

Seeing and Knowing

*Women and Learning in Medieval Europe
1200-1550*



BREPOLS

Edited by Anneke B. Mulder-Bakker

Seeing And Knowing Women And Learning In Medieval

JoniM. Hand



Seeing And Knowing Women And Learning In Medieval:

Seeing and Knowing Anneke B. Mulder-Bakker, 2004 The studies within this volume apply insights gained from gender studies to reconsider the way knowledge and learning was transmitted in medieval Europe 1200-1550 Traditional scholarship has largely concentrated on the clerical and academic context of conventional learning It tended to focus on the contents and methods of formal education as well as on a small group of educational institutions from which women were excluded In this volume authors consider how learning was transmitted outside the schools in particular within women's communities They raise a range of questions how was knowledge transmitted in an oral context what varieties of knowledge were available to communities of women What kinds of learning are characteristic of such communities What techniques did women develop to preserve and transmit their knowledge and how was it valorized both within their communities and by authoritative outsiders Under what circumstances could women themselves gain authority in passing on knowledge to a wider audience

Women and Experience in Later Medieval Writing A. Mulder-Bakker, 2009-04-27 This volume examines the common medieval notion of life experience as a source of wisdom and traces that theme through different texts and genres to uncover the fabric of experience woven into the writings by and about women

"Women, Manuscripts and Identity in Northern Europe, 1350-1550" Joni M. Hand, 2017-07-05 Author Joni M Hand sheds light on the reasons women of the Valois courts from the mid-fourteenth to the mid-sixteenth century commissioned devotional manuscripts Visually interpreting the non-text elements portraits coats of arms and marginalia as well as the texts Hand explores how the manuscripts were used to express the women's religious political and or genealogical concerns This study is arranged thematically according to the method in which the owner is represented Recognizing the considerable influence these women had on the appearance of their books Hand interrogates how the manuscripts became a means of self-expression beyond the realm of devotional practice She reveals how noblewomen used their private devotional manuscripts as vehicles for self-definition to reflect familial political and social concerns and to preserve the devotional and cultural traditions of their families Drawing on documentation of women's book collections that has been buried within the inventories of their fathers husbands or sons Hand explores how these women contributed to the cultural and spiritual character of the courts and played an integral role in the formation and evolution of the royal libraries in Northern Europe

A Companion to Colette of Corbie, 2016-02-15 A Companion to Colette of Corbie presents a collection of essays offering new historical and religious perspectives on the life career and influences of this little studied fifteenth-century saint Colette of Corbie a contemporary of Joan of Arc established an important reform movement in the Franciscan order founded numerous monasteries for women in Burgundy France and the Low Countries and had connections with high-ranking Burgundian and French noble families Essays in this volume draw upon many relatively unknown primary sources and add significantly to the scholarship on this important religious figure Contributors are Anna Campbell Joan Mueller Andrea Pearson Jane Marie Pinzino Monique Somme

Ludovic Viallet and Nancy Bradley Warren **Sexuality in the Middle Ages and Early Modern Times** Albrecht Classen, 2008-12-10 Sexuality is one of the most influential factors in human life The responses to and reflections upon the manifestations of sexuality provide fascinating insights into fundamental aspects of medieval and early modern culture This interdisciplinary volume with articles written by social historians literary historians musicologists art historians and historians of religion and mental ity demonstrates how fruitful collaborative efforts can be in the exploration of essential features of human society Practically every aspect of culture both in the Middle Ages and the early modern age was influenced and determined by sexuality which hardly ever surfaces simply characterized by prurient interests The treatment of sexuality in literature chronicles music art legal documents and in scientific texts illuminates central concerns anxieties tensions needs fears and problems in human society throughout times **The Thinking Historian** Eric W. Sager, 2025-01-27 What is history What are historians doing when we create our histories The need for answers is more urgent than ever We live in an era when history is often rejected or ignored and when all teachers of history confront formidable challenges In the culture of screen capitalism and social media historical knowledge is evaded in an expanding present minded consciousness How can history be defended and what is it that we are defending This book argues that history is a mode of thinking a form of imaginative reasoning with its own informal logic In non technical language and using examples from important works of history the book defines core elements in historical thinking These include contingency complexity temporality parts and wholes consilience perspectives analogy and abduction These elements are subsumed into the concept of imaginative reasoning The overall argument echoes the work of hermeneutic philosophers History is a disciplined imagination tempered and empowered by its forms of reasoning It embraces ethical imperatives that the historian has a duty to declare Equipped with such understanding historians may answer the many rejections of history and secure its place in our shared futures Gender, Catholicism and Spirituality Laurence Lux-Sterritt, Carmen Mangion, 2010-12-09 This timely collection of essays on British and European Catholic spiritualities explores how ideas of the sacred have influenced female relationships with piety and religious vocations over time Each of the studies focuses on specific persons or groups within the varied contexts of England France Italy the Netherlands and Spain together spanning the medieval period through to the nineteenth century Examining the interplay between women s religious roles and patriarchal norms the volume highlights the relevance of gender and spirituality through a wide geographical and chronological spectrum It is an essential resource for students of Gender History Women s Studies and Religious Studies introducing a wealth of new research and providing an approachable guide to current debates and methodologies Contributions by Nancy Jiwon Cho Frances E Dolan Rina Lahav Jenna Lay Laurence Lux Sterritt Carmen M Mangion Querciolo Mazzonis Marit Monteiro Elizabeth Rhodes Kate Stogdon Anna Welch **Women's Roles in the Middle Ages** Sandy Bardsley, 2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has

mined a wide range of primary sources from noblewomen's writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women's roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women's work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women's roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women's roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women's roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women's experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

The Discovery of Anxiousness Joana Serrado, 2023-12-04 Are anxiety or dread negative stages before freedom a confrontation with humans own mortality and finitude Joana Serrado inaugurates anxiousness as a category of mystical knowledge in this innovative historical and philosophical study Based on the life and mystical writings of Joana de Jesus a Cistercian nun intellectual disciple of Teresa of Avila this study shows the cultural embeddedness of anxiousness a feeling akin to the Portuguese term saudade yearning Sehnsucht A mystical project that reshapes feminist principles of autonomy agency and desire More Than a Memory Johan Leemans, 2005 Throughout its history persecutions and martyrdom have been Christianity's faithful companions Remarkably enough Christians have always valued martyrdom in a positive way This positive evaluation of martyrdom most certainly has to do with the absolute uncompromising nature of it The martyr's lives and deaths represent the most uncompromising of answers to the divine call The focus of the contributions in this volume is not in the first place on reconstructing the historical events of the martyr's life and death wie es eigentlich gewesen ist but on the discourse

generated by this event as mediated in texts *More than a Memory* aims to explore the reciprocal relationship between this discourse of martyrdom and the construction of Christian identity It will do so by presenting a number of test cases in which this dynamic can be seen at work They will lead the reader through the entire history of Christianity starting with the Martyrdom of Lyons and Vienne in the second century and ending in the Latin America of the 1960 s Each article will present a test case of discourse analysis attempting to explore the issue of how a document or coherent group of documents contributed to create a distinct Christian identity Taken together the essays provide an array of examples of how martyrdom impinged on the way Christian identity has been negotiated in the Christian past In doing this the volume at the same time illustrates the sheer importance of martyrdom and the reflection and writing about it throughout the history of Christianity until today

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