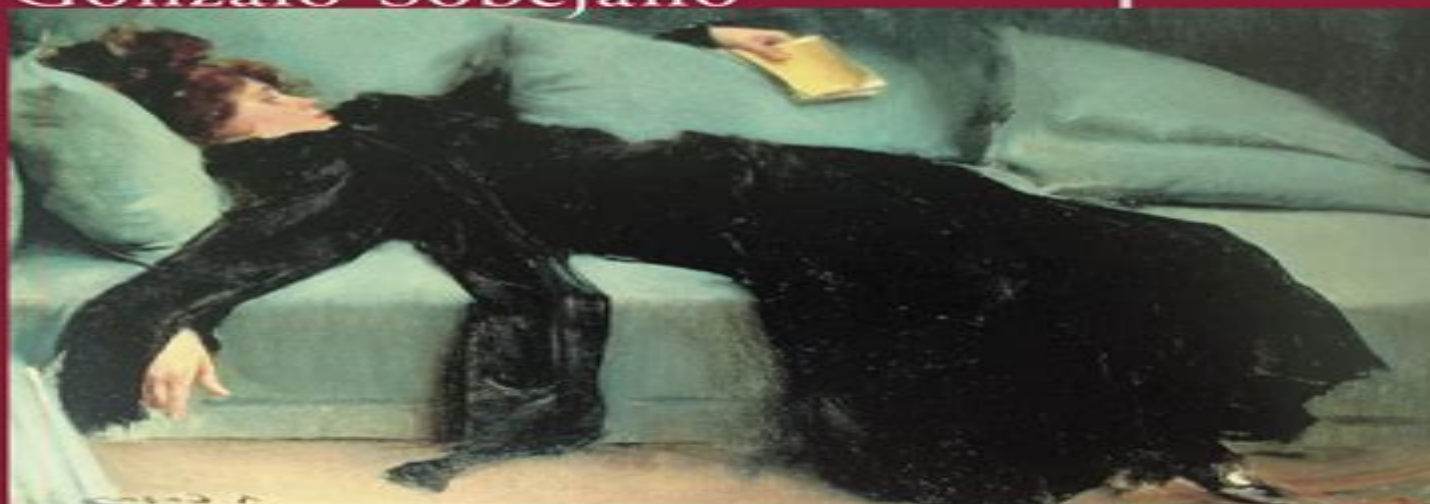


Leopoldo Alas «Clarín» La Regenta

Edición de
Gonzalo Sobejano



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Regenta I La

Leigh Mercer



Regenta I La:

Reading La Regenta Stephanie A. Sieburth, 1990-01-01 Criticism of La Regenta has until recently focused on the text's plot as an extraordinarily coherent and convincing fictional world Stephanie A Sieburth demonstrates that the devices which produce order in the text are counterbalanced by an equally strong tendency toward entropy of meaning The narrator is shown to be duplicitous and unreliable in his judgments on characters and events Without an omniscient narrator readers must interpret for themselves the complex intertextual structure of the novel Saints lives honor plays and serial novels each provide partial reflections of Ana Ozores story The text becomes a collage of mutually reflecting segments which like Ana in her moments of self doubt and madness ultimately question the function of language and of any overriding interpretation or meaning

Urbanism and Urbanity Leigh Mercer, 2013 Through the study of more than twenty novels produced in Spain from the 1840s to the 1920s this book explores the literary means by which the social options available to modern Spanish bourgeois citizens were discursively constructed occasionally before and often concomitantly to their production in reality As a result this study is concerned with the interplay of realism and reality in modern Spain From the earliest folletines of the 1840s to the Modernist novels of the 1920s the majority of novels written in this eighty year period are what one might term *novelas de costumbres contemporaneas* or novels of contemporary customs and therefore primarily concerned with faithfully copying and moreover influencing real social norms in the public sphere In these pages I argue that the spatial and behavioral discourses in the novels of contemporary customs offer a telling history of the evolving formulation of the Spanish bourgeoisie The linking of novels and urbanism is hardly arbitrary in the context of nineteenth century Spain Urbanism particularly in the nineteenth century was as much a verbal construction as the novel as proven by the lengthy treatises of such prominent Spanish bureaucrats engineers architects and urban planners as Ram n de Mesonero Romanos Ildefons Cerd and Carlos Mar a de Castro For Spanish intellectuals of this era city planning and the novel functioned as parallel enmeshed discourses in which to work out what it meant to be middle class and the roles this class ought to play in contemporary society In this way they can be considered associated fields of discourse in the sense described by Michel Foucault in *The Archaeology of Knowledge* Foucault's treatise was a call for scholars to reexamine historical fields and question the historical grouping of knowledge's into certain discursive unities and consider whether these might be broken up and new ones conceived In this vein this book undertakes a broader and more integrative view of the Spanish nineteenth century calling into question the boundaries of fields such as etiquette and urban planning or literature and touristic discourse

