



Reframing Culture

**Greg M. Colón Semenza, Bob
Hasenfratz, Robert J. Hasenfratz**

Reframing Culture:

Reframing Culture William Uricchio, Roberta E. Pearson, 2014-07-14 The works of Shakespeare and Dante or the figures of George Washington and Moses do not often enter into popular conceptions of the silent cinema yet between 1907 and 1910 the Vitagraph Company frequently used such material in producing quality films that promulgated respectable culture William Uricchio and Roberta Pearson situate these films in an era of immigration labor unrest and mainstream American xenophobia in order to explore the cultural views promoted by the films and the ways the audiences the middle classes as well as workers and immigrants related to what they saw The authors associate the production of quality films with a top down forging of cultural consensus on issues such as patriotism and morality and reveal the surprising bottom up negotiations of these films meanings Devoting chapters to the literary historical and biblical subjects used by Vitagraph this book draws upon plays pageants school textbooks and even product advertisements to illuminate the conditions of cinematic production and reception It provides a detailed look at one aspect of the film industry s transformation from despised cheap amusement to the nation s dominant mass medium while showing how cultural elites engaged in a struggle similar to that of today s American academy over the literary canon and national value systems Originally published in 1993 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Changing Organizational Culture Mats Alvesson, Stefan Sveningsson, 2015-09-21 How is practical change work carried out in modern organizations And what kind of challenges tasks and other difficulties are normally encountered as a part of it In a turbulent and changing world organizational culture is often seen as central for sustained competitiveness Organizations are faced with increased demands for change but these are often so challenging that they meet heavy resistance and fizzle out Changing Organizational Culture encourages the development of a reflexive approach to organizational change providing insights as to why it may be difficult to maintain momentum in change processes Based around an illuminating case study of a cultural change programme the book provides 15 lessons on the entire change journey from analysis and design to implementation and how organizational members should approach change projects This enhanced edition considers the most recent studies on organizational change practice with new examples from businesses and the public sector and includes one empirical study which uses the authors own framework enriching their practical recommendations It also draws on the latest theoretical developments including ideas of power and storytelling Accompanying the text is an online pedagogic and research ideas guide available for course instructors and lecturers at Routledge com Changing Organizational Culture will be vital reading for students researchers and practitioners working in

organizational studies change management and HRM

Understanding Organizational Culture Mats

Alvesson,2012-11-16 With his usual engaging and inimitable style Mats Alvesson takes the reader on a riveting journey through the diverse ways in which culture itself can be understood and how these powerfully inform organizational life Blake E Ashforth Arizona State University Understanding Organizational Culture communicates complex ideas in a manner that will illuminate for those who are less familiar with the concepts discussed as well as providing a depth and critique of interest to those familiar with the topics Claire Valentin The University of Edinburgh Unlike prescriptive books about organizations Understanding Organizational Culture challenges and provokes the reader to think critically It provides an insight into organizational culture aided by numerous empirical illustrations from ethnographic studies that develop and illustrate how cultural thinking can be used in managerial and non managerial organizational theory and practice Mats Alvesson answers questions of definition explores alternative perspectives and expands on substantive issues before discussing key issues of research and developing his framework Further more the advances in the field of organizational culture are synthesized for the reader by drawing upon the range of relevant literature within organization studies Understanding Organizational Culture provides great breadth within a textbook approach covering a wide spectrum of management and organization while at the same time developing a new theoretical approach to organizational culture The new edition contains improved pedagogy and expanded coverage of topics such as identity and organizational change It is essential reading for students taking undergraduate and postgraduate modules in Organizational Behaviour and Organizational Theory on Management and Organization Studies programmes including MBA

