



Exhibits and Architecture

The exhibition is held in the modern building of the Museum of Modern Art, 1100 Fifth Avenue, New York City.

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Rob Mallet Stevens Architecture Furniture Interior Design

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Rob Mallet Stevens Architecture Furniture Interior Design:

Rob. Mallet-Stevens ,1990 *Rob. Mallet-Stevens* Jean-François Pinchon,1990 This book the first in English on his work covers Mallet Stevens s career in its entirety spanning architecture shops and factories private homes and apartment buildings public buildings and offices film sets theory urban design furniture and interior design **Rob. Mallet-Stevens, Architecture, Furniture, Interior Design** Jean-François Pinchon,1990 **Rob. Mallet-Stevens : Architecture, Furniture, Interior Design** ,1990 **Designing the French Interior** Anca I. Lasc,Georgina Downey,Mark Taylor,2015-10-22 *Designing the French Interior* traces France s central role in the development of the modern domestic interior from the pre revolutionary period to the 1970s and addresses the importance of various media including drawings prints pattern books illustrated magazines department store catalogs photographs guidebooks and films in representing and promoting French interior design to a wider audience Contributors to this original volume identify and historicize the singularity of the modern French domestic interior as a generator of reproducible images a site for display of both highly crafted and mass produced objects and the direct result of widely circulated imagery in its own right This important volume enables an invaluable new understanding of the relationship between architecture interior spaces material cultures mass media and modernity Modern Architecture in Theatre A. Read,2013-11-21 If the city is the theatre of urban life how does architecture act in its many performances This book reconstructs the spatial experiments of Art et Action a theatre troupe active in 1920s Paris and how their designs for theater buildings show how the performance spaces interacted with actors and spectators according to their type *The Secret Life of the Modern House* Dominic Bradbury,2021-04-01 Informative and entertaining this publication is a feast for the eyes while also thought provoking and offers excellent inspiration for daydreaming about what makes the perfect modern house Wallpaper A fascinating selection of innovative homes this is a thoughtful journey through the evolution of domestic architecture Sunday Express Over the last century the way that we live at home has changed dramatically Nothing short of a design revolution has transformed our houses and the spaces within them moving from traditional patterns of living all the way through to an era of more fluid open plan and modern styles Whether we live in a new home or a period house our spaces will have been shaped one way or another by the pioneering Modernists and Mid century architects and designers who argued for a fresh way of life Architectural and design writer Dominic Bradbury charts the course of this voyage all the way from the late 19th century through to the houses of today in this ground breaking book Over nineteen thematic chapters he explains the way our houses have been reinvented while taking in along the way the giants of Art Deco influential Modernists including Le Corbusier and Frank Lloyd Wright as well as post war innovators such as Eero Saarinen and Philip Johnson Taking us from the 20th to the 21st century Bradbury explores the progress of modernity itself and reveals the secret history of our very own homes **Encyclopedia of Interior Design** Joanna Banham,1997-05-01 From ancient Greece to Frank Lloyd Wright studiola to smoking rooms chimney boards

to cocktail cabinets and papier mâché to tubular steel the Encyclopedia of Interior Design provides a history of interior decoration and design from ancient times to the present day It includes more than 500 illustrated entries covering a variety of subjects ranging from the work of the foremost designers to the origins and function of principal rooms and furnishing types as well as surveys of interior design by period and nationality all prepared by an international team of experts in the field Entries on individuals include a biography a chronological list of principal works or career summary a primary and secondary bibliography and a signed critical essay of 800 to 1500 words on the individual's work in interior design The style and topic entries contain an identifying headnote a guide to main collections a list of secondary sources and a signed critical essay

