

# MICHAEL RUMAKER

Robert Duncan in San Francisco

# **Robert Duncan In San Francisco**

**RC Schank** 

#### **Robert Duncan In San Francisco:**

Robert Duncan in San Francisco Michael Rumaker, 2013-01-15 After his graduation from Black Mountain College Michael Rumaker made his way to the post Howl pre Stonewall gay literary milieu of San Francisco where he entered the circle of Robert Duncan Contrasting Duncan's daringly frank homosexuality with Rumaker's own then closeted life Robert Duncan in San Francisco conjures up with harrowing detail an era of police prosecution of a clandestine gay community struggling to survive in the otherwise open city of San Francisco This expanded edition includes a selection of previously unpublished letters between Rumaker and Duncan and an interview conducted for this edition in which Rumaker provides further reflections on the poet and the period This is a wonderfully revealing account of a series of lifechanging collisions between a young writer Rumaker an older writer Duncan a still older mentor for both Charles Olson a city San Francisco and an important era in American literature the 1950s when it was being turned upside down by these individuals and their friends It s also a tender and intelligent account of a young man s coming to grips with being gay in the midst of this upheaval Much more than memoir it's history Russell Banks author of Cloudsplitter Robert Duncan in San Francisco offers a surprising portrait of a mentor in all his witty wicked luminous and vulnerable complexity Straddling the lines of memoir and cultural history Michael Rumaker gives a rare and delightful view of Duncan at home in the gay community while also documenting the struggles of that community in 1950s America Lisa Jarnot author of Robert Duncan The Ambassador from Venus In this fine memoir of this 16 months in San Francisco Rumaker learns many lessons about being at home with who he is in what he calls Robert's city Joanne Kyger About Now Collected Poems Michael Rumaker has written several novels and short story collections as well as the memoir Black Mountain Days He was born in Philadelphia and is a graduate of Black Mountain College where Duncan served as his outside thesis advisor and Columbia University He taught at City University of New York and the New School for Social Research Robert Duncan 1919 1988 was an American poet and well known as a key figure in the San Francisco Renaissance City Lights published a book of his poetry titled Selected Poems **Robert Duncan** in San Francisco Michael Rumaker, 2013 A newly expanded edition of an enduring classic Robert Duncan in San Francisco is both a portrait of the premier poet of the San Francisco Renaissance and a fascinating account of gay life in late 1950s America Following his graduation from Black Mountain College Michael Rumaker made his way to the post Howl pre Stonewall gay literary milieu of San Francisco where he entered the circle of Robert Duncan His account of that time gives an unvarnished look at Duncan's magnetic personality and occasional failings while delivering vivid snapshots of other significant poets like Jack Spicer John Wieners and Joanne Kyger against the backdrop of legendary North Beach haunts like The Place Vesuvio and City Lights Books Contrasting Duncan's daringly frank homosexuality with his own then closeted life Rumaker conjures up with harrowing detail an era of police persecution of a largely clandestine gay community struggling to survive in the otherwise open city of San Francisco First published in 1996 this expanded edition includes a selection of

previously unpublished letters between Rumaker and Duncan and an interview conducted for this edition in which Rumaker provides further reflections on the poet and the period Michael Rumaker has written several novels and short story collections as well as the memoir Black Mountain Days He was born in Philadelphia Pennsylvania and is a graduate of Black Mountain College where Duncan served as his outside thesis advisor and Columbia University He taught at City University of New York and the New School for Social Research Robert Duncan ,1988 Robert Duncan, The Ambassador from **Venus** Lisa Jarnot, 2012-08-27 This definitive biography gives a brilliant account of the life and art of Robert Duncan 1919 1988 one of America's great postwar poets Lisa Jarnot takes us from Duncan's birth in Oakland California through his childhood in an eccentrically Theosophist household to his life in San Francisco as an openly gay man who became an inspirational figure for the many poets and painters who gathered around him Weaving together quotations from Duncan s notebooks and interviews with those who knew him Jarnot vividly describes his life on the West Coast and in New York City and his encounters with luminaries such as Henry Miller Ana s Nin Tennessee Williams James Baldwin Paul Goodman Michael McClure H D William Carlos Williams Denise Levertov Robert Creeley and Charles Olson Poetry Center, San Francisco State College at Telegraph Hill **Robert Duncan Dies in S.F.** Kevin Leary, 1988 Neighborhood Association, 555 Chestnut, Presents Robert Duncan, Sunday, March 1, 1959 8:30 Pm, Reading from the Following Books ... Robert Duncan, San Francisco State College. Poetry Center, 1959 The Beat Generation in San Francisco Bill Morgan, 2003-05 An entertaining read as well as a practical walking and driving tour this guide covers the entire Bay Area and comes with an introduction by Lawrence Ferlinghetti Robert Duncan Robert Duncan, 2019-10-22 This volume in the Collected Writings of Robert Duncan series gathers a far reaching selection of Robert Duncan's prose writings including most of his longer and more well known essays along with other prose that has never been widely available Ranging in original publication dates between 1940 and 1985 the forty one titles reveal a great deal about Duncan s life in poetry including his impressions of poets whose work he admires both contemporaries and precursors Evocative and eclectic this work delineates the intellectual contexts and sources of Duncan's poetics and opens a window onto the literary Ground Work Robert Duncan, 2006 Robert Duncan's Groundwork the American communities in which he participated poet s unparalleled final masterpiece is now available in a single volume *Junk* Gillian Whiteley, 2010-11-30 Trash garbage rubbish dross and detritus in this enjoyably radical exploration of Junk Gillian Whiteley rethinks art s historical and present appropriation of junk within our eco conscious and globalised culture She does this through an illustrated exploration of particular materials key moments and locations and the telling of a panoply of trash narratives Found and ephemeral materials are primarily associated with assemblage object based practices which emerged in the mid 1950s and culminated in the seminal exhibition The Art of Assemblage in New York in 1961 With its deployment of the discarded and the filthy Whiteley argues assemblage has been viewed as a disruptive transgressive artform that engaged with narratives of social and political dissent often in the face of modernist condemnation as worthless kitsch In the Sixties parallel techniques flourished in Western Europe the US and Australia but the idiom of assemblage and the re use of found materials and objects with artist as bricoleur is just as prevalent now This is a timely book that uncovers the etymology of waste and the cultures of disposability within these economies of wealth

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