Navigating Culture Shock Bayu Herkuncahyo,2025-04-01

Embark on a transformative journey through the exhilarating and challenging world of cultural adaptation with Navigating Culture Shock Adapting to New Places Whether you re an expat stepping into a new country a student studying abroad or a traveler seeking deeper connections this book is your essential guide to thriving in unfamiliar environments Author Bayu Herkuncahyo draws from personal experience and cutting edge research to demystify culture shock revealing it not as a barrier but as a gateway to personal growth and cultural intelligence Discover the four stages of culture shock from the honeymoon thrill to the frustration dip and learn practical strategies to conquer each phase Explore common cultural differences like direct versus indirect communication or individualistic versus collectivist values and master the art of adapting without losing yourself Packed with real stories actionable tips reflection exercises and a robust toolkit of resources this book equips you to Recognize and manage the physical and emotional signs of culture shock Build resilience and meaningful relationships across cultures Turn challenges into opportunities for self discovery Navigate reverse culture shock when returning home From pre departure prep to long term thriving Navigating Culture Shock offers a roadmap for anyone crossing cultural boundaries voluntarily or otherwise Perfect for digital nomads immigrants business professionals and lifelong learners this 2025 release is your companion for transforming disorientation into belonging anywhere in the world

Japanese Horror Culture Fernando Gabriel Pagnoni Berns, Subashish Bhattacharjee, Ananya Saha, 2021-11-17

Contemporary Japanese horror is deeply rooted in the folklore of its culture with fairy tales like ghost stories embedded deeply into the social cultural and religious fabric Ever since the emergence of the J horror phenomenon in the late 1990s with the opening and critical success of films such as Hideo Nakata's *The Ring* Ringu 1998 or Takashi Miike's *Audition* dishon 1999 Japanese horror has been a staple of both film studies and Western culture Scholars and fans alike throughout the world have been keen to observe and analyze the popularity and roots of the phenomenon that took the horror scene by storm producing a corpus of cultural artefacts that still resonate today Further Japanese horror is symptomatic of its social and cultural context celebrating the fantastic through female ghosts mutated lizards posthuman bodies and other figures Encompassing a range of genres and media including cinema manga video games and anime this book investigates and analyzes Japanese horror in relation with trauma studies including the figure of Godzilla the non human via grotesque bodies and hybridity with Western narratives including the linkages with Hollywood thus illuminating overlooked aspects of this cultural phenomenon

Organizational Communication and Cultural Vision Mary Leslie Mohan, 1993-01-01

This book provides a review and synthesis of contemporary theory and research on organizational culture Chapters focus on a wide variety of theoretical and methodological approaches to culture identifying types of organizational cultures tracing phases in cultural evolution In addition several chapters are devoted to dealing with practical applications such as the processes of socialization and identification as well as the management of culture in organizations

Culture and Tactics Robert F. Carley, 2019-10-01 Juxtaposes Antonio Gramsci's work and critical race theory to offer a new understanding of tactics as a transformative practice While scholars of social and political movements tend to analyze tactics in terms of their effectiveness in achieving specific outcomes Robert F Carley argues by contrast that tactics are above all what social movements do They are not mere means to an end so much as they are a public form of expression pointing out injustices and making just demands Rooted in a highly original analysis of the tactically mediated relationship between race and mobilization in the work of Italian philosopher and revolutionary Antonio Gramsci *Culture and Tactics* demonstrates how tactics impact the organizational structures of social movements and expand the affinities of political communities Carley looks at how Gramsci used innovative tactics to bridge perceptions of racial differences between factory workers and subaltern groups the latter having been denigrated to the point of subhumanity by a complex Italian national racial economy Newly envisioning Gramsci as a theorist of race within a broader context of social struggle Carley connects Gramsci's insights into the political mobilizations of racialized subaltern groups to contemporary critical race theory and cultural studies of racialization and racism Speaking across disciplines and drawing on a number of empirical examples Carley offers a battery of original concepts to assist scholars and activists in analyzing the tactical practices of protests in which race is a central factor This book provides an excellent rendering of Gramsci's political perspective applied to race and usefully

extended to broader theoretical and practical applications Lee Artz coauthor of Cultural Hegemony in the United States