Moderne Sarah Schleuning, 2008 Jacques-Jules Ruhlmann Pierre Chareau Robert Mallet Stevens Charlotte Perriand Eileen Gray together these designers and their contemporaries pioneered the look of the modern French interior during the 1920s Their use of sumptuous materials rich jewel tones intricate geometric patterns and complex and varied textures has made this work a lasting favorite among interior designers architects and their clients When it first appeared the *got moderne* or modern taste was marketed through limited edition portfolios containing unbound drawings printed in full color using a traditional process called pochoir Created in an era before color photography the vivid gouache and watercolor depictions of interior spaces complete with coordinated furniture carpets fabrics and decorative accessories announced the dawn of a new era of French design and set the standards of luxury and taste that still guide us today *Moderne* presents the finest examples of this work in more than two hundred plates selected by Sarah Schleuning a curator of the Wolfsonian Museum and faithfully reproduced to preserve their original color palettes This sumptuous volume is comprehensive in scope beginning with the early art moderne of Ruhlmann and concluding with the avant garde work of Gray and Perriand These and other high water marks of the period are discussed in an essay by historian Jeremy Aynsley Designers biographies and a brief bibliography are also included making this an inspirational resource for interior designers and architects and an indispensable reference for historians of the modern era

The Taylorized Beauty of the Mechanical Mauro F.

Guillén, 2020-11-10 The dream of scientific management was a rationalized machine world where life would approach the perfection of an assembly line But since its early twentieth century peak this dream has come to seem a dehumanizing nightmare Henry Ford's assembly lines turned out a quarter of a million cars in 1914 but all of them were black Forgotten has been the unparalleled new aesthetic beauty once seen in the ideas of Ford and scientific management pioneer Frederick Winslow Taylor In *The Taylorized Beauty of the Mechanical* Mauro Guillén recovers this history and retells the story of the emergence of modernist architecture as a romance with the ideas of scientific management one that permanently reshaped the profession of architecture Modernist architecture's pioneers Guillén shows found in scientific management the promise of a new functional machine like and beautiful architecture and the prospect of a new role for the architect as technical professional and social reformer Taylor and Ford had a signal influence on Bauhaus founder Walter Gropius and on Le

Corbusier and his *Towards a New Architecture* the most important manifesto of modernist architecture Architects were so enamored with the ideas of scientific management that they adopted them even when there was no functional advantage to do so Not a traditional architectural history but rather a sociological study of the profession of architecture during its early modernist period *The Taylorized Beauty of the Mechanical* provides a new understanding of the degree to which modernist architecture emerged from a tradition of engineering and industrial management *Film, Architecture and Spatial Imagination* Renée Tobe, 2016-08-25 Films use architecture as visual shorthand to tell viewers everything they need to know about the characters in a short amount of time Illustrated by a diverse range of films from different eras and cultures this book investigates the reciprocity between film and architecture Using a phenomenological approach it describes how we the viewers can learn how to read architecture and design in film in order to see the many inherent messages Architecture's representational capacity contributes to the plausibility or reality possible in film The book provides an ontological understanding that clarifies and stabilizes the reciprocity of the actual world and a filmic world of illusion and human imagination thereby shedding light on both film and architecture *Modern Architecture: A Critical History (Fifth) (World of Art)* Kenneth Frampton, 2020-09-08 An extensively revised and updated edition of a bestselling classic on modern architecture and its origins by Kenneth Frampton Kenneth Frampton's highly acclaimed survey of modern architecture and its origins has been a classic since it first appeared in 1980 Starting with the cultural developments since 1750 that drove the modern movement moving through the creation of modern architecture and exploring the effects of globalization and the phenomenon of international celebrity architects this book is the definitive history of modern architecture For this extensively revised and updated fifth edition of *Modern Architecture* Frampton added new chapters exploring the ongoing modernist tradition in architecture while also examining the varied responses to the urgent need to build more sustainably and create structures that will withstand changing climates This new edition features completely redesigned interiors and an updated and expanded bibliography making this volume more indispensable than ever *The Oxford Dictionary of Architecture* James Stevens Curl, Susan Wilson, 2015 With over 6 000 entries this is the most authoritative dictionary of architectural history available **An Illustrated Guide to Furniture History** Joclyn M. Oats, 2021-07-20 An Illustrated Guide to Furniture History provides upper level students and instructors with an alternative visual analytical approach to learning about furniture history from Antiquity to Postmodernism Following an immersive teaching model it presents a Nine Step Methodology to help students strengthen their visual literacy and quickly acquire subject area knowledge Moving chronologically through key periods in furniture history and interior design such as the Renaissance the Arts and Crafts Movement and Modernism it traverses Europe to America to present a comprehensive foundational guide to the history of furniture design Part I addresses furniture within the context of the built environment with chapters exploring the historical perspective construction principles and the categorization of furniture In Part II the author visually depicts the structural