Modern Spanish Women as Agents of Change Jennifer Smith, 2019 This volume brings together cutting edge research on modern Spanish women as writers activists and embodiments of cultural change and honors Maryellen Bieder's invaluable scholarly contributions The critical analyses are situated within their specific socio historical context and shed new light on nineteenth and early twentieth century Spanish literature history and culture

Don Juan and the Point of Honor James

Mandrell,2010-11-01 In Don Juan and the Point of Honor James Mandrell undertakes a systematic examination of the many questions surrounding the legendary character What emerges is a view of Don Juan as a positive social force in patriarchal society and culture Mandrell shows that Don Juan should not be treated as an innocent or outmoded cultural artifact

Leopoldo Alas (Clarín) Noël Maureen Valis,2002 Novelist critic Leopoldo Alas s reputation suffered neglect and silent reproval during much of the twentieth century especially under the Franco regime but his reputation has now achieved classic status in Spain Clearly related to this is the great increase in the number of translations Julian Barnes called La Regenta the foreign classic tardily discovered This bibliography picks up where the first one left off in 1984 It is divided into primary material and secondary material Primary material includes Anthologies and Selections Criticism Novels Short Story Collections Plays Correspondence Prologues Reprints Translations and Miscellaneous with two new categories autograph manuscripts and iconography

Negotiating Sainthood Kathy Bacon,2017-12-02 This study demonstrates the previously unrecognised significance of discourses of saintliness for constructions of gender and national identity in late nineteenth and early twentieth century Spanish culture a Kathy Bacons innovative approach to sainthood leads to fresh readings of texts by Spains three principal realist novelists La familia de Leon Roch and Nazarin Benito Perez Galdos 1878 and 1895 La Regenta Leopoldo Alas 1884 85 and Dulce dueno Emilia Pardo Bazan 1911 a The author challenges the conventional distinction between anti clerical and spiritual novels by these writers and questions previous feminist assumptions about the negative role of religion for female identity a Sainthood emerges as a key theme through which texts grapple with Spains difficult transition to modernity

Masculine Figures Nicholas Wolters,2023-01-25 Based on years of archival research in Madrid and Barcelona this interdisciplinary study offers a fresh approach to understanding how men visualized themselves and their place in a nation that struggled to modernize after nearly a century of civil war colonial entanglement and imperial loss Masculine Figures is the first study to provide a comprehensive overview of competing models of masculinity in nineteenth century Spain and it is particularly novel in its treatment of Catalan texts and previously unstudied evidence e g department store catalogs commercial advertisements fashion plates and men s tailoring journals Fictional masculinity performs a symbolic role in representing and negotiating the contradictions male novelists often encountered in their attempts to professionalize not only as writers but also as businessmen professors lawyers and politicians Through specific and recurring figures like the student the priest the businessman and the heir male novelists portray and represent an increasingly middle class world at odds with the values and virtues it inherited from an imperial Spanish past and those it imported from more industrialized nations like England and France The visual culture of the time and place marks the material turn in middle class masculinity and sets the stage for discussions of race and sexuality

