against Latin American immigrants in combination with a fortress mentality on the part of its white population as well as a unique urban ecology in which natural catastrophes seem to be regular occurrences This paper intends to outline the significance of Los Angeles in urban studies and trace the thereby acquired findings in a fictional representation of the city T C Boyle s novel The Tortilla Curtain In the process it is shown how urban conditions racism and nature especially in the form of ecological disasters intersect and influence each other Art and the City Sarah Schrank, 2011-01-01 Art and the City explores the contentious relationship between civic politics and visual culture in Los Angeles Struggles between civic leaders and modernist artists to define civic identity and control public space highlight the significance of the arts as a site of political contest in the twentieth century **Reinventing Citizenship** Kazuyo Tsuchiya, 2014-04-15 In the 1960s and 1970s the United States and Japan went through massive welfare expansions that sparked debates about citizenship At the heart of these disputes stood African Americans and Koreans Reinventing Citizenship offers a comparative study of African American welfare activism in Los Angeles and Koreans campaigns for welfare rights in Kawasaki In working class and poor neighborhoods in both locations African Americans and Koreans sought not only to be recognized as citizens but also to become legitimate

constituting members of communities Local activists in Los Angeles and Kawasaki ardently challenged the welfare institutions By creating opposition movements and voicing alternative visions of citizenship African American leaders Tsuchiya argues turned Lyndon B Johnson s War on Poverty into a battle for equality Koreans countered the city s and the nation s exclusionary policies and asserted their welfare rights Tsuchiya s work exemplifies transnational antiracist networking showing how black religious leaders traveled to Japan to meet Christian Korean activists and to provide counsel for their own struggles Reinventing Citizenship reveals how race and citizenship transform as they cross countries and continents By documenting the interconnected histories of African Americans and Koreans in Japan Tsuchiya enables us to rethink present ideas of community and belonging

Becoming Mexipino Rudy P. Guevarra, Jr., 2012-05-09 Becoming Mexipino is a social historical interpretation of two ethnic groups one Mexican the other Filipino whose paths led both groups to San Diego California Rudy Guevarra traces the earliest interactions of both groups with Spanish colonialism to illustrate how these historical ties and cultural bonds laid the foundation for what would become close interethnic relationships and communities in twentieth century San Diego as well as in other locales throughout California and the Pacific West Coast Through racially restrictive covenants and other forms of discrimination both groups regardless of their differences were confined to segregated living spaces along with African Americans other Asian groups and a few European immigrant clusters Within these urban multiracial spaces Mexicans and Filipinos coalesced to build a world of their own through family and kin networks shared cultural practices social organizations and music and other forms of entertainment They occupied the same living spaces attended the same Catholic churches and worked together creating labor cultures that reinforced their ties often fostering marriages Mexipino children living simultaneously in two cultures have forged a new identity for themselves Their lives are the lens through which these two communities are examined revealing the ways in which Mexicans and Filipinos interacted over generations to produce this distinct and instructive multiethnic experience Using archival sources oral histories newspapers and personal collections and photographs Guevarra defines the niche that this particular group carved out for itself

Give Me Life Holly Barnet-Sanchez, Tim Drescher, 2016-12-15 This book offers detailed analyses of individual East LA murals sets them in social context and explains how they were produced

Hold-Outs Bill Mohr, 2011-11-14 This book examines the evolution of contemporary American poetry in Los Angeles California

Postcolonial Grief Jinah Kim, 2019-01-17 In Postcolonial Grief Jinah Kim explores the relationship of mourning to transpacific subjectivities aesthetics and decolonial politics since World War II Kim argues that Asian diasporic subjectivity exists in relation to afterlives because the deaths of those killed by U S imperialism and militarism in the Pacific remain unresolved and unaddressed Kim shows how primarily U S based Korean and Japanese diasporic writers artists and filmmakers negotiate the necropolitics of Asia and how their creative refusal to heal from imperial violence may generate transformative antiracist and decolonial politics She contests prevalent interpretations of melancholia by engaging with

