

Harry Levin

REFRACTIONS



*Essays
in Comparative
Literature*

Refractions Essays In Comparative Literature

**Steve & Mark Clark & Ford, Steven H.
Clark**



Refractions Essays In Comparative Literature:

Refractions Harry Levin, 1866 Refractions Harry Levin, 1966 *Aesthetics and Ideology of D. H. Lawrence, Virginia Woolf, and T. S. Eliot* Petar Penda, 2017-12-15 Scrutinizing the aesthetic and ideological in the works by Lawrence Woolf and Eliot this book gives a different perspective on Modernism and what are considered to be its principal features In that respect fragmentation disunity relativity of things break with tradition as well as the depiction of life s disorder are disputed and seen as aesthetic means for the promotion of certain ideologies Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot offers a smooth transition from general discussion and revision of some fixed concepts related to Modernism through individual authors and their major works to the conclusion where the main findings are summarized and further explicated Apart from dealing with Modernism in general Aesthetics and Ideology of D H Lawrence Virginia Woolf and T S Eliot presents a somewhat different view on the authors it deals with They are not only seen as opponents of established religious political and social views but to a certain extent as their perpetrators This duality concerning their stances is reconciled by their insisting on the aesthetic unity **Modernism/Postmodernism** Peter Brooker, 2014-09-25 The concepts of Modernism and Postmodernism constitute the single most dominant issue of twentieth century literature and culture and are the cause of much debate In this influential volume Peter Brooker presents some of the key viewpoints from a variety of major critics and sets these additionally alongside challenging arguments from Third World Black and Feminist perspectives His excellent Introduction and detailed headnotes for each section and essay provide an indispensable guide to interpreting the many different opinions and prove to be valuable contributions in their own right *Nothingness, Negativity, and Nominalism in Shakespeare and Petrarch* Benjamin Boysen, 2020-11-09 Being exposed to the Nominalist expansion in early modernity Petrarch and Shakespeare are highly preoccupied with a Nominalist dimension of language and representation Against this background the study shows how these Renaissance poets advanced a special notion of subjectivity and identity as rooted in negativity otherness and representation The book thus argues for a new understanding of negative modes of subjectivity in Petrarch and Shakespeare A new and sharpened understanding emerging from an interpretation of Francesco Petrarch s notion of exile and of love in his great poetical cycle *Rerum vulgarium fragmenta* as well as a meticulous examination of the concept of nothingness in William Shakespeare s works Petrarch and Shakespeare poetically show how identity is alien and decentred yet also free and expanding In other words these poets illustrate how subjectivity is constituted by heterogeneity Moreover pointing to other examples of this negative subjectivity in Renaissance philosophy and poetry the study suggests that these models for subjectivity could be extended to other early modern writers Something We Have That They Don't Steve & Mark Clark & Ford, Steven H. Clark, 2004-04 There is some connexion I like the way the English spell it They re so clever about some things Probably smarter generally than we are Although there is supposed to be something We have that they don t don t ask me What it is John Ashbery Tenth Symphony Something We Have That They

Don't presents a variety of essays on the relationship between British and American poetry since 1925. The essays collected here all explore some aspect of the rich and complex history of Anglo-American poetic relations of the last seventy years. Since the dawn of Modernism poets either side of the Atlantic have frequently inspired each other's developments from Frost's galvanizing advice to Edward Thomas to rearrange his prose as verse to Eliot's and Auden's enormous influence on the poetry of their adopted nations whichever Auden is Eliot once replied when asked if he were a British or an American poet I suppose I must be the other from the impact of Charles Olson and other Black Mountain poets on J. H. Prynne and the Cambridge School to the widespread influence of Frank O'Hara and Robert Lowell on a diverse range of contemporary British poets. Clark and Ford's study aims to chart some of the currents of these ever-shifting relations. Poets discussed in these essays include John Ashbery, W. H. Auden, Elizabeth Bishop, T. S. Eliot, Mark Ford, Robert Graves, Thom Gunn, Lee Harwood, Geoffrey Hill, Michael Hofmann, Susan Howe, Robert Lowell and W. B. Yeats. Poetry and sovereignty Philip Larkin remarked in an interview of 1982 are very primitive things these essays consider the ways in which even seemingly very unprimitive poetries can be seen as reflecting and engaging with issues of national sovereignty and self-interest and in the process they pose a series of fascinating questions about the national narratives that currently dominate definitions of the British and American poetic traditions. This innovative and exciting new collection will be of great interest to students and scholars of British and American poetry and comparative literature.

