

Robert S. Mattison

ROBERT RAUSCHENBERG
BREAKING BOUNDARIES



Robert Rauschenberg Breaking Boundaries

Yu-Chieh Li



Robert Rauschenberg Breaking Boundaries:

Robert Rauschenberg Robert S. Mattison, Robert Saltonstall Mattison, Robert Rauschenberg, 2003 Lavishly illustrated with Rauschenberg's works and photographs of the artist in performance and in the studio the mixture of the visual arts politics technology dance and urban theory among other issues covered in this study recommends it to a wide audience and speaks to the multidisciplinary scholarship of our era **BOOK JACKET** *Robert Rauschenberg* Robert Saltonstall Mattison, 2003 Robert Rauschenberg one of the most prolific and influential artists of the postwar period has created an astonishing variety of works during a career spanning more than fifty years To illuminate the meaning of Rauschenberg's art and the reasons behind his artistic choices Robert Mattison in this book focuses closely on a small selection of the artist's projects Mattison offers an interpretation of Rauschenberg's output that is both original and uniquely insightful based on extensive research and first hand observation of the artist at work in his studio Like Rauschenberg's own work the book ranges across a variety of disciplines Mattison relates the artist's output to the visual arts politics technology dance urban theory and other intriguing contemporary issues The book examines Rauschenberg's working process the effect of his dyslexia on his art his seminal Combine paintings of the 1950s fascination with the space race and collaboration with well known choreographer Trisha Brown A final chapter explores the art Rauschenberg exhibited in Chile during the dangerous and repressive rule of dictator Augusto Pinochet Publisher's description **The Ascent of Rauschenberg** Carolyn Russo, 2025-10-14 Take flight with postmodern artist Robert Rauschenberg in this tribute to his space and aviation art featuring art history and 150 fascinating images Most famous for his groundbreaking Combines painting and sculpture hybrids that often incorporated everyday objects American artist Robert Rauschenberg 1925 2008 created within a range of mediums including collage performance photography and printmaking But a connective tissue through it all was his fascination with flight The Ascent of Rauschenberg explores the flight motif across his work spanning birds insects aviation spaceflight sensory experiences and metaphors for his own life More than 150 images reveal the vibrant scope of his work from lithographs inspired by the Apollo 11 launch that NASA invited him to witness and document to a Combine featuring a taxidermied eagle that evokes Roman mythology Nine accompanying essays reflect on his many flight themes and subtleties that might otherwise be overlooked The book also includes archival photographs and personal papers from the Robert Rauschenberg Foundation Considered a forerunner of several artistic movements most notably pop art Rauschenberg was one of the most influential artists of his time This gorgeous volume engages with his work at an intimate level and through a distinctive lens revealing an artist deeply mesmerized by the innovation of flight within nature technology and art By observing Rauschenberg's work through the prism of flight The Ascent of Rauschenberg refracts to reveal the depth and dazzle of an unparalleled career Breaking Boundaries Robert Rauschenberg, Robert Saltonstall Mattison, Morris R. Williams Center for the Arts, 1993* **Robert Rauschenberg and Surrealism** Gavin Parkinson, 2023-03-23 The art of

Robert Rauschenberg 1925 2008 is usually viewed as quite distinct from Surrealism a movement which the artist himself displayed some hostility towards However Rauschenberg had a very positive reception among Surrealists particularly across the period 1959 69 In the face of Rauschenberg's avowals of his own literalism and insistence on his art as facts this book gathers generous evidence of the poetic metaphorical allusive associative and connotative dimensions of the artist's oeuvre as identified by Surrealists and thus extrapolates new readings from Rauschenberg's key works on that basis By viewing Rauschenberg's art against the expansion of the cultural influence of the United States in Europe in the period after the Second World War and the increasingly politicized activities of the Surrealists in the era of the Algerian War of Independence 1954 62 Robert Rauschenberg and Surrealism shows how poetic inference of the artist's work was turned towards political interpretation By analysing Rauschenberg's art in the context of Surrealism and drawing from it new interpretations and perspectives this volume simultaneously situates the Surrealist movement in 1960s American art criticism and history

