

THE RECORDING ANGEL

*This Phonogram  
was made*

EVAN EISENBERG

*Nov. 8 - 1954*

Music, Records and Culture from Aristotle to Zappa

SECOND EDITION

# Recording Angel Music In Our Time

**Lauren Gardner**



## **Recording Angel Music In Our Time:**

*The Recording Angel* Evan Eisenberg, 1986      **The Recording Angel** Evan Eisenberg, 2005-01-01 First published in 1987 Eisenberg's *The recording angel* has been translated into several languages and is now considered a classic by those with an interest in the intersection of music and technology He offers a thought provoking study of how the phonograph and related media have transformed music into a tangible commodity and relegated live performance to the background of Western culture      **Performance: pt. 1. Identity and the self** Philip Auslander, 2003 This collection reflects not only the multidisciplinary nature of current thinking about performance but also the complex and contested nature of the concept itself      **Music in My Time** Daniel Gregory Mason, 1970      **Waiting for the Albino Dunnock** Rosamond Richardson, 2017-04-06 A beautiful book Tim Birkhead author of *Bird Sense* The prose is sublime and so is the intelligence behind it Bel Mooney Daily Mail The extraordinary world of birds has the power to change lives as it did the author's The pleasure and fascination of bird watching together with the silence and stillness involved can play a part in changing the way that we live our lives and can help us when we have to deal with adversity Personal and elegiac *Waiting for the Albino Dunnock* shows us how beauty is central to our emotional wellbeing and reminds us of the careless damage we are inflicting on the natural world This glorious pilgrimage into the soaring world of birds opens our eyes afresh to the beauty which surrounds us      *Our Time*, 1947      *Musical Record and Review* Dexter Smith, Lorin Fuller Deland, Philip Hale, Thomas Tapper, 1879      *The Joy of Service* James Russell Miller, 1898      *'I, Me, Mine?'* Veronica Skrimisjö, 2016-04-26 Currently there is very little academic literature dealing with the topic of record collecting and when the topic is broached it appears to be done so with some level of suspicion towards the record collector As such the only depictions of record collectors in the public domain tend to be very stereotypical and demeaning This work serves as a new starting point in how the record collector and the practices involved are viewed and understood by considering the roots of these stereotypes which mainly stem from the work of the Frankfurt School theorists who lived during a time of great insecurity both in regards to new methods of production for cultural artefacts and art but also their physical lives Once this has been achieved a consideration of more realistic record collecting practices takes place through discussions with collectors themselves an examination of a collectible record label Vertigo Records and a diachronic analysis of the theories that have contributed to a fallacious view of the record collector The record collector consumes his/her records on an individual basis both in terms of person to person but also and crucially even record to record Ultimately it is argued that one cannot define consumption through the artefact's production which most considerations of the record collector have mistakenly done      *Popular Music Matters* Lee Marshall, Dave Laing, 2016-03-23 Simon Frith has been one of the most important figures in the emergence and subsequent development of popular music studies From his earliest academic publication *The Sociology of Rock* 1978 through to his recent work on the live music industry in the UK in his desire to take popular music seriously he has probably been cited

more than any other author in the field Uniquely he has combined this work with a lengthy career as a music critic for leading publications on both sides of the Atlantic The contributions to this volume of essays and memoirs seek to honour Frith's achievements but they are not merely about Frith Rather they are important interventions by leading scholars in the field including Robert Christgau Antoine Hennion Peter J Martin and Philip Tagg The focus on sociology and industry and aesthetics and values reflect major themes in Frith's own work which can also be found within popular music studies more generally As such the volume will become an essential resource for those working in popular music studies as well as in musicology sociology and cultural and media studies

**Billboard** ,1961-02-06 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**Congressional Record** United States. Congress,1971

**The Rosary Magazine** ,1907

Musical Observer ,1924

*Billboard* ,2005-12-17 In its 114th year Billboard remains the world's premier weekly music publication and a diverse digital events brand content and data licensing platform Billboard publishes the most trusted charts and offers unrivaled reporting about the latest music video gaming media digital and mobile entertainment issues and trends

**The National standard, of literature, science, music [&c.] ed. by F.W.N. Bayley, Vol.1, no.1-vol.3, no.57** Frederick William N. Bayley,1833

Contemporary Collecting Kevin M. Moist,David Banash,2013-05-09 While the importance of collections has been evident in the sciences and humanities for several centuries the social and cultural significance of collecting practices is now receiving serious attention as well As reflected in programs like Antiques Roadshow and American Pickers and websites such as eBay collecting has had a consistent and growing presence in popular culture In tandem with popular collecting institutions are responding to changes in the collecting environment as library catalogs go online and museums use new technologies to help generate attendance for their exhibits In Contemporary Collecting Objects Practices and the Fate of Things Kevin M Moist and David Banash have assembled several essays that examine collecting practices on both a personal and professional level These essays situate collectors and collections in a contemporary context and also show how our changing world finds new meaning in the legacy of older collections Arranged by such themes as Collecting in a Virtual World Changing Relationships with Things Collecting and Identity Personal and Political and Collecting Practices and Cultural Hierarchies these essays help illuminate the role of objects in our lives Covering a breadth of interdisciplinary perspectives and subjects from PEZ candy dispensers and trading cards to sports memorabilia and music Contemporary Collecting will be of interest to scholars of cultural studies anthropology popular culture studies sociology art history and more

The Children's Newspaper and Children's Pictorial ,1919

*The Musician* ,1923

**Paperbound Books in Print** ,1991

## Decoding **Recording Angel Music In Our Time**: Revealing the Captivating Potential of Verbal Expression

In a time characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its capability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Recording Angel Music In Our Time**," a mesmerizing literary creation penned with a celebrated wordsmith, readers attempt an enlightening odyssey, unraveling the intricate significance of language and its enduring effect on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

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