Frantz Fanon's and Hisaye Yamamoto's decolonial writings uncovering the noir genre's relationship to the U.S. war in Korea discussing the emergence of silenced colonial histories during the 1992 Los Angeles riots and analyzing the 1996 hostage takeover of the Japanese ambassador's home in Peru Kim highlights how the aesthetic and creative work of the Japanese and Korean diasporas offers new insights into twenty-first century concerns surrounding the state's erasure of military violence and colonialism and the difficult work of remembering histories of war across the transpacific

In Search of the Mexican Beverly Hills Jerry González, 2017-11-15 Residential and industrial sprawl changed more than the political landscape of postwar Los Angeles. It expanded the employment and living opportunities for millions of Angelinos into new suburbs. In **In Search of the Mexican Beverly Hills** examines the struggle for inclusion into this exclusive world, a multilayered process by which Mexican Americans moved out of the barrios and emerged as a majority population in the San Gabriel Valley and the impact that movement had on collective racial and class identity. Contrary to the assimilation processes experienced by most Euro Americans, Mexican Americans did not graduate to whiteness on the basis of their suburban residence. Rather, **In Search of the Mexican Beverly Hills** illuminates how Mexican American racial and class identity were both reinforced by and took on added metropolitan and transnational dimensions in the city during the second half of the twentieth century.

New World Cities John Tutino, Martin V. Melosi, 2019-02-20 For millennia urban centers were pivots of power and trade that ruled and linked rural majorities. After 1950 explosive urbanization led to unprecedented urban majorities around the world. That transformation inextricably tied to rising globalization changed almost everything for nearly everybody: production, politics, and daily lives. In this book seven eminent scholars look at the similar but nevertheless divergent courses taken by Mexico City, Rio de Janeiro, Buenos Aires, Montreal, Los Angeles, and Houston in the twentieth century, attending to the challenges of rapid growth, the gains and limits of popular politics, and the profound local effects of a swiftly modernizing, globalizing economy. By exploring the rise of these six cities across five nations, **New World Cities** investigates the complexities of power and prosperity, difficulty and desperation while reckoning with the social, cultural, and ethnic dynamics that mark all metropolitan areas.

Contributors: Michelle Dagenais, Mark Healey, Martin V. Melosi, Bryan McCann, Joseph A. Pratt, George J. Sanchez, and John Tutino.

Southern California Quarterly, 2006

The Invention of Brownstone Brooklyn Suleiman Osman, 2012-11-29 An original and captivating history of gentrification, this book challenges the conventional wisdom that New York City began a comeback in the 1990s, locating the roots of Brooklyn's revival in the social upheavals of the 1960s and 1970s. Osman examines the emergence of a progressive coalition as young, well-educated brownstoners joined with poorer residents to battle city planners and local machine politicians. Deftly mixing architectural, cultural, and political history, this book offers an eye-opening perspective on the post-industrial city.

Youth, Globalization, and the Law Sudhir Alladi Venkatesh, Ronald Kassimir, 2007 Addresses the impact of globalization on the lives of youth, focusing on the role of legal institutions and discourses.

Migrant Imaginaries Alicia Schmidt Camacho, 2008-07-24 This book explores the transnational

movements of Mexican migrants in pursuit of labor and civil rights in the United States from the 1920s onward Working through key historical moments such as the 1930s the Chicano Movement and contemporary globalization and neoliberalism the author examines the relationship between ethnic Mexican expressive culture and the practices sustaining migrant social movements She addresses how struggles for racial and gender equity cross border unity and economic justice have defined the Mexican presence in the United States since 1910