Blood Novels Julia H. Chang,2022-08-31 In the late nineteenth century Spain s most prominent writers Juan Valera Leopoldo Alas and Benito P rez Gald s made blood a crucial feature of their fiction Blood Novels examines the cultural and literary significance of blood unsettling the dominant

assumption of the period that blood no longer played a decisive role in social hierarchies By examining fictional works through the rubric of blood novels Julia H Chang identifies a shared fascination with blood that probes the limits of realism through blood's dual nature of matter and metaphor Situating the literature within broader cultural and theoretical debates Blood Novels attends to the aesthetic contours of material blood and in particular how bleeding is inflected by gender caste and race Critically engaging with feminist theory theories of race and whiteness literary criticism and medical literature this innovative study makes a case for treating blood as a critical analytic tool that not only sheds new light on Spanish realism but more broadly challenges our understanding of gendered and racialized embodiment in Spain *La Regenta [de]*

Leopoldo Alas John Rutherford,1974 Interiors and Narrative Estela Vieira,2012-12-17 Interiors and Narrative shows how crucial interiors are for our understanding of the nature of narrative A growing cultural fascination with interior dwelling so prevalent in the late nineteenth century parallels an intensification of the rhetorical function interior architecture plays in the development of fiction The existential dimension of dwelling becomes so intimately tied to the novelistic project that fiction surfaces as a way of inhabiting the world This study illustrates this through a comparative reading of three realist masterpieces of the Luso Hispanic nineteenth century Machado de Assis's Quincas Borba 1891 E a de Queir's The Maias 1888 and Leopoldo Alas's La Regenta 1884 1885 The first full length study to juxtapose the renowned writers Interiors and Narrative analyzes the authors spatial poetics while offering new readings of their work The book explores the important links between interiors and narrative by explaining how rooms furnishings and homes function as metaphors for the writing of the narrative reflecting on the complex relation between private dwellings and human interiority and arguing that the interior design of rooms becomes a language that gives furnishings and decorative objects a narrative life of their own The story of homes and furnishings in these narratives creates a semiotic language that both readers and characters rely on in order to make sense of fiction and reality **Madness, Love and Tragedy in Nineteenth and Twentieth Century Spain**

Marta Manrique Gomez,2014-01-16 How do Spanish writers of the 19th and 20th century define and represent madness a basic and controversial aspect of world culture and how do the different conceptions of madness intersect with love religion politics and other literary themes in Spanish society This multi author book analyzes the theme of madness in formative masterpieces of Spanish literature of the 19th and 20th century through the use of relevant critical and theoretical approaches In this context authors studied in this book include Juan Valera Leopoldo Alas Clar n Emilia Pardo Baz n Caterina Albert Benito P rez Gald s Miguel de Unamuno and Juan Goytisolo among others *Signs of Science* Dale J. Pratt,2001 Signs of Science Literature Science and Spanish Modernity since 1868 traces how Spanish culture represented scientific activity from the mid nineteenth century onward The book combines the global perspective afforded by historical narrative with detailed rhetorical analyses of images of science in specific literary and scientific texts As literary criticism it seeks to illuminate similarities and differences in how science and scientists are pictured as cultural history it follows the course of a

centuries long dialogue about Spain and science *Importing Madame Bovary* E. Amann,2006-12-11 After its success and scandal in France in 1856 Flaubert's *Madame Bovary* was widely adapted sometimes so closely they were dismissed as plagiarism yet they achieved canonical status in their national traditions This study traces *Madame Bovary*'s journey abroad and asks why the novel was given such import in foreign literatures **A History of the Spanish Novel** J. A. G. Ardila,2015 A History of the Spanish Novel is the only volume in English that offers comprehensive coverage of the history of the Spanish novel from the sixteenth century to the present day with chapters written by some of the world leading experts in the field

Leopoldo Alas and La Regenta Albert Brent,1951 **Subversive Seduction** Travis Landry,2013-01-10 Male male rivalry and female passive choice the two principal tenets of Darwinian sexual selection raise important ethical questions in *The Descent of Man* and in the decades since about the subjugation of women If female choice is a key component of evolutionary success what impact does the constraint of women's choices have on society The elaborate courtship plots of 19th century Spanish novels with their fixation on suitors and selectors rivalry and seduction were attempts to grapple with the question of female agency in a patriarchal society By reading Darwin through the lens of the Spanish realist novel and vice versa Travis Landry brings new insights to our understanding of both while Darwin's theories have often been seen as biologically deterministic Landry asserts that Darwin's theory of sexual selection was characterized by an open ended dynamic whose oxymoronic emphasis on passive female choice carries the potential for revolutionary change in the status of women

