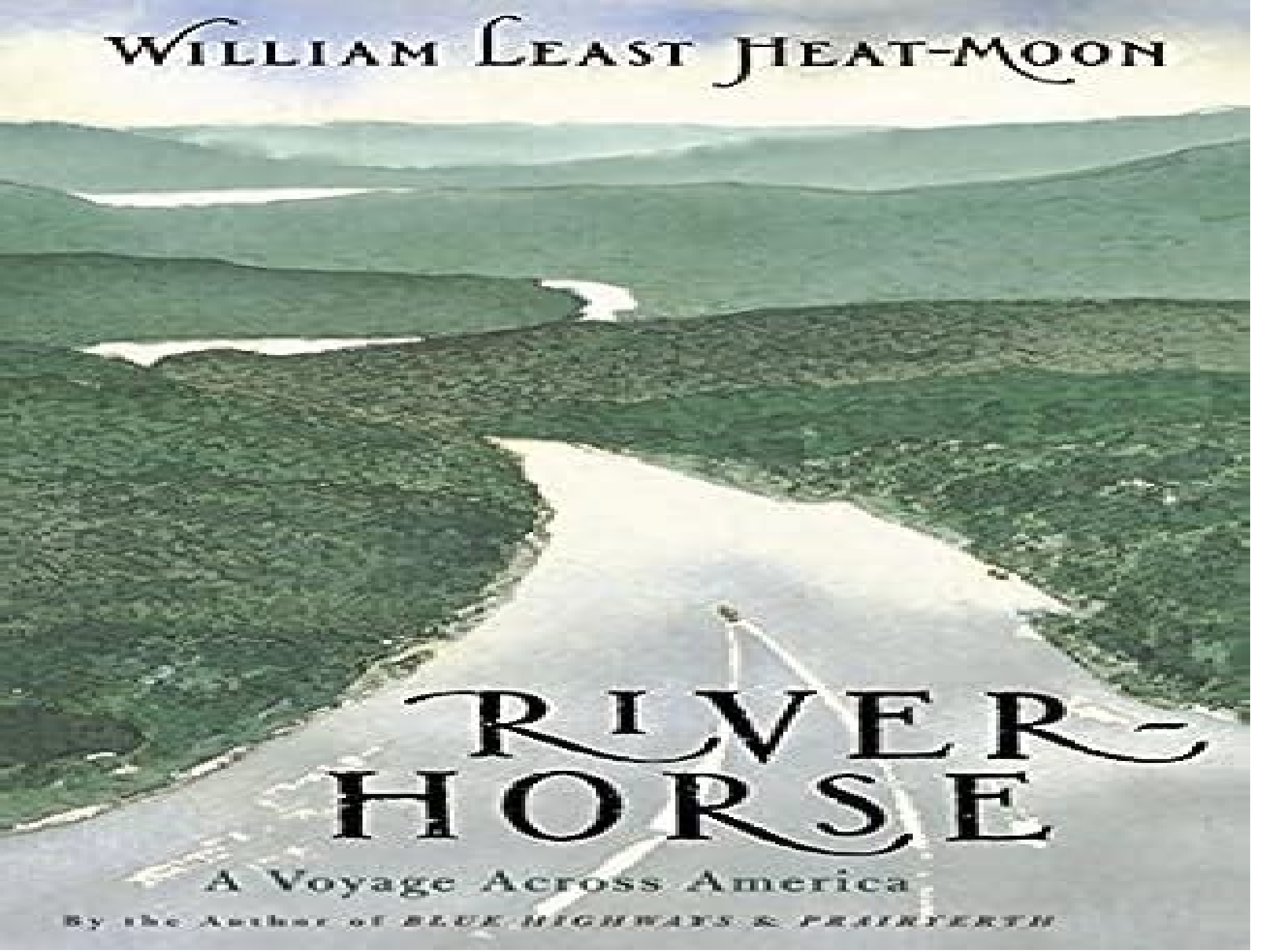


An aerial photograph of a wide river, likely the Mississippi, meandering through a vast, green, hilly landscape. The river is light-colored, possibly due to sandbars or a large amount of sediment. The surrounding land is covered in dense green vegetation. In the distance, more hills and a small body of water are visible under a pale sky.