Strategies for Cultural Change Paul Bate, 2013-10-22 *Strategies for Cultural Change* develops a conceptual framework for thinking about cultural change Starting with a discussion of the vocabulary the concepts of cultural change the book moves on to the grammar the thinking structures and finally the oral practice the applications of cultural change in the organizational setting Four main questions are addressed Why change culture Is planned cultural change possible What kind of cultural change is envisaged How does cultural change occur The book contains 14 chapters organized into two parts Part One examines the different types of cultural change strategy in some depth Developmental and transformational strategies are then brought together into a single conceptual framework for cultural change Part Two shifts from strategy to implementation from thinking frameworks to frameworks for action It begins by surveying current practice and examines the various often strikingly different ways in which people seek to effect cultural change in their organizations Accounts are presented based both on the author's own first hand experiences of working with private and public sector companies on cultural change programs and on an extensive review of the available literature **Quality Hollywood** Geoff

King, 2015-11-30 What defines quality in contemporary Hollywood film Although often seen as inhospitable to such work the studios of the blockbuster franchise era continue to produce features that make claims to higher status Films such as *The Social Network* *The Assassination of Jesse James by the Coward Robert Ford* and *Mystic River* are marked as distinctive from the mainstream norm But how exactly and how are such qualities mixed with more familiar Hollywood ingredients as found in larger doses in other examples such as *Blood Diamond* and the blockbuster scale *Inception* *Quality Hollywood* is the first book to address these issues featuring close analysis of case study films critical responses and the wider notions of cultural value on which these draw Geoff King argues that such films retain a presence as a minority strand of studio output The reasons for this combine factors relating to economics the power of certain filmmakers and Hollywood's investment in its own prestige

The Red Rooster Scare Richard Abel, 1999-03-15 This outstanding work offers a new description of the evolution of American cinema in the nickelodeon period With his usual groundbreaking research Abel demonstrates the key role Path films played in this transformation Although clearly of crucial importance to film studies and film history this treatment of the issues of the rise of nationalism within the cinema should make the work of great interest to historians dealing with modern nationalism and its relation to mass media Tom Gunning author of *D W Griffith and the Origins of Narrative Film*

Festival Places Chris Gibson, John Connell, 2011-01-25 Festivals have burgeoned in rural areas revitalising old traditions and inventing new reasons to celebrate How do festivals contribute to tourism community and a rural sense of belonging What are their cultural environmental and economic dimensions This book answers such questions featuring contributions from leading geographers historians anthropologists tourism scholars and cultural researchers It draws on a range of case studies from the rustic charm of agricultural shows and family circuses to the effervescent festival

of Elvis Presley impersonators in Parkes from wildflower collecting to the cosmopolitan beats of ChillOut Australia's largest non metropolitan gay and lesbian festival Festivals as diverse as youth surfing carnivals country music musters Aboriginal gatherings in the remote Australian outback Scottish highland gatherings and German Christmas celebrations are united in their emphasis on community conviviality and fun

Economic and Political Integration in Immigrant Neighborhoods Lauretta Conklin Frederking, 2007-06 Analyzes different patterns of community organization develops a theoretical explanation for the contrasting patterns and empirically addresses when and how social bonds are a source of economic success and political integration

A Feminist Reader in Early Cinema Jennifer M. Bean, Diane Negra, 2002-11-21 The first anthology in a rapidly expanding area of cinema studies

Rewriting Moses Brian Britt, 2004-08-01 Exalted for centuries as a hero and author of the Bible Moses is inseparable from biblical tradition itself Moses is also an inherently ambiguous figure and a perennial focus of controversy from ancient disputes of priestly rivalry to modern issues of class gender and race In *Rewriting Moses* Brian Britt analyses elements of polemic and ideology in the Moses of the Bible of film novel visual art and scholarship He argues that the biblical Moses lives within writing while the post biblical Moses lives more often in biography Yet later rewritings of Moses refract biblical traditions of writing in surprising ways *Rewriting Moses* provides an original account of the Freudian insight that traditions preserve what they repress This is volume 14 in the Gender Culture Theory series and is volume 402 in the Journal for the Study of the Old Testament Supplements series