European Shakespeares. Translating Shakespeare in the Romantic Age Dirk Delabastita, Lieven D'huylst, 1993-03-04 Where when and why did European Romantics take to Shakespeare? How about Shakespeare's reception in enduring Neoclassical or in popular traditions? And above all which Shakespeare did these various groups promote? This collection of essays leaves behind the time-honoured commonplaces about Shakespearean translation: the translatability of Shakespeare's forms and meanings; the issue of loss and gain in translation; the distinction between translation and adaptation; translation as an art etc. and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their supposedly inherent meanings. The book presents a fresh approach to the subject by its radically descriptive stance; by its search for an adequate underlying theory along interdisciplinary lines; and not in the least by its truly European scope. It traces common trends and local features not just in France and Germany but also in Hungary, Italy, the Netherlands, Portugal, Russia, Scandinavia and the West Slavic cultures.

European Shakespeares Dirk Delabastita, Lieven d'. Hulst, 1993-01-01 Where when and why did European Romantics take to Shakespeare? How about Shakespeare's reception in enduring Neoclassical or in popular traditions? And above all which Shakespeare did these various groups promote? This collection of essays leaves behind the time-honoured commonplaces about Shakespearean translation: the translatability of Shakespeare's forms and meanings; the issue of loss and gain in translation; the distinction between translation and adaptation; translation as an art etc. and joins modern Shakespearean scholarship in its attempt to lay bare the cultural mechanisms endowing Shakespeare's texts with their

supposedly inherent meanings The book presents a fresh approach to the subject by its radically descriptive stance by its search for an adequate underlying theory along interdisciplinary lines and not in the least by its truly European scope It traces common trends and local features not just in France and Germany but also in Hungary Italy the Netherlands Portugal Russia Scandinavia and the West Slavic cultures There's a Double Tongue Dirk Delabastita,2021-11-15 The pun is as old as Babel and inveterate punsters like Shakespeare clearly never lacked translators This book critically examines the evergreen cliché that wordplay defies translation replacing it by a theory and a case study that aim to come to grips with the reality of wordplay and its translation What are the possible modes of wordplay translation What are the various sometimes conflicting constraints prompting translators in certain situations to go for one strategy rather than another Ample illustration is provided from Hamlet and other Shakespearean texts and several Dutch French and German renderings The study exemplifies how theory can usefully be integrated into a description oriented approach to translation Much of the argument also rests on the definition of wordplay as an open ended and historically variable category The book's concerns range from the linguistic and textual properties of Shakespeare's punning and its translation to matters of historical poetics and ideology Its straightforward approach shows that discourse about wordplay doesn't need to rely on stylistic bravura or abstract speculation The book is concluded by an anthology of the puns in Hamlet including a brief semantic analysis of each and a generous selection of diverse translations *The Use of Sacred Books in the Ancient World* Leonard Victor Rutgers,1998 In this volume a number of scholars from Israel the USA and England have joined forces with the well known Utrecht University Research Unit The Cultural Milieu of Early Christianity to investigate in an unprecedentedly interdisciplinary fashion how sacred books functioned in pagan Jewish and Christian circles The 16 essays cover a wide range of topics including a discussion of emergence of canonical scriptures in late antiquity an investigation of parallels between exegesis of Homer by the Greeks and that of the Bible by the Jews a study of the rise of Virgil's Aeneid to the status of canonical book a discussion of the use of sacred books as instant oracles an investigation of the role of the Bible in polemics between Jews and Christians an analysis of the wide variety of quotation formulae used by New Testament authors a discussion of the role of biblical interpretation in the thought world of Jesus brother James an investigation of the function of Scripture in the midrash Aggadat Bereshit and other topics **Fitzgerald-Wilson-Hemingway** Ronald Berman,2003-04-02 By patiently mapping the connectedness of these philosophers historians literary critics and writers Berman opens a new gateway into the era BOOK JACKET Worlds Apart Howard Goldblatt,2024-12-06 Thirteen selected papers from an international conference on contemporary Chinese literature held near Gunzburg Bavaria in June July 1986 constitute both a record of literary writings from the PRC Hong Kong and Taiwan as well as an overview of the broader international role of Chinese writing in translation *Genres as Repositories of Cultural Memory* ,2021-12-28 This volume deals with the inherent relation between literary genres and cultural memory Indeed generic repertoires may be regarded as bodies of

shared knowledge a sort of encyclopaedia or museum of stocked culture and have played and still play an important role in absorbing and activating that memory The contributors have focused on some specific memory linked genres that prove especially relevant in remembering and transforming past experiences i e the post modern historical novel and various forms of post modern autobiographical writing They deal with such renowned authors as Carlos Fuentes Vargas Llosa Umberto Eco Antonio Tabucchi John Barth Julian Barnes Michel Butor Nathalie Sarraute Alain Robbe Grillet Claude Simon Georges Perec and Marguerite Yourcenar The volume thus constitutes an attractive and representative sample of post modern forms of rewriting and problematizing individual and collective pasts

