

*Robert the Burgundian
and the Counts of Anjou
ca.1025-1098*



W. Scott Jessee

Robert The Burgundian And The Counts Of Anjou C A 1025 1098

Richard Ewing Barton



Robert The Burgundian And The Counts Of Anjou C A 1025 1098:

Robert the Burgundian and the Counts of Anjou, Ca. 1025-1098 W. Scott Jessee, 2000 This book examines the history of a prominent castle lord of eleventh century Anjou a man who has been referred to in numerous works but has never been carefully studied Robert the Burgundian was an Angevin knight whom the counts of Anjou allowed to amass enormous power on the northwestern march of Anjou Until he departed for the First Crusade in 1098 Robert was the central figure in Count Fulk Rechin s court In contrast with many studies of the period this work finds that Robert spent a long career as a major supporter of the counts of Anjou rather than as someone undermining their authority The author calls into question what is known about feudal anarchy in the eleventh century and finds that Robert and his descendants were indeed loyal to the count and were able to maintain Angevin power Remarkably records of more than one hundred legal acts involving Robert some based on his actual words survive today They reveal a richly textured life establishing family connections political alliances and relations with the Church as Robert struggled to maintain his lands and position through invasion civil war and episcopal interdict Of special interest is Robert s participation in the First Crusade after a personal visit by Pope Urban II and his interaction with the counts and the effect this had on the development of the Angevin state The book will be of interest to students of French history and politics medieval studies and military history W Scott Jessee is associate professor of history at Appalachian State University Jessee has produced a magisterial political biography of Robert the Burgundian This work demonstrates that historians of pre Crusade Europe need not limit their research to intellectuals and major ecclesiastical administrators or to kings and dukes on the secular side Jessee s talent for telling a cogent story built from bits and pieces of charter material in a highly readable style will make this work interesting not only to scholars but to the general reader as well Prof Bernard S Bachrach University of Minnesota and Fellow of the Medieval Academy of America Jessee places Robert within the larger framework of Angevin history to illustrate how Robert used his position to further Angevin interests This work provides a useful counterbalance to Norman historiography Choice Jessee makes a significant contribution to ongoing efforts to replace stale arguments about eleventh century anarchy with nuanced discussions of aristocratic political practice and political culture and to abandon the theory of feudal revolution in favor of subtler more complex analyses of change in medieval European societies Albion One of the particular strengths of Jessee s book is that it provides us with the discussion of one individual life an accomplishment that is notoriously difficult for the minor aristocracy of the Central Middle Ages Moreover the author is able to create a compelling narrative of Robert s life based upon characters and chronicles Other scholars have brought to light the lives of counts and countesses and Jessee s study suggests that we may have the voices of their supporters restored to us as well This book is an excellent example of how skillfully local history can be done and how it can illuminate the larger issues that shaped medieval civilization Jessee s examination of the life of Robert the Burgundian contributes much to the study of medieval France He has brought to life an individual who challenges our notions about

eleventh century lords and politics The Medieval Review I interesting and measured treatment of the career of Robert the Burgundian Jesse's book is a thoughtful combination of attention to the sort of detail that an individual life provides and engagement with the broader context

Crusades Benjamin Z. Kedar, Jonathan Phillips, Jonathan Riley-Smith, 2016-08-12 *Crusades* covers seven hundred years from the First Crusade 1095-1102 to the fall of Malta 1798 and draws together scholars working on theatres of war their home fronts and settlements from the Baltic to Africa and from Spain to the Near East and on theology law literature art numismatics and economic social political and military history Routledge publishes this journal for The Society for the Study of the Crusades and the Latin East Particular attention is given to the publication of historical sources in all relevant languages narrative homiletic and documentary in trustworthy editions but studies and interpretative essays are welcomed too *Crusades* appears in both print and online editions Issue 2 of the *Crusades* includes Jonathan Riley-Smith's survey of Islam and the Crusades in history and imagination over the course of the twentieth century culminating in the aftermath of the 9/11 attacks

Lordship in the County of Maine, c. 890-1160 Richard Ewing Barton, 2004 The vision and chronology of tenth and eleventh century lordship on offer here departs from the model of feudal mutation and emphasizes two major themes the centrality of intangible charismatic elements of honor prestige and acclamation and the lack of foundation for any notion of feudal transformation while acknowledging changes in the geography of power across the tenth and eleventh centuries the argument insists that the practicalities of the practice of lordship remained essentially the same between 890 and 1160

BOOK JACKET **Norman Rule in Normandy, 911-1144** Mark S. Hagger, 2017 In around 911 the Viking adventurer Rollo was granted the city of Rouen and its surrounding district by the Frankish King Charles the Simple Two further grants of territory followed in 924 and 933 But while Frankish kings might grant this land to Rollo and his son William Longsword these two Norman dukes and their successors had to fight and negotiate with rival lords hostile neighbours kings and popes in order to establish and maintain their authority over it This book explores the geographical and political development of what would become the duchy of Normandy and the relations between the dukes and these rivals for their lands and their subjects' fidelity It looks too at the administrative machinery the dukes built to support their regime from their toll collectors and vicomtes an official similar to the English sheriff to the political theatre of their courts and the buildings in which they were staged At the heart of this exercise are the narratives that purport to tell us about what the dukes did and the surviving body of the dukes' diplomas Neither can be taken at face value and both tell us as much about the concerns and criticisms of the dukes' subjects as they do about the strength of the dukes' authority The diplomas in particular because most of them were not written by scribes attached to the dukes' households but rather by their beneficiaries can be used to recover something of how the dukes' subjects saw their rulers as well as something of what they wanted or needed from them Ducal power was the result of a dialogue and this volume enables both sides to speak Mark Hagger is a senior lecturer in medieval history at Bangor University