WILLIAM LEAST HEAT-MOON

RIVER
HORSE

A Voyage Across America

By the Author of *BLUE HIGHWAYS* & *PRAIRIEFIRE*

River Horse A Voyage Across America

Dan Rubinstein



River Horse A Voyage Across America:

River-Horse William Least Heat-Moon, 2018-06-01 New York Times bestseller A coast to coast journey by way of great rivers conducted by a contemporary master of travel writing Kirkus Reviews In this memoir brimming with history humor and wisdom the author of *Blue Highways* and *PrairieEarth* voyages across the country from Atlantic to Pacific almost entirely by its rivers lakes and canals in a small outboard powered boat San Francisco Chronicle Setting off from New York Harbor aboard the boat he named *Nikawa* river horse in Osage in hopes of entering the Pacific near Astoria Oregon William Least Heat Moon and his companion Pilotis struggle to cover some five thousand watery miles more than any other cross country river traveler has ever managed often following in the wakes of our most famous explorers from Henry Hudson to Lewis and Clark En route the voyagers confront massive floods submerged rocks dangerous weather and their own doubts about whether they can complete the trip But the hard days yield incomparable pleasures strangers generous with help and eccentric tales landscapes unchanged since Sacagawea saw them riverscapes flowing with a lively past and the growing belief that efforts to protect our lands and waters are beginning to pay off Fizzes with intelligence and high spirits Outside Propels the reader with historical vignettes ecological and geological detail and often hilarious encounters with local eccentrics Time

River-Horse William Least Heat-Moon, 2001-04-01 The author of *Blue Highways* and *PrairieEarth* takes us on a lifetime voyage full of imagery insight and appreciation Cleveland Plain Dealer In his most ambitious journey ever William Least Heat Moon sets off aboard a small boat named *Nikawa* river horse in Osage from the Atlantic at New York Harbor in hopes of entering the Pacific near Astoria Oregon He and his companion Pilotis struggle to cover some 5 000 watery miles often following in the wakes of our most famous explorers from Henry Hudson to Lewis and Clark En route the voyagers confront massive floods dangerous weather and their own doubts about whether they can complete the trip But the hard days yield incomparable pleasures generous strangers landscapes untouched since Sacajawea saw them riverscapes flowing with a lively past and the growing belief that efforts to protect our lands and waters are beginning to pay off Teeming with humanity humor and high adventure *River Horse* is an unsentimental and original arteriogram of our nation at the millennium

Twenty West Mac Nelson, 2010-03-10 Gold Medalist 2009 Independent Publisher Book Awards in the Travel Essay category I know US 20 I live on it grew up near it commute to work on it and have run on it most mornings for twenty five years It has become the Main Street of my life I am fond of it and want to tell its very American story from the Introduction Whether he s on foot in a car or even in a canoe Mac Nelson will delight readers with his rambling westward depiction of America as seen from the shoulders of its longest road US Route 20 As the 0 in its route number indicates US 20 is a coast to coast road crossing twelve states as it meanders 3 300 miles from Boston Massachusetts to Newport Oregon Nelson an experienced shunpiker travels west along the Great Road ruminating on history literature scenery geology politics wilderness the Great Plains and national parks whatever the most interesting aspects of a particular region seem to be Beginning with

the great writers and founders of religion in the East who lived and wrote on or near US 20 including Anne Bradstreet Phyllis Wheatley and Sylvia Plath then crossing the plains to the forests mountains and deserts of the West Nelson's journey on this beloved road is personal and idiosyncratic serious and comic More than a mile by mile guidebook *Twenty West* offers a glimpse of a boyish and very American fascination with the road that will entice the traveler in all of us to take the long way home

O America William Least Heat-Moon, 2020-02-14 In 1848 an English physician Nathaniel Trennant accepts an offer to serve as doctor on a ship carrying immigrants to America When arriving in Baltimore Trennant stumbles onto its slave market and witnesses the horrors of human bondage One night in a boardinghouse he discovers under his bed a runaway slave Disturbed and angered by the selling of human lives he offers to help the young man escape a criminal action that will put the fugitive slave and physician into flight from both the law and opportunistic slave hunters Traveling by foot horse stage canal boat and steamer Nathaniel and Nicodemus explore the backcountry and forge a deep friendship as they encounter a host of memorable characters who reveal the nature of the American experiment one still in its early stages but already under the stress of social injustices and economic inequities

