
Shredding the Tapestry of Meaning

*The Poetry and Poetics of
Kitasono Katue (1902–1978)*



John Solt

Shredding The Tapestry Of Meaning

Chika Sagawa



Shredding The Tapestry Of Meaning:

Shredding the Tapestry of Meaning John Solt, 1999 Kitasono Katue was a leading avant garde literary figure first in Japan and then throughout the world from the 1920s to the 1970s In his long career Kitasono was instrumental in creating Japanese language work influenced by futurism dadaism and surrealism before World War II and in contributing a Japanese voice to the international avant garde movement after the war This critical biography of Kitasono examines the life poetry and poetics of this controversial and flamboyant figure including his wartime support of the Japanese state Using Kitasono as a window on Japanese literature in the twentieth century John Solt analyzes the relationship of Japanese writers to foreign literary movements and the influence of Japanese writers on world literature *Shredding the Tapestry of Meaning* John Solt, 2020-03-23 Kitasono Katue was a leading avant garde literary figure first in Japan and then throughout the world from the 1920s to the 1970s In his long career Kitasono was instrumental in creating Japanese language work influenced by futurism dadaism and surrealism before World War II and in contributing a Japanese voice to the international avant garde movement after the war This critical biography of Kitasono examines the life poetry and poetics of this controversial and flamboyant figure including his wartime support of the Japanese state Using Kitasono as a window on Japanese literature in the twentieth century John Solt analyzes the relationship of Japanese writers to foreign literary movements and the influence of Japanese writers on world literature **East of West** NA NA, 2019-06-12 This ambitious collection offers an innovative look at crosscultural theatrical exchanges Overturning the argument that Western culture has been imposed on subject cultures in favor of the paradigm of exchange East of West examines the rich intersection of East and West in film television shows stage plays and operas from a range of countries The essays show how the East not only has resisted the cultural imperialism of the West but has transformed Western culture into local tradition at the same time as Western performances have poached images themes and characters from the East The essays provide a lively glimpse of creative hybridization and crosscultural adaptation as East meets West on the world's stages Fault Lines Miryam Sas, 1999 How can a movement like Surrealism be transferred transplanted or transported from one culture to another one language to another This book traces the creative dialogue between France and Japan in the early 20th century focusing on Surrealist and avant garde writings that challenge and break apart clear and bounded conceptions of language poetry and meaning **Parallel Modernism** Chinghsin Wu, 2019-11-12 This significant historical study recasts modern art in Japan as a parallel modernism that was visually similar to Euroamerican modernism but developed according to its own internal logic Using the art and thought of prominent Japanese modern artist Koga Harue 1895 1933 as a lens to understand this process Chinghsin Wu explores how watercolor cubism expressionism and surrealism emerged and developed in Japan in ways that paralleled similar trends in the west but also rejected and diverged from them In this first English language book on Koga Harue Wu provides close readings of virtually all of the artist's major works and provides unprecedented access to the critical writing

about modernism in Japan during the 1920s and 1930s through primary source documentation including translations of period art criticism artist statements letters and journals

Fishing Wars and Environmental Change in Late Imperial and Modern China Micah S. Muscolino, 2009 This work explores interactions between society and environment in China's most important marine fishery the Zhoushan Archipelago off the coast of Zhejiang and Jiangsu from its 19th century expansion to the exhaustion of the most important fish species in the 1970s

Transmitters and Creators John Makeham, 2020-03-23 The Analects Lunyu is one of the most influential texts in human history As a putative record of Confucius's 551-479 B.C.E. teachings and a foundational text in scriptural Confucianism this classic was instrumental in shaping intellectual traditions in China and East Asia until the early twentieth century But no premodern reader read only the text of the Analects itself Rather the Analects was embedded in a web of interpretation that mediated its meaning Modern interpreters of the Analects only rarely acknowledge this legacy of two thousand years of commentaries How well do we understand prominent or key commentaries from this tradition How often do we read such commentaries as we might read the text on which they comment Many commentaries do more than simply comment on a text Not only do they shape the reading of the text but passages of text serve as pretexts for the commentator to develop and expound his own body of thought This book attempts to redress our neglect of commentaries by analyzing four key works dating from the late second century to the mid nineteenth century a period substantially contemporaneous with the rise and decline of scriptural Confucianism the commentaries of He Yan ca. 190-249 Huang Kan 488-545 Zhu Xi 1130-1200 and Liu Baonan 1791-1855 and Liu Gongmian 1821-1880