Approaching Autonomy: Post-socialist Conceptualism in Chinese Art Yu-Chieh Li, 2025-06-18 This book explores works by key artists who shaped conceptualism in post Mao China Drawing from understudied archival materials and qualitative research it analyzes artistic struggles for autonomy re evaluating Robert Rauschenberg's 1985 exhibition in Beijing and Chinese artists exploration of appropriation affect dehumanization and collective practice since the 1980s A continuous development can be found in the politics and aesthetics of post socialism which has struggled to define its space for expression from the 1980s until today

The Great Migrator Hiroko Ikegami, Robert Rauschenberg, 2010 Unlike other writers who have viewed the export of American art during the 1950s and 1960s as another form of Cold War propagandizing and famous American artists as cultural imperialists Ikegami sees the global rise of American art as a cross cultural phenomenon in which each art community Rauschenberg visited was searching in different ways for cultural and artistic identity in the midst of Americanization Rauschenberg's travels and collaborations established a new kind of transnational network for the postwar art world prefiguring the globalization of art before the era of globalization

Concerning Consequences Kristine Stiles, 2016-03-21 Kristine Stiles has played a vital role in establishing trauma studies within the humanities A formidable force in the art world Stiles examines the significance of traumatic experiences both in the individual lives and works of artists and in contemporary international cultures since World War II In Concerning Consequences she considers some of the most notorious art of the second half of the twentieth century by artists who use their bodies to address destruction and violence The essays in this book focus primarily on performance art and photography From war and environmental pollution to racism and sexual assault Stiles analyzes the consequences of trauma as seen in the works of artists like Marina Abramovic Pope L and Chris Burden Assembling rich intellectual explorations on everything from Paleolithic paintings to the Bible's patriarchal legacies to documentary images of nuclear explosions Concerning Consequences explores how art can provide a distinctive means of understanding trauma and promote individual and

collective healing *Reading Basquiat* Jordana Moore Saggese, 2021-04-06 Before his death at the age of twenty seven Jean Michel Basquiat completed nearly 2 000 works These unique compositions collages of text and gestural painting across a variety of media quickly made Basquiat one of the most important and widely known artists of the 1980s *Reading Basquiat* provides a new approach to understanding the range and impact of this artist s practice as well as its complex relationship to several key artistic and ideological debates of the late twentieth century including the instability of identity the role of appropriation and the boundaries of expressionism Jordana Moore Saggese argues that Basquiat once known as the black Picasso probes not only the boundaries of blackness but also the boundaries of American art Weaving together the artist s interests in painting writing and music this groundbreaking book expands the parameters of aesthetic discourse to consider the parallels Basquiat found among these disciplines in his exploration of the production of meaning Most important *Reading Basquiat* traces the ways in which Basquiat constructed large parts of his identity as a black man as a musician as a painter and as a writer via the manipulation of texts in his own library **The Future of Text and Image** Ofra Amihay, Lauren Walsh, 2012-01-17 The question of the relation between the visual and the textual in literature is at the heart of an increasing number of scholarly projects and in turn the investigation of evolving visual verbal dynamics is becoming an independent discipline This volume explores these profound literary shifts through the work of twelve talented and in some cases emerging scholars who study text and image relations in diverse forms and contexts The inter medial conjunctures investigated in this book play with and against the traditional roles of the visual and the verbal *The Future of Text and Image* presents explorations of the incorporation of visual elements into works of literature of visual writing modes and of the textuality and literariness of images It focuses on the special potential literature offers for the combination of these two functions Alongside examinations of major forms and genres such as memoirs novels and poetry this volume expands the discussion of text and image relations into more marginal forms for instance collage books the PostSecret collections of anonymous postcards and digital poetry In other words while exploring the destiny of text and image as an independent discipline this volume simultaneously looks at the very literal future of text and image forms in an ever changing technological reality The essays in this book will help to define the emergent practices and politics of this growing field of study and at the same time reflect the tremendous significance of the visual in today s image culture **The Handbook of Visual Culture** Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is

responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

Modern Art and the Life of a Culture Jonathan A. Anderson, William A. Dyrness, 2016-05-23 In 1970 Hans Rookmaaker published *Modern Art and the Death of a Culture* a groundbreaking work that considered the role of the Christian artist in society This volume responds to his work by bringing together a practicing artist and a theologian who argue that modernist art is underwritten by deeply religious concerns