Karl Bodmer's America Revisited , 2013-07-05 Less than thirty years after Lewis and Clark completed their epic journey Prince Maximilian of Wied a German naturalist and his entourage set off on their own daring expedition across North America Accompanying the prince on this 1832-34 voyage was Swiss artist Karl Bodmer whose drawings and watercolors designed to illustrate Maximilian's journals now rank among the great treasures of nineteenth century American art This lavishly illustrated book juxtaposes Bodmer's landscape images with modern day photographs of the same views allowing readers to see what has changed and what seems unchanged since the time Maximilian and Bodmer made their storied trip up the Missouri River To discover how the areas Bodmer depicted have changed over time photographer Robert M Lindholm and anthropologist W Raymond Wood made several trips over a period of years from 1985 to 2002 to locate and record the same sites all the way from Boston Harbor where Maximilian and Bodmer began their journey to Fort McKenzie in modern day western Montana Pairing sixty seven Bodmer works side by side with Lindholm's photographs of the same sites this volume uses the comparison of old and new images to reveal alterations through time and the encroachment of a built environment across diverse landscapes Karl Bodmer's *America Revisited* is at once a tribute to the artistic achievements of a premier landscape artist and a photographer who followed in his footsteps and a valuable record of America's ever changing environment

The Yankee Road: Tracing the Journey of the New England Tribe That Created Modern America James D. McNiven, 2015-03-14 Who is a Yankee and where did the term come from Though shrouded in myth and routinely used as a substitute for American the achievements of the Yankees have influenced nearly every facet of our modern way of life Join author Jim McNiven as he explores the emergence and influence of Yankee culture while traversing an old transcontinental highway reaching from the Atlantic to the Pacific US 20 which he nicknames The Yankee Road The Yankee Road Tracing the Journey of the New England Tribe that Created Modern America

combines fascinating history with a travel narrative taking the reader on a journey through the places Yankees and their descendants settled as they expanded westward Using a physical road to connect locations important to the Yankee cultural road McNiven takes us on twenty two side trips into individual stories introducing readers to the origins of such large scale and diverse ideas as conservation public education telegraphy mass production religion and labor reform See familiar places and stories in a Yankee light such as the fight for women s rights in Seneca Falls and Walden Pond that Thoreau made famous Learn about less familiar venues like Route 128 s technology companies that led to the creation of the computer industry and incidentally the Internet and to the Worcester suburb of Shrewsbury where two old women changed the world by making possible the birth control pill McNiven s first tour goes as far west as the Pennsylvania New York border with more stories to come As we travel The Yankee Road we will meet some of the men and women who made these ideas happen Harry Truman once said I like roads I like to move This is a road book Come on along The Yankee Road James D. McNiven,2015

PrairyErth William Least Heat-Moon,2014-03-11 This New York Times bestseller by the author of Blue Highways is a majestic survey of land and time and people in a single county of the Kansas plains Hungry Mind Review William Least Heat Moon travels by car and on foot into the core of our continent focusing on the landscape and history of Chase County a sparsely populated tallgrass prairie in the Flint Hills of central Kansas exploring its land plants animals and people until this small place feels as large as the universe Called a modern day Walden by the Chicago Sun Times PrairyErth is a journey through a place through time and into the human mind from the acclaimed author of Here There Elsewhere Stories from the Road A sense of the American grain that will give PrairyErth a permanent place in the literature of our country Paul Theroux The New York Times

Water Borne Dan Rubinstein,2025-06-10 An unconventional SUP journey to discover how embracing blue space could improve our lives and our world In June 2023 writer Dan Rubinstein lashed camping gear to his stand up paddleboard and embarked on an improbable solo voyage from Ottawa to Montreal New York City Toronto and back to Ottawa along the rivers lakes and canals of a landlocked region Over 1 200 miles and 10 weeks he explored the healing potential of blue space the aquatic equivalent of green space and sought out others drawn to their local waters But the farther Rubinstein paddled the more he realized that being in on or around water does more than boost our mental and physical health and prompt stewardship toward the natural world He discovered that blue spaces are also a way to connect with the kaleidoscopic cross section of people he met and the diverse geographies and communities he passed through Weaving together research interviews and an unmacho malodorous anticolonial adventure tale Water Borne shows us that we don t need an epic journey to find solutions to so many modern challenges Repair and renewal may be close at hand just add water

Voyage of Rediscovery John Krist,2004 More than two centuries ago President Thomas Jefferson sent a hardy band of explorers on an unparalleled voyage of discovery across uncharted America Members of the Lewis and Clark expedition were the first U S citizens to cross the Continental Divide the first to reach the Pacific by land the first to

map the landscape that would someday become central to the nation's identity. They also were the last to describe the West before it underwent radical change at the hands of traders, trappers, soldiers, and settlers. As the 2003-2006 bicentennial of the expedition approached, veteran journalist John Krist set out to retrace the explorers' path, hoping to answer a few deceptively simple questions: What is it like on the trail today? What was it like 200 years ago? What can we learn about the West and about the nation itself by examining it through the unique lens of the explorers' journals and letters? *Voyage of Rediscovery* interweaves tales from the trail with analysis of some of the most compelling environmental issues facing the region. Mixing adventure, history, science, and sorrow, it paints an evocative portrait of the modern American West and the people who call it home.