Gramática castellana Everett Ward Olmsted,Arthur Gordon,1911 It is the aim of this grammar to offer a practical and thorough course in Spanish suitable alike for schools and colleges and to make the presentation of the subject conform to the most advanced methods of teaching a living language Preface **Encyclopedia of the Novel** Paul Schellinger,2014-04-08 The Encyclopedia of the Novel is the first reference book that focuses on the development of the novel throughout the world Entries on individual writers assess the place of that writer within the development of the novel form explaining why and in exactly what ways that writer is important Similarly an entry on an individual novel discusses the importance of that novel not only from analyzing the particular innovations that novel has introduced and the ways in which it has influenced the subsequent course of the genre A wide range of topic entries explore the history criticism theory production dissemination and reception of the novel A very important component of the Encyclopedia of the Novel is its long surveys of development of the novel in various regions of the world **Corruption, Anti-Corruption, Vigilance, and State Building from Early to Late Modern Times** Ricard Torra-Prat,Joan Pubill-Brugués,Arndt Brendecke,2024-08-14 Corruption Anti Corruption Vigilance and State Building from Early to Late Modern Times challenges current historiographical approaches proposing new interpretations to rethink the relation between corruption and the socio political and economic transformations since early globalisation By adopting both transnational and long term approaches the book explores the historical dimension of notions such as accountability transparency and vigilance in their immediate political social and legal contexts The starting

point is to view corruption not as a moral category that emerged in 1789 to delegitimise past foreign or present state systems but as a constantly contested concept that must also be historicised in past societies The collection revisits chronologies and examines different local regional and national frames highlighting that the path to modernity was contested and affected by a variety of unique circumstances such as revolutions and external political powers Building on the latest research and offering new methods of inquiry this book is a compelling resource for academics interested in political history and the history of corruption

The Place of Argument Rhian Davies, Anny Brooksbank Jones, 2007 Essays in honour of Nicholas Round one of the most significant figures of contemporary Hispanism Nicholas Round is among international Hispanisms s most prodigiously gifted scholars These essays in his honour embrace the three areas to which he has most memorably contributed Within Medieval studies Alan Deyermond illuminates the tradition of the true king and the usurper David Pattison challenges conventional interpretations of women s place in the Spanish epic David Hook uncovers the surprising afterlife of medieval documents John England examines Juan Manuel s views on money Within Nineteenth century studies Geoffrey Ribbans analyses unexpected continuities between Gald s s *Marianela* and *El doctor Centeno* Eamonn Rodgers discovers mythic dimensions in *El caballero encantado* Rhian Davies explores regeneraci n in the *Torquemada* novels and the late Arthur Terry reflects on the non realist bases of *El amigo Manso* while Harriet Turner traces parallels between *Alas* s *La Regenta* and the trial of Martha Stewart Within Translation studies and pedagogy Jeremy Lawrance analyses sixteenth century translation s contribution to the prestige of vernacular languages Philip Deacon evaluates the Italian translation of Morat n s *El viejo y la ni a* Robin Warner explores the translation of cartoon humour Patricia Odber contrasts ten translations of a poem by Gil Vicente and Anthony Trippett and Paul Jordan reflect on the purpose and practices of higher education RHIAN DAVIES is Senior Lecturer and ANNY BROOKSBANK JONES is Hughes Professor of Spanish in the Department of Hispanic Studies at the University of Sheffield OTHER CONTRIBUTORS Philip Deacon Alan Deyermond John England David Hook Paul R Jordan Jeremy Lawrance Pat Odber D G Pattison G W Ribbans E J Rodgers Arthur Terry Anthony Trippett Harriet Turner Robin Warner

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