Cinema and the Wealth of Nations Lee Grieveson, 2018-01-02 The silver screen and the gold standard The Panama Caper Empire of liberty Liberty bonds The State of extension The work of film in the age of Fordist mechanization The Pan American road to happiness and friendship Highways of Empire League of corporations The silver chains of mimesis The golden harvest of the silver screen Welfare media The world of tomorrow today

Cecil B. DeMille and American Culture Sumiko Higashi, 1994-12-02 Cecil B DeMille and American Culture demonstrates that the director best remembered for his overblown biblical epics was one of the most remarkable film pioneers of the Progressive Era In this innovative work which integrates cultural history and cultural studies Sumiko Higashi shows how DeMille artfully inserted cinema into genteel middle class culture by replicating in his films such spectacles as elaborate parlor games stage melodramas department store displays Orientalist world's fairs and civic pageantry The director not only established his signature as a film author by articulating middle class ideology across class and ethnic lines but by the 1920's had become a trendsetter with set and costume designs that influenced the advertising industry to create a consumer culture based on female desire Drawing on a wealth of previously untapped material from the DeMille Archives and other collections Higashi provides imaginative readings of DeMille's early feature films viewing them in relation to the dynamics of social change and she documents the extent to which the emergence of popular culture was linked to the genteel tradition

American Empire and the Politics of Meaning Julian Go, 2008-03-14 An assessment of Americans efforts to provide the elite of Puerto Rico and the Philippines an education

in self government in the early years of U S colonial rule

Mapping Inequality in an Era of Neoliberalism Stephen Valocchi, 2024-09-20 Offering a unique comprehensive and critical introduction to increasingly visible social inequalities this textbook examines the political and economic causes and cultural consequences of a stratifying system that allocates material resources and human dignity on the basis of private profit and labor exploitation Mapping Inequality in an Era of Neoliberalism foregrounds capitalism as the major source of the power relations in the United States as a class system that serves the dominant vector of inequality and sets the parameters of social mobility The book starts with racialized capitalist power and shows how this power is constituted in structures of opportunity and constraint It also uses ethnographic accounts to flip the script to show how individuals in the class structure construct identities Providing students with tools for understanding Valocchi engagingly introduces many of the crucial concepts in this area of sociology power opportunity structures ideology social and cultural capitals and intersectional class identities connecting them as part of a uniquely critical approach

The History of British Literature on Film, 1895-2015 Greg M. Colón Semenza, Bob Hasenfratz, Robert J. Hasenfratz, 2017-01-26 From The Death of Nancy Sykes 1897 to The Hobbit The Battle of the Five Armies 2014 and beyond cinematic adaptations of British literature participate in a complex and fascinating history The History of British Literature on Film 1895 2015 is the only comprehensive narration of cinema s 100 year old love affair with British literature Unlike previous studies of literature and film which tend to privilege particular authors such as Shakespeare and Jane Austen or particular texts such as Frankenstein or particular literary periods such as Medieval this volume considers the multiple functions of filmed British literature as a cinematic subject in its own right one reflecting the specific political and aesthetic priorities of different national and historical cinemas In what ways has the British literary canon authorized and influenced the history and aesthetics of film and in what ways has filmed British literature both affirmed and challenged the very idea of literary canonicity Seeking to answer these and other key questions this indispensable study shows how these adaptations emerged from and continue to shape the social artistic and commercial aspects of film history

Handbook of Intercultural Training Dan Landis, Janet Bennett, Janet Marie Bennett, Milton J. Bennett, 2004 This handbook deals with the question of how people can best live and work with others who come from very different cultural backgrounds Handbook of Intercultural Training provides an overview of current trends and issues in the field of intercultural training Contributors represent a wide range of disciplines including psychology interpersonal communication human resource management international management anthropology social work and education Twenty four chapters all new to this edition cover an array of topics including training for specific contexts instrumentation and methods and training design

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