The Appeal to the Original Status H. B. Teunis, 2006 **The A to Z**

of the Crusades Corliss K. Slack, 2009-07-24 During the late 11th through the early 14th centuries at least seven major expeditions were made between Western Europe and the Holy Land with the goal of ending Muslim control of Jerusalem Ultimately the crusaders were driven out but not before a cultural exchange had taken place that had an immense impact on Western Europe and an equally enormous albeit less positive impact on Arabs and the Islamic world Although the crusades occurred many centuries ago echoes still resound through the current clashes of nations and ideologies kidnappings for ransom assassinations and the declaring of jihad all making the crusades an eminently timely subject This one volume overview provides an accessible reference work for scholars students and general readers on the period with numerous entries on key persons places events battles and sieges use of weapons and armor and the deeper issues of the political and cultural background Complete with a detailed chronology and a bibliography this work allows readers to learn how Europe was changed forever by these battles with Islam

Historical Dictionary of the Crusades Corliss K. Slack, 2013-05-09 The crusades were among the longest and most bitter wars in human history and consisted of no less than seven major expeditions from Western Europe from the late 11th to the early 14th centuries for the purpose of wresting Jerusalem and the Holy Land from the control of the Muslims In the end it was the Muslims who won and the Christians who suffered a major setback and the Middle East remained firmly in Muslim hands This was one of the worst clashes between different religions and civilizations and for long it was largely forgotten or brushed over That is no longer the case with many Muslims regarding Western interference in the region as a repeat of the crusades while launching their own jihads So while an old conflict it is still with us today Even at the time it was very hard to understand the causes and outcome of the crusades and that remains a problem today This Historical Dictionary of the Crusades cannot claim to have resolved it but it most definitely does make the situation easier to understand The introduction provides an overview tracing the crusades from one expedition to the next and assessing their impact The actual flow of events is far easier to follow thanks to the chronology And maps help to trace the events geographically The entries and there are more than 300 of them in this second edition look more closely at notable figures including Pope Gregory VII Richard the lionhearted and Saladin as well as important places Jerusalem Constantinople and others events battles and sieges as well as the use of weapons and armor The bibliography points to further reading

Empress Adelheid and Countess Matilda Penelope Nash, 2017-02-15 This book compares two successful elite women Empress Adelheid 931 999 and Countess Matilda 1046 1115 for their relative ability to retain their wealth and power in the midst of the profound social changes of the eleventh century The careers of the Ottonian queen and empress Adelheid and Countess Matilda of Tuscany reveal a growth of opportunities for women to access wealth and power These two women are analyzed under three categories their relationships with family and friends how they managed their property particularly land and how they ruled This analysis encourages a better understanding of gender relations in both the past and the present

Illuminating Metalwork Joseph Salvatore Ackley, Shannon L. Wearing, 2021-12-20 The presence

of gold silver and other metals is a hallmark of decorated manuscripts the very characteristic that makes them illuminated Medieval artists often used metal pigment and leaf to depict metal objects both real and imagined such as chalices crosses tableware and even idols the luminosity of these representations contrasted pointedly with the surrounding paints enriching the page and dazzling the viewer To elucidate this key artistic tradition this volume represents the first in depth scholarly assessment of the depiction of precious metal objects in manuscripts and the media used to conjure them From Paris to the Abbasid caliphate and from Ethiopia to Bruges the case studies gathered here forge novel approaches to the materiality and pictoriality of illumination In exploring the semiotic material iconographic and technical dimensions of these manuscripts the authors reveal the canny ways in which painters generated metallic presence on the page *Illuminating Metalwork* is a landmark contribution to the study of the medieval book and its visual and embodied reception and is poised to be a staple of research in art history and manuscript studies accessible to undergraduates and specialists alike **William the**

Conqueror David Bates, 2016-11-01 Fifteen years in the making a landmark reinterpretation of the life of a pivotal figure in British and European history In this magisterial addition to the Yale English Monarchs series David Bates combines biography and a multidisciplinary approach to examine the life of a major figure in British and European history Using a framework derived from studies of early medieval kingship he assesses each phase of William's life to establish why so many trusted William to invade England in 1066 and the consequences of this on the history of the so called Norman Conquest after the Battle of Hastings and for generations to come A leading historian of the period Bates is notable for having worked extensively in the archives of northern France and discovered many eleventh and twelfth century charters largely unnoticed by English language scholars Taking an innovative approach he argues for a move away from old perceptions and controversies associated with William's life and the Norman Conquest This deeply researched volume is the scholarly biography for our generation

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Robert The Burgundian And The Counts Of Anjou C A 1025 1098**

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