Modanizumu William J. Tyler, 2008-01-04 Remarkably little has been written on the subject of modernism in Japanese fiction Until now there has been neither a comprehensive survey of Japanese modernist fiction nor an anthology of translations to provide a systematic introduction Only recently have the terms modernism and modernist become part of the standard discourse in English on modern Japanese literature and doubts concerning their authenticity vis-à-vis Western European modernism remain This anomaly is especially ironic in view of the decidedly modern prose crafted by such well-known Japanese writers as Kawabata Yasunari Nagai Kafu and Tanizaki Jun'ichirō By contrast scholars in the visual and fine arts architecture and poetry readily embraced modanizumu as a key concept for describing and analyzing Japanese culture in the 1920s and 1930s This volume addresses this discrepancy by presenting in translation for the first time a collection of twenty-five stories and novellas representative of Japanese authors who worked in the modernist idiom from 1913 to 1938 Its prefatory materials provide a systematic overview of the literary movement's salient features anti-naturalism cosmopolitanism the concept of the double self and actionism and describe how modanizumu evolved from its early jagged edges into a sophisticated yet popular expression of Japanese urban life in the first half of the twentieth century The modernist style characterized by youthful exuberance a tongue-in-cheek tone and narrative techniques like superimposition is amply illustrated Modanizumu introduces faces altogether new or relatively unknown Abe Tomoji Kajii

Motojiro Murayama Kaita Osaki Midori Tachibana Sotoo Takeda Rintaro Tani Joji Yoshiyuki Eisuke and Yumeno Kyusaku It also revisits such luminaries as Kawabata Tanizaki and the detective novelist Edogawa Ranpo Key works that it culls from the modernist repertoire include Funahashi Seiichi's Diving Hagiwara Sakutarō's Town of Cats Ito Sei's Streets of Fiendish Ghosts and Kawabata's film scenario Page of Madness This volume moves beyond conventional views to place this important movement in Japanese fiction within a global context an indigenous expression born of the fission of local creativity and the fusion of cross cultural interaction

Spectacle and Sacrifice David Johnson, 2020-03-17 This book is about the ritual world of a group of rural settlements in Shanxi province in pre 1949 North China Temple festivals with their giant processions elaborate rituals and operas were the most important influence on the symbolic universe of ordinary villagers and demonstrate their remarkable capacity for religious and artistic creation The great festivals described in this book were their supreme collective achievements and were carried out virtually without assistance from local officials or educated elites clerical or lay Chinese culture was a performance culture and ritual was the highest form of performance Village ritual life everywhere in pre revolutionary China was complex conservative and extraordinarily diverse Festivals and their associated rituals and operas provided the emotional and intellectual materials out of which ordinary people constructed their ideas about the world of men and the realm of the gods It is David Johnson argues impossible to form an adequate idea of traditional Chinese society without a thorough understanding of village ritual Newly discovered liturgical manuscripts allow him to reconstruct North Chinese temple festivals in unprecedented detail and prove that they are sharply different from the Daoist and Buddhist based communal rituals of South China

Gender Struggles Christopher Gerteis, 2024-11-01 Gerteis demonstrates that Japanese organized labor's discourse on womanhood not only undermined women's status within the labor movement but also prevented unions from linking with the emerging woman led neighborhood centered organizations that typified social movements in the 1960s