The Routledge Companion to Remix Studies Eduardo Navas, Owen Gallagher, xtine burrough, 2014-11-27 The Routledge Companion to Remix Studies comprises contemporary texts by key authors and artists who are active in the emerging field of remix studies As an organic international movement remix culture originated in the popular music culture of the 1970s and has since grown into a rich cultural activity encompassing numerous forms of media The act of recombining pre existing material brings up pressing questions of authenticity reception authorship copyright and the techno politics of media activism This book approaches remix studies from various angles including sections on history aesthetics ethics politics and practice and presents theoretical chapters alongside case studies of remix projects The Routledge Companion to Remix Studies is a valuable resource for both researchers and remix practitioners as well as a teaching tool for instructors using remix practices in the classroom

AIDS and Representation Fiona Johnstone, 2023-05-18 AIDS Representation explores portraits and self portraits made in response to the AIDS epidemic in America in the 1980s and 1990s Addressing the work of artists including Mark Morrisroe Robert Blanchon and Felix Gonzalez Torres through the interrelated themes of sickness and mortality desire and sexual identity love and loss Fiona Johnstone shows how the self representational practices of artists with HIV and AIDS offered a richly imaginative response to the limitations of early AIDS imagery Johnstone argues that the AIDS epidemic changed the very nature of visual representation and artistic practice necessitating a radical new approach to conceptualising and visualising the human form An extended epilogue considers the ongoing art historicization of the epidemic re contextualising the book s themes in relation to contemporary photographic works More than just a historical discussion of the art of the AIDS crisis AIDS and Representation contributes to an emergent body of scholarship on the visual representation of illness Expanding the established genre of the autopathography or illness narrative beyond the predominantly textual this important contribution to art history and health humanities sensitively unpicks the entanglements between aesthetic form and the expression of lived experiences of critical and chronic ill health

Robert Rauschenberg Robert Rauschenberg, 2007 Text by Lewis Kachur Foreword by Jonathan O Hara

Flesh and Bones Monique Kornell, 2022-03-01 This illustrated volume examines the different methods artists and anatomists used to reveal the inner workings of the human body and evoke wonder in its form

For centuries anatomy was a fundamental component of artistic training as artists such as Leonardo da Vinci and Michelangelo sought to skillfully portray the human form. In Europe, illustrations that captured the complex structure of the body spectacularly realized by anatomists, artists, and printmakers in early atlases such as Andreas Vesalius's *De humani corporis fabrica libri septem* of 1543 found an audience with both medical practitioners and artists. *Flesh and Bones* examines the inventive ways anatomy has been presented from the sixteenth through the twenty-first century, including an animated corpse displaying its own body for study, anatomized antique sculpture, spectacular life-size prints, delicate paper flaps, and 3D stereoscopic photographs. Drawn primarily from the vast holdings of the Getty Research Institute, the over 150 striking images, which range in media from woodcut to neon, reveal the uncanny beauty of the human body under the skin. [The Grand Union](#) Wendy Perron, 2020-09-08. The Grand Union was a leaderless improvisation group in SoHo in the 1970s that included people who became some of the biggest names in postmodern dance: Yvonne Rainer, Trisha Brown, Steve Paxton, Barbara Dilley, David Gordon, and Douglas Dunn. Together they unleashed a range of improvised forms from peaceful movement explorations to wildly imaginative collective fantasies. This book delves into the collective genius of Grand Union and explores their process of deep play. Drawing on hours of archival videotapes, Wendy Perron seeks to understand the ebb and flow of the performances. Includes 65 photographs. [Choreography, Visual Art and Experimental Composition 1950s-1970s](#) Erin Brannigan, 2022-03-29. Winner of the 2023 Selma Jeanne Cohen Prize in Dance Aesthetics, The American Society for Aesthetics. This book traces the history of engagements between dance and the visual arts in the mid-twentieth century and provides a backdrop for the emerging field of contemporary intermedial art practice. Exploring the disciplinary identity of dance in dialogue with the visual arts, this book unpacks how compositional methods that were dance-based informed visual art contexts. The book provokes fresh consideration of the entangled relationship between and historiographic significance of visual arts and dance by exploring movements in history that dance has been traditionally mapped to: Neo-Avant Garde, Neo-Dada, Conceptual art, Postmodernism, and Performance Art, and the specific practices and innovations from key people in the field like John Cage, Anna Halprin, and Robert Rauschenberg. This book also employs a series of historical and critical case studies which show how compositional approaches from dance—breath, weight, tone, energy—informed the emergence of the intermedial. Ultimately, this book shows how dance and choreography have played an important role in shaping visual arts culture and enables the re-imagining of current art practices through the use of choreographic tools. This unique and timely offering is important reading for those studying and researching in visual and fine arts, performance history and theory, dance practice and dance studies, as well as those working within the fields of dance and visual art. Chapter 1 of this book is freely available as a downloadable Open Access PDF under a Creative Commons Attribution Non-Commercial No Derivatives 4.0 license available at <http://www.taylorfrancis.com>. [Art of the Discarded](#) Barrett Williams, ChatGPT, 2024-12-15. Unlock the hidden potential in everyday waste with *Art of the Discarded*, the ultimate