Riverine Dreams George Frazier, 2025-10-03 The inspirational story of grassland rivers and the people who paddle and protect them. The North American grasslands that once covered vast areas of the central United States are now our most endangered ecosystems. But not far from any spot in the grasslands is a river. Grassland rivers are as central to the story of prairies as bison and bluestem. Defined as rivers that drain prairie watersheds, these waterways are crucial to plains ecosystems and no less endangered than the grasslands surrounding them. They are also enigmatic: some are restricted by local access laws, and others have simply been forgotten. In any given year, fewer than a dozen people might lay eyes on tens of thousands of miles of America's grassland rivers. But as environmental writer George Frazier shows, following their twists and turns is one of the best ways to experience the wild essence of the prairies. *Riverine Dreams* invites us on a trip along eight grassland rivers, including the Missouri, the Niobrara, and the Purgatoire, traversing their environmental and cultural histories and introducing us to the people who study, paddle, and conserve them. This journey takes Frazier across the North American interior from Montana and Colorado to Nebraska and Missouri, where he uncovers a remarkable movement to celebrate and preserve these natural treasures, nothing less than a grassland river revival. The first accessible introduction to these waters, *Riverine Dreams* is a personal exploration of the rivers that are so vital to the health of the prairies.

Ecospatiality Lowell Wyse, 2021-07-01 *Ecospatiality* explores modern and contemporary American prose literature through the lens of place, showing how authors like William Least Heat Moon, Willa Cather, Richard Wright, and Leslie Marmon Silko represent and reimagine real places in the world and the human-environment relationships therein. Building on the work of scholars in geography, sociology, ecocriticism, and geocriticism, this book articulates the theory of ecospatiality, an understanding of place as simultaneously spatial, ecological, and historical. In our current historical moment, which is characterized by ongoing ecological collapse and a not unrelated increase in social disorder, few issues are more urgent than the human relationship with our environments. Whether we characterize this new epoch as the climate change era or the Anthropocene, we can no longer ignore the fact that the places we live are rapidly changing in response to economic and environmental pressures. Rather than thinking of place as a neutral site for social interaction, we should recognize how it underpins and intertwines with human experience. Fortunately, literature can help us think through how place operates.

Lowell Wyse shows that texts can be understood as works of literary cartography Focusing on works of nonfiction and fiction whose primary settings are on the North American continent Ecospatiality demonstrates how these narratives rely on realistic literary geography to invoke and sometimes retell important aspects of environmental history within particular communities and bioregions **The Publishers Weekly** ,1999 **What the River Carries** Lisa Knopp,2012-05-18 In this informed and lyrical collection of interwoven essays Lisa Knopp explores the physical and cultural geography of the Mississippi Missouri and Platte rivers she has come to understand and cherish At the same time she contemplates how people experience landscape identifying three primary roles of environmental perception the insider the outsider and the outsider seeking to become an insider Viewing the waterways through these approaches she searches for knowledge and meaning Because Knopp was born and raised just a few blocks away she considers the Mississippi from the perspective of a native resident a dweller in the land She revisits places she has long known Nauvoo Illinois the site of two nineteenth century utopias one Mormon one Icarian Muscatine Iowa once the world s largest manufacturer of pearl mussel shell buttons and the mysterious prehistoric bird and bear shaped effigy mounds of northeastern Iowa On a downriver trip between the Twin Cities and St Louis she meditates on what can be found in Mississippi river water state lines dissolved oxygen smallmouth bass corpses family history wrecked steamboats mayfly nymphs toxic perfluorinated chemicals philosophies Knopp first encountered the Missouri as a tourist and became acquainted with it through literary and historical documents as well as stories told by longtime residents Her journey includes stops at Fort Bellefontaine where Lewis and Clark first slept on their sojourn to the Pacific Little Dixie Missouri s slaveholding hemp growing region as revealed through the life of Jesse James s mother Fort Randall Dam and Lake Francis Case the construction of which destroyed White Swan on the Yankton Sioux Reservation and places that produced unique musical responses to the river including Native American courting flutes indie rock Missouri River valley fiddling Prohibition era jazz jam sessions and German folk music Knopp s relationship with the Platte is marked by intentionality she settled nearby and chose to develop deep and lasting connections over twenty years residence On this adventure she ponders the half million sandhill cranes that pass through Nebraska each spring the ancient varieties of Pawnee corn growing at the Great Platte River Road Archway Monument a never broken tract of tallgrass prairie the sugar beet industry and the changes in the river brought about by the demands of irrigation In the final essay Knopp undertakes the science of river meanders consecutive loops of water moving in opposite directions which form around obstacles but also develop in the absence of them What initiates the turning that results in a meander remains a mystery Such is the subtle and interior process of knowing and loving a place What the River Carries asks readers to consider their own relationships with landscape and how one can most meaningfully and responsibly dwell on the earth s surface **The Routledge Companion to the American Landscape** Chris W. Post,Alyson L. Greiner,Geoffrey L. Buckley,2023-03-31 The Routledge Companion to the American Landscape provides a comprehensive overview of the American landscape in a way fit