Reading North Korea Sonia Ryang, 2020-04-06 Often depicted as one of the world's most strictly isolationist and relentlessly authoritarian regimes North Korea has remained terra incognita to foreign researchers as a site for anthropological fieldwork Given the difficulty of gaining access to the country and its people it is possible to examine the cultural logic and social dynamics of the Democratic People's Republic of Korea In this innovative book Sonia Ryang casts new light onto the study of North Korean culture and society by reading literary texts as sources of ethnographic data Analyzing and interpreting the rituals and language embodied in a range of literary works published in the 1970s and 1980s Ryang focuses critical attention on three central themes love war and self that reflect the nearly complete overlap of the personal social and political realms in North Korean society The ideology embedded in these propagandistic works laid the cultural foundation for the nation as a perpetual ritual state where social structures and personal relations are suspended in tribute to Kim Il Sung the political and spiritual leader who died in 1994 but lives eternally in the hearts of his people and still weaves the social fabric of present day North Korea

The Making of Shinkokinshū Robert N. Huey, 2002

Scholars have often taken Shinkokinshū 1205 to represent a nostalgia for greatness presumed to have been lost in the wars of the late 1100s. The author argues that the compilers of this anthology of waka poetry instead saw their collection as a new beginning, a revitalization and affirmation of courtly traditions and not a reaction to loss. **Brokers of Empire** Jun

Uchida, 2020-03-17 Between 1876 and 1945 thousands of Japanese civilians, merchants, traders, prostitutes, journalists, teachers, and adventurers left their homeland for a new life on the Korean peninsula. Although most migrants were guided primarily by personal profit and only secondarily by national interest, their mundane lives and the state's ambitions were inextricably entwined in the rise of imperial Japan. Despite having formed one of the largest colonial communities in the twentieth century, these settlers and their empire-building activities have all but vanished from the public memory of Japan's presence in Korea. Drawing on previously unused materials in multi-language archives, Jun Uchida looks behind the official organs of state and military control to focus on the obscured history of these settlers, especially the first generation of pioneers between the 1910s and 1930s who actively mediated the colonial management of Korea as its grassroots movers and shakers. By uncovering the downplayed but dynamic role played by settler leaders who operated among multiple parties between the settler community and the Government-General between Japanese colonizer and Korean colonized, between colony and metropole, this study examines how these brokers of empire advanced their commercial and political interests while contributing to the expansionist project of imperial Japan. **Speaking of Yangzhou** Antonia Finnane, 2020-03-17

The early twentieth-century essayist Zhu Ziqing once wrote that he had only to mention the name of his hometown of Yangzhou to someone in Beijing and the person would respond, "A fine place, a fine place." Yangzhou was indeed one of the great cities of late imperial China, and its name carries rich historical and cultural resonances. Even today Yangzhou continues to evoke images of artists, men of letters, great merchant families, scenic waterways, an urban environment of considerable grace and charm, and a history imbued with color and romance. This book is in some ways a biography of a city that acquired a personality, even a gender, and became an actor in its own history. Yangzhou invites attention because its place in China's cultural iconography tells us not only of one city's vicissitudes and fortunes but also of changes in the geography of the Chinese imagination. The author examines the city's place in the history of the late imperial era and of the meanings that accrued to Yangzhou over time. She argues that the actual construction of the city, its academies of learning, its philanthropic institutions, its gardens, its teahouses, and its brothels underpinned the construction of a certain idea of Yangzhou.

Transactions of the Asiatic Society of Japan Asiatic Society of Japan, 2012. List of transactions v. 1, 41 in v. 41.

Government by Mourning Atsuko Hirai, 2020-03-17 From the early seventeenth to the mid-nineteenth century, the Tokugawa shogunate enacted and enforced myriad laws and ordinances to control nearly every aspect of Japanese life, including observance of a person's death. In particular, the shoguns Tsunayoshi and Yoshimune issued strict decrees on mourning and abstention that dictated compliance throughout the land and survived the political upheaval of the Meiji

Restoration to persist well into the twentieth century Atsuko Hirai reveals the pivotal relationship between these shogunal edicts and the legitimacy of Tokugawa rule By highlighting the role of narimono chojirei injunctions against playing musical instruments within their broader context she shows how this class of legislation played an important integrative part in Japanese society not only through its comprehensive implementation especially for national mourning of major political figures but also by its codification of the religious beliefs and customs that the Japanese people had cherished for innumerable generations