guide to transforming discarded materials into stunning works of art This eBook delves deep into the philosophy of upcycling offering both aspiring and seasoned artists a fresh perspective on crafting sustainable eco conscious creations Embark on a journey that begins with awakening the potential of discarded materials Explore the environmental impacts of waste and discover how transformative art has evolved through history Learn the essential techniques for selecting and sourcing materials from scavenging like a pro to building vital relationships with local suppliers As you navigate this comprehensive guide you ll gain an introduction to mixed media art and develop an understanding of combining textures and colors to create harmonious pieces Each chapter leads you through the specifics of working with various materials including transforming metal scraps into intricate sculptures reinventing glass to shine anew and breathing new life into wood Dive into the vibrant world of textiles and paper recycling mastering techniques for sewing weaving pulping and molding Tackle the artistic challenge of reinventing plastics with innovative techniques for melting molding and finishing Art of the Discarded also walks you through the exciting possibilities of assemblage art and creating wearable pieces from discards Learn to price your creations build an eco conscious brand and market your sustainable art effectively Discover how to display and share your work host exhibitions and engage your community in the upcycling movement This eBook offers the tools and inspiration to empower artists as agents of change Craft your vision of the future through artistic innovation and join the movement to inspire sustainable practices with Art of the Discarded Transform what many see as trash into treasures that speak volumes about ingenuity and creativity

The Artist at Home Imogen Raczy, Jill Journeaux, 2024-01-11 Artists have worked from home for many reasons including care duties financial or political constraints or availability and proximity to others From the home studios of Charles and Ray Eames to the different photographic representations of Robert Rauschenberg s studio this book explores the home as a distinct site of artistic practice and the traditions and developments of the home studio as concept and space throughout the 20th and into the 21st century Using examples from across Europe and the Anglophone world between the mid 20th century and the present each chapter considers the different circumstances for working at home the impact on the creative lives of the artists their identities as artists and on the work itself and how sometimes these were projected and promoted through photographs and the media Key themes include the gendered and performative aspects of women practising at home collaborative studio communities of the 1970s 90s including the appropriation of abandoned spaces in East London and the effects of Covid on artistic practices and family life within the spaces of home The book comprises full length chapters by artists architects art and design historians each of whom bring different perspectives to the issues interwoven with short interviews with artists to enrich and broaden the debates At a time when individual relationships to home environments have been radically altered The Artist at Home considers why some artists in previous decades either needed to or chose to work from home producing work of vitality and integrity Tracing this long tradition into the present the book will provide a deeper understanding of how the home studio has affected the practices and identity of

artists working in different countries and in different circumstances from the mid 20th century to the present

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