A Place at the Nayarit Natalia Molina, 2022-04-19 In 1951 Do a Natalia Barraza opened the Nayarit a Mexican restaurant in Echo Park Los Angeles With *A Place at the Nayarit* historian Natalia Molina traces the life s work of her grandmother remembered by all who knew her as Do a Natalia a generous reserved and extraordinarily capable woman Do a Natalia immigrated alone from Mexico to L A adopted two children and ran a successful business She also sponsored housed and employed dozens of other immigrants encouraging them to lay claim to a city long characterized by anti Latinx racism Together the employees and customers of the Nayarit maintained ties to their old homes while providing one another safety and support The Nayarit was much more than a popular eating spot it was an urban anchor for a robust community a gathering space where ethnic Mexican workers and customers connected with the tastes of their patria chica one another and the city they now called home Through deep research and vivid storytelling Molina follows restaurant workers from the kitchen and the front of the house across borders and decades Their stories illuminate the many facets of the immigrant experience from the pressures of racism and segregation to the complex networks of family and community the cross currents of gender and sexuality and the small but essential pleasures of daily life The Nayarit was a local landmark popular with Hollywood stars as well as restaurant workers from across the city and beloved for its fresh traditionally Mexican food But as Molina argues it was also and most importantly a place where ethnic Mexicans and other Latinx L A residents could step into the fullness of their lives nourishing themselves and one another *A Place at the Nayarit* is a stirring exploration of how racialized minorities create a sense of belonging and will resonate with anyone who has felt like an outsider but had a special place where they felt like an insider

A Concise Companion to American Studies John Carlos Rowe, 2010-02-12 *A Companion to American Studies* is an essential volume that brings together voices and scholarship from across the spectrum of American experience A collection of 22 original essays which provides an unprecedented introduction to the new American Studies a comparative transnational postcolonial and polylingual discipline Addresses a variety of subjects from foundations and backgrounds to the field to different theories of the new American Studies and issues from globalization and technology to transnationalism and post colonialism Explores the relationship between American Studies and allied fields such as Ethnic Studies Feminist Queer and Latin American Studies Designed to provoke discussion and help students and scholars at all levels develop their own approaches to contemporary American Studies

South of Pico Kellie Jones, 2017-03-09 Named a Best Art Book of 2017 by the New York Times and Artforum In *South of Pico* Kellie Jones explores how the artists in Los Angeles s black communities during the

1960s and 1970s created a vibrant productive and engaged activist arts scene in the face of structural racism Emphasizing the importance of African American migration as well as L A s housing and employment politics Jones shows how the work of black Angeleno artists such as Betye Saar Charles White Noah Purifoy and Senga Nengudi spoke to the dislocation of migration L A s urban renewal and restrictions on black mobility Jones characterizes their works as modern migration narratives that look to the past to consider real and imagined futures She also attends to these artists relationships with gallery and museum culture and the establishment of black owned arts spaces With *South of Pico* Jones expands the understanding of the histories of black arts and creativity in Los Angeles and beyond American Studies Association American Studies Association. Meeting,2005 Beyond Alliances Bruce Zuckerman,George J. Sanchez,2012 This volume focuses on the unique and special role that Jews took in reshaping the ethnic racial landscape of Southern California in the mid twentieth century roughly from 1930 to 1970 **Rebozos de Palabras** Gabriella Gutiérrez y Muhs,2013-03-14 Helena María Viramontes is a professor scholar activist and renowned author of works of fiction and nonfiction Her work has been anthologized and is read widely in the United States and abroad For many of her readings and speaking engagements she arrives wearing a rebozo a shawl worn by Mexican and Chicana women living on both sides of the US Mexico border Once when asked about her rebozo Viramontes explained that the pre Columbian icon is her security blanket which she embraces in order to find comfort For her readers her writing functions like a rebozo de palabras a shawl woven with words that nurture As Gabriella Gutiérrez y Muhs points out in her insightful introduction not only has Viramontes s work not yet received the broad critical engagement it richly deserves but there remains a monumental gap in the interpretations of Chicana literature that reach mainstream audiences *Rebozos de Palabras* addresses this void by focusing on how the Chicana image has evolved through Viramontes s body of work With a foreword by Sonia Saldívar Hull this collection addresses Viramontes entire oeuvre through newly produced articles by major literary critics and emerging scholars who engage Viramontes s writing from multiple perspectives

Los Angeles And The Future Of Urban Cultures A Special Issue Of American Quarterly Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the energy of words has be evident than ever. They have the ability to inspire, provoke, and ignite change. Such may be the essence of the book **Los Angeles And The Future Of Urban Cultures A Special Issue Of American Quarterly**, a literary masterpiece that delves deep in to the significance of words and their affect our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall effect on readers.

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