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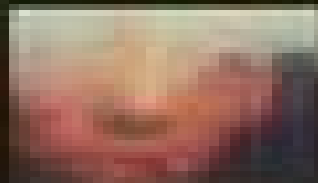
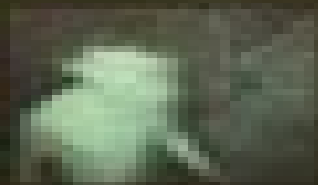
Contemporary

Chinese Art

From

China

and Asia



Regeneration Contemporary Chinese Art From China And The Us

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Regeneration Contemporary Chinese Art From China And The Us:

Regeneration Dan Mills,Xianting Li,Xiaoze Xie,2004 **Contemporary Photography from the Far East** Foro Boario (Modena, Italy),2009 A true catalogue raisonné Asian Dub presents the works of twenty one of Asia's most important contemporary artists who have made their mark on the international contemporary art scene in the fields of photography video and film It features works by Hiroshi Sugimoto Yang Fudong Cao Fei Kimsooja Nobuyoshi Araki Yasumasa Morimura Daido Moriyama Tabaimo Rirkrit Tiravanija and Ai Weiwei among others It is accompanied by in depth biographies and artists statements and is introduced by critical essays by Filippo Maggia and Taro Amano chief curator at Yokohama Museum of Art **GSA Art in Architecture** ,2008 General Services Administration's Art In Architecture Program **Ai Weiwei** Weiwei Ai,Urs Meile,2007 Surveys the career of twentieth century Chinese artist Ai Weiwei and includes photographs of his sculptures and installations **Dwell** ,2006-02 At Dwell we're staging a minor revolution We think that it's possible to live in a house or apartment by a bold modern architect to own furniture and products that are exceptionally well designed and still be a regular human being We think that good design is an integral part of real life And that real life has been conspicuous by its absence in most design and architecture magazines **Zhang Huan** Ash Huan Zhang,2007 In October 2007 Haunch of Venison will present Zhang Huan's first solo exhibition in London The exhibition will feature a number of new paintings and sculptures from Zhang Huan's series of ash works A monumental sculpture of a three legged Buddha will be exhibited concurrently in the courtyard of the Royal Academy of Arts Zhang Huan born 1965 is one of the most vital and interesting artists working in China today Since the early 1990s the departure point for his work has been the language of the human body a language at times intensely autobiographical and at other times highly politicised *The Portrait Now* Sandy Nairne,Sarah Howgate,2006-01-01 Provides a collection of contemporary portraits from around the world **Asia-Pacific Triennial of Contemporary Art** ,2006 亚洲太平洋当代艺术三年展 ,2008 **Zhang Huan** Huan Zhang,2007 This exhibition is the first ever retrospective of the artist's works **Liu Xiaodong** Xiaodong Liu,2006 In Liu Xiaodong's painting *Prostitute 2* a young woman stands on a bed in disarray Her eyes averted from the viewer she leans with classic contraposition on a wall as bare as she is Xiaodong is known for such moments even though his figures are Asian the artist addresses the universal theme of humanity by creating portraits social scenes and historic moments with a resolutely contemporary slant Liu Xiaodong presents a broad overview of one of China's greatest painters and retraces his illustrious career which evolved concurrently with an increased interest in contemporary Chinese art and in the painterly tradition Complementing numerous reproductions of Xiaodong's post social realist works are critical essays by esteemed art writers and critics including Jean Marc Decrop Jeff Kelley Charles Merewether and Wu Hung all of whom offer contrasting and unique views of this multifaceted artist **Locating Renaissance Art** Carol M. Richardson,2007-01-01 Renaissance art history is traditionally identified with Italian centers of production and Florence in particular Instead this book explores the dynamic interchange

between European artistic centers and artists and the trade in works of art It also considers the impact of differing locations on art and artists and some of the economic political and cultural factors crucial to the emergence of an artistic center During c 1420 1520 no city or court could succeed in isolation and so artists operated within a network of interests and local and international identities The case studies presented in this book portray the Renaissance as an exciting international phenomenon with cities and courts inextricably bound together in a web of economic and political interests *Urbanization and Contemporary Chinese Art* Meiqin Wang, 2015-08-11 This book explores the relationship between the ongoing urbanization in China and the production of contemporary Chinese art since the beginning of the twenty first century Wang provides a detailed analysis of artworks and methodologies of art making from eight contemporary artists who employ a wide range of mediums including painting sculpture photography installation video and performance She also sheds light on the relationship between these artists and their sociocultural origins investigating their provocative responses to various processes and problems brought about by Chinese urbanization With this urbanization comes a fundamental shift of the philosophical and aesthetic foundations in the practice of Chinese art from a strong affiliation with nature and countryside to one that is complexly associated with the city and the urban world *The Three Gorges Project* Xiaodong Liu, Jeff Kelley, 2006 Published on the occasion of an exhibition held at the Asian Art Museum Chong Moon Lee Center for Asian Art and Culture Apr 7 Jul 16 2006 *Hua jia di*, 2004 *Absurd Recreation*, 2008 a multi media group exhibition of artists from China who use playful humorous ritualistic imagery as if they were engaging in an absurdist leisurely recreation that focuses on their interior lives and keeps the external world at an arm s length They also have as a common theme the re creation of settings events situations as if trying to recover scenes from cultural amnesia in reaction to the rapidly changing political economic and environmental landscapes in China P 4 of cover 中国当代艺术, Zhaohui Zhang, 2005 This book documents an exhibition entitled Where Heaven Meets Earth comprising works by artists Xu Bing and Cai Guo Qiang Bing is known for his bold calligraphic teasing thought provoking pieces that challenge preconceptions about written communication while Guo Qiang s approach draws on a wide variety of symbols narratives traditions and materials such as Feng Shui Chinese medicine dragons roller coasters computers vending machines and gunpowder Curated by Zhang Zhaohui the exhibition was staged in the Art Museum of the Center for Curatorial Studies at Bard College Also included here are recent pieces by the two artists and an essay on their careers A critical look at the works of two of the most internationally important and prominent artists from China 中国当代艺术 Mark Bessire, 2009 Contemporary Chinese photographers confront urban space in a changing China *Asian Studies Newsletter*, 2006 **2006 中国当代艺术**, 2006

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