organization of the methodological process a three category framework History Aesthetics and Visual Notes The chapters in this part prepare the reader for the visual analysis that will occur in the final section of the book The book is lavishly illustrated in full color with over 300 images to reinforce visual learning and notation A must have reference and study guide for students in industrial and product design interior design and architecture The Guide to Period Styles for Interiors Judith Gura,2015-11-19 This compact heavily illustrated guide makes it a snap to identify period styles from the 17th century to the present day The Guide to Period Styles for Interiors Second Edition is a comprehensive reference that combines depth of content with ease of use Including examples and analysis on 17th century Louis XIV through 20th century Late Modern and each style in between this new edition is also updated with the latest trends of the 21st century including computer design sustainable design and modern office design New sidebars interspersed throughout the book offer glimpses into historic design styles from around the globe Each style section ends with a summary of key characteristics major designers and iconic fabrics This book is an indispensable tool for identifying the trends throughout the history of interior design

Dictionary of Architecture and Interior Design Mary Gilliatt,2012-10-01 An easy to use one stop reference guide for architectural and interior design Part dictionary part reference book Mary Gilliatt s Dictionary of Architecture and Design is a single comprehensive source of information that will help you navigate all decisions related to home decor Whether you are a home owner an amateur restorer or decorator a professional a realtor a student or a do it yourselfer this book will make every job go smoother Over 2000 Entries and 250 line drawings logically organised into 12 useful subject areas Architects Designers and Decorators Architectural Building and Decorating Terms Colors Paints Varnishes and Decorative Finishes Fabric and Wallpaper Flooring Furniture and Upholstery Glass and Ceramics Lighting Oriental and Other Rugs Styles and Movements Windows and Window Treatments Woods for Furniture and Floors Spatial Orders, Social Forms Adrian Anagnost,2022-01-01 A fascinating look at modernist urban planning and spatial theories in Brazilian 20th century art and architecture Exploring the intersections among art architecture and urbanism in Brazil from the 1920s through the 1960s Adrian Anagnost shows how modernity was manifested in locally specific spatial forms linked to Brazil s colonial and imperial past Discussing the ways artists and architects understood urban planning as a tool to reorganize the world control human action and remedy social problems Anagnost offers a nuanced account of the seeming conflict between modernist aesthetics and a predominately poor and historically disenfranchised urban public with particular attention to regionalist forms of urban development Organized as a series of case studies of projects such as Fl vio de Carvalho s performative urbanism the construction of the Ministry of Education and Public Health building Lina Bo and Pietro Maria Bardi s efforts to modernize Brazilian museums and H lio Oiticica s interstitial works this study is full of groundbreaking insights into the ways that modernist theories of urbanism shaped the art and architecture of 20th century Brazil **Rob Mallet-Stevens, architecte** Robert Mallet-Stevens,Dominique Deshoulières,1980 *Design Issues* ,1992 Silent Cinema Paolo Cherchi

Usai,2019-04-04 Paolo Cherchi Usai provides a comprehensive introduction to the study research and preservation of silent cinema from its heyday in the early 20th century to its present day flourishing He traces the history of the moving image in its formative years from Edison s and Lumi re s first experiments to the dawn of talkies provides a clear guide to the basics of silent film technology introduces the technical and creative roles involved in its production and presents silent cinema as a performance event rather than a passive viewing experience This new greatly expanded edition takes the reader on a new journey exploring silent cinema in the broader context of technology culture and society from the invention of celluloid film and its related machinery to film studios laboratories theatres and audiences Among the people involved in the creation of a new art form were filmmakers actors and writers but also engineers entrepreneurs and projectionists Their collective efforts and the struggle to preserve their creative work by archives and museums are interwoven in a compelling story covering three centuries of media history from the magic lantern to the reinvention of silent cinema in digital form The new edition also includes comprehensive resource information for the study research preservation and exhibition of silent cinema

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