for the twenty first century not only in its topical and regional scope but also in its methodological and disciplinary diversity Critically surveying the contemporary scholarship on the American landscape this companion brings together scholars from the social sciences and humanities who focus their work on understanding the polyphonic evolution of the United States landscape It simultaneously assesses the development of the US landscape as well as the scholarly thought that has driven innovation and continued research about that landscape Four broad sections focus on key areas of scholarship environmental landscapes social cultural and popular identities in the landscape political landscapes and urban economic landscapes A special essay American Landscapes Under Siege and accompanying short case studies call attention to the legacies and realities of race in the American landscape bridging the discussion of social and political landscapes This companion offers an invaluable and up to date guide for scholars and graduate students to current thinking across the range of disciplines which converge in the study of place including Geography Cultural Studies and History as well as the interdisciplinary fields of American Studies Environmental Studies and Planning

Going Places Robert Burgin, 2013-01-08 Successfully navigate the rich world of travel narratives and identify fiction and nonfiction read alike with this detailed and expertly constructed guide Just as savvy travelers make use of guidebooks to help navigate the hundreds of countries around the globe smart librarians need a guidebook that makes sense of the world of travel narratives *Going Places A Reader's Guide to Travel Narratives* meets that demand helping librarians assist patrons in finding the nonfiction books that most interest them It will also serve to help users better understand the genre and their own reading interests The book examines the subgenres of the travel narrative genre in its seven chapters categorizing and describing approximately 600 titles according to genres and broad reading interests and identifying hundreds of other fiction and nonfiction titles as read alike and related reads by shared key topics The author has also identified award winning titles and spotlighted further resources on travel lit making this work an ideal guide for readers advisors as well a book general readers will enjoy browsing

The American Adrenaline Narrative Kristin J. Jacobson, 2020 1 DESIRING NATURES 2 CONQUERING NATURES 3 SPIRITUAL NATURES 4 EROTIC NATURES 5 RISKY NATURES 6 RESTORATIVE NATURES Appendix List of Contemporary American Adrenaline Narratives

Reading Portland John Trombold, Peter Donahue, 2017-08-24 Reading Portland is a literary exploration of the city's past and present In over eighty selections Portland is revealed through histories memoirs autobiographies short stories novels and news reports This single volume gives voice to women and men the colonizers and the colonized white Hispanic African American Asian American and Indian storytellers and lower middle and upper classes In his introduction John Trombold considers the history of writing about a place that has nourished a provocative and errant literary tradition for over 150 years In the preface Peter Donahue considers the influence of region particularly Portland's urbanity and its hybrid population on literature Included here are the voices of Carl Abbott Kathryn Hall Bogle Beverly Cleary Robin Cody Lawson Fusao Inada Rudyard Kipling Ursula K Le Guin Joaquin Miller Sandy Polishuk Gary Snyder Kim Stafford Elizabeth Woody and many more

SEARCHING FOR YELLOWSTONE Norman K Denzin, 2008-05-15 Part autoethnography part historical narrative part art criticism part cultural theory Denzin creates a postmodern bricolage of images staged dramas quotations reminiscences and stories that strike to the essence of the postmodern vision of the American West **MotorBoating** , 2000-04

The Enigmatic Realm of **River Horse A Voyage Across America**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing in short supply of extraordinary. Within the captivating pages of **River Horse A Voyage Across America** a literary masterpiece penned by a renowned author, readers attempt a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting impact on the hearts and minds of those who partake in its reading experience.

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