

Papers of the Leeds International Latin Seminar

Tenth Volume 1998

Greek Poetry, Drama, Prose
Roman Poetry

Edited by

Francis Cairns and Malcolm Heath

Papers Of The Leeds International Latin Seminar 1998

Ryan K. Balot



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Papers of the Langford Latin Seminar ,2008

Tacitus'

Annals Ronald Mellor,2011 Tacitus Annals is the central historical source for first century C E Rome It is prized by historians since it provides the best narrative material for the reigns of Tiberius Claudius and Nero as well as a probing analysis of the imperial system of government But the Annals should be seen as far more than an historical source a mere mine for the reconstruction of the facts of Roman history While the Annals is a superb work of history it has also become a central text in the western literary political and even philosophical traditions from the Renaissance to the French and American revolutions and beyond This volume attempts to enhance the reader s understanding of how this book of history could have such a profound effect Chapters will address the purpose form and method of Roman historical writing the ethnic biases of Tacitus and his use of sources Since Tacitus has been regarded as one of the first analysts of the psychopathology of political life the book will examine the emperors the women of the court and the ambitious entourage of freedmen and intellectuals who surround every Roman ruler The final chapter will examine the impact of Tacitus Annals since their rediscovery by Boccaccio in the 14th century

Introspection and Engagement in Propertius Jonathan Wallis,2018-04-12 Propertius re invents Latin love elegy in his third collection Nearly a decade into the Augustan principate the early counter cultural impulse of Propertius first collections was losing its relevance Challenged by the publication of Horace s Odes and by the imminent arrival of Virgil s Aeneid in 23 BCE Propertius produced a radical collection of elegy which critically interrogates elegy s own origins as a genre and which directly faces off Horatian lyric and Virgilian epic as part of an ambitious claim to Augustan pre eminence But this is no moment of cultural submission In Book 3 elegy s key themes of love fidelity and political independence are rebuilt from the beginning as part of a subtle critique of emerging Augustan mores This book presents a series of readings of fourteen individual elegies from Propertius Book 3 including nostalgic love poems an elegiac hymn to Bacchus and a lament for Marcellus the recently dead nephew of Augustus

Roman Perspectives on Linguistic Diversity Adam Gitner,2023 This collection of essays explores how Roman scholars and grammarians addressed different kinds of linguistic diversity within the Roman Republic and Empire It is a follow up to Robert Kaster s Guardians of Language The Grammarian and Society in Late Antiquity

Lustrum Band 62 - 2020 Marcus Deufert,Irmgard Männlein-Robert,2022-05-16 Der in englischer Sprache verfasste Forschungsbericht zu Ovids Metamorphosen wurde von einem Forscherteam der Universität Huelva unter Leitung von Antonio Ramírez de Verger und Luis Rivero García erstellt und arbeitet die schier unerschöpfbare Literatur zu diesem gegenwärtig wohl meistgelesenen und meistforschten Werk der römischen Dichtung kritisch auf Im Zentrum des ersten von zwei Teilen stehen Arbeiten zur Überlieferungsgeschichte und Textkritik der Metamorphosen außerdem Arbeiten zu solchen Aspekten des Werkes die in den letzten Jahrzehnten besonders intensiv erforscht wurden u a Gattungsfragen Religion Kult und Magie Liebe Sexualität und Gender

Romulus' Asylum Emma

Dench,2005-06-16 Who did the Romans think they were They were a people scattered round the ancient Mediterranean world yet they imagined a common identity for themselves particularly through shared myths and history This book shows how ancient means of constructing identity compare with modern means especially that of race **Latin Love