The Real Modern Christopher P. Hanscom, 2020-05-11 The contentious relationship between modernism and realism has powerfully influenced literary history throughout the twentieth century and into the present In 1930s Korea at a formative moment in these debates a crisis of representation stemming from the loss of faith in language as a vehicle of meaningful reference to the world became a central concern of literary modernists as they operated under Japanese colonial rule Christopher P Hanscom examines the critical and literary production of three prose authors central to 1930s literary circles Pak T aewon Kim Yujong and Yi T aejun whose works confront this crisis by critiquing the concept of transparent or empiricist language that formed the basis for both a nationalist literary movement and the legitimizing discourse of assimilatory colonization Bridging literary and colonial studies this re reading of modernist fiction within the imperial context illuminates links between literary practice and colonial discourse and questions anew the relationship between aesthetics and politics The Real Modern challenges Eurocentric and nativist perspectives on the derivative particularity of non Western literatures opens global modernist studies to the similarities and differences of the colonial Korean case and argues for decolonization of the ways in which non Western literatures are read in both local and global contexts

The United Nations in Japan's Foreign and Security Policymaking, 1945-1992 Liang Pan, 2020-03-17 In the mid 1950s as part of Tokyo's goal of reinstating Japan as a full member of the international community Japan sought and gained admittance to the United Nations Since then it has been a proactive member and a generous financial contributor to the organization This study focuses on postwar Japan's foreign policy making in the political and security areas the core UN missions It analyzes these two policy arenas from three perspectives international political structure domestic political organization and the psychology of policymakers The intent is to illustrate how policy goals forged by national security concerns domestic politics and psychological needs gave shape to Japan's complicated and sometimes incongruous policy toward the UN since World War II In contrast to the usual emphasis on the role of the foreign policy bureaucracy however the author argues that we must view the bureaucracy as functioning within a larger framework of party politics and interactions among government agencies political parties and other actors associated with these parties The last part of the book addresses the psychological aspect of Japan's UN policymaking in an effort to elucidate the role of national prestige in generating Japanese policy toward the UN

The Collected Poems of Chika Sagawa Chika Sagawa, 2020-08-11 Winner of the PEN Award for Poetry in Translation The electrifying collected works of one of the most innovative and prominent

avant garde poets in early twentieth century Japan The New Yorker Translated by and with an introduction by Sawako Nakayasu Dreams are severed fruit Auburn pears have fallen in the field Parsley blooms on the plate Sometimes the leghorn appears to have six toes I crack an egg and the moon comes out An important and daringly experimental voice in Tokyo s avant garde poetry scene Chika Sagawa broke with the gender bound traditions of Japanese poetry and became Japan s first female Modernist poet Sagawa s poems and prose in this stunning collection explore death and rebirth the ephemerality of human life and the timeless wonders of nature Combining striking unique imagery with Western influences these short sharp surreal works paint a vibrant picture of a world just out of reach of our own The Modern Library Torchbearers series features women who wrote on their own terms with boldness creativity and a spirit of resistance AMERICAN INDIAN STORIES THE AWAKENING THE CUSTOM OF THE COUNTRY THE HEADS OF CERBERUS LADY AUDLEY S SECRET LOVE ANGER MADNESS PASSING THE RETURN OF THE SOLDIER THERE IS CONFUSION THE TRANSFORMATION OF PHILIP JETTAN VILLETTE *Writing Margins* Terry Kawashima, 2020-10-26 In texts from the mid Heian to the early Kamakura periods certain figures appear to be marginal or removed from centers of power But why do we see these figures in this way This study first seeks to answer this question by examining the details of the marginalizing discourse found in these texts Who is portraying whom as marginal For what reason Is the discourse consistent The author next considers these texts in terms of the predilection of modern scholarship both Japanese and Western to label certain figures marginal She then poses the question Is this predilection a helpful tool or does it inscribe modern biases and misconceptions onto these texts

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