Modernism - Dada - Postmodernism

Richard Sheppard,2000 Modernism Dada Postmodernism collects updates integrates and contextualizes the critic Richard Sheppard s essays on the historical avant garde Sheppard s topic in all of these essays is the modernist writers artists and philosophers linguistic and visual responses to a changed sense of reality and human nature Beginning with an overview of the problematics of European modernism Sheppard establishes the dialectical relationship between the cultural crisis that occurred during the period 1880 1936 and the different responses from European modernists and the avant garde With its combination of classic and new essays and its perspective on the theoretical avant garde modernism debate in the United States Sheppard s volume should give the specialist as well as the general reader an insight into the highest sample of European scholarly discourse on this subject

The Excitement of Verbal Adventure: A Study of Vladimir Nabokov's English Prose J?rgen Bodenstein,1977

English Social and Cultural History

BIBHASH CHOUDHURY,2005-01-01 This well organized and accessible text provides a glimpse into the English life and culture starting from the Middle Ages to the Twentieth Century As the English life and culture are inextricably interwoven with English literature and its myriad aspects this study becomes so significant and useful for the students of English literature The text begins with a description of English life and culture from the Medieval period to the Renaissance The author gives a masterly analysis of such subjects as Feudalism Medieval Drama and literature the Renaissance the Reformation and most significantly the Elizabethan Theatre Then the text goes on to describe in detail about the Restoration Period and the Age of Reason Besides the book gives a wealth of information on important topics like Romanticism the Industrial Revolution Victorianism and Victorian literature The text concludes with a chapter that deals on Modernism Literature and Culture in the Postmodern World and Aspects of Contemporary Culture and Society What distinguishes the text is the provision of a Glossary at the end of each chapter which gives not only the meaning and definition of the terms but also provides the entire cultural background and the history that these terms are associated with Students of English literature both undergraduate honours and postgraduate students will find this book highly informative enlightening and refreshing in its style In addition all those who have an abiding interest in English life and culture will find reading this text a stimulating and rewarding experience

Modernist Aesthetics in

Taiwanese Poetry since the 1950s Chung-to Au,2008-05-31 Much of the previous scholarship on Taiwanese modernist

poetry easily falls into ideological arguments This book participates in the development of an alternative approach to understanding Taiwanese modernist poetry Dr Au s approach emphasizes the diversity and intensity of experiences of place and placelessness in the work of five poets Lomen Luo Fu Rong Zi Yu Guangzhong and Zheng Chouyu The phenomenon of placelessness is a problem in all modernity and so modern aesthetics is an outgrowth of modern society s sense of placelessness This book not only shows how place becomes placelessness but also analyses Taiwanese modernist poets responses to the phenomenon of placelessness Four kinds of places are examined namely the house the city homeland and an imagined literary community in this work The result is both refreshing and original

Literary History, Modernism, and Postmodernism Douwe Wessel Fokkema, 1984-01-01 In these lectures delivered at Harvard University in March 1983 the differences between Modernism and Postmodernism are discussed in semiotic terms based on a contrastive analysis of semantic and syntactical compositional features They present the major results of research into the literary conventions of Modernism Gide Larbaud V Woolf du Perron Th Mann and the innovations of Postmodernism Borges Fuentes Barthelme Calvino Hermans The investigation of innovation in literary history is based on a concept of literary evolution launched by the Russian Formalists and elaborated by reception theory and semioticians such as Lotman and Eco The author argues for further corroboration by means of empirical textual as well as psychological research

The Rhetoric of Modernist Fiction Morton Levitt, 2006 A wide ranging response to *The Rhetoric of Fiction*

Placing the Poet Terri DeYoung, 1998-04-09 Makes available for the first time in English the work of a major modern Arab poet providing a framework for understanding his experience not only as an Arab writer but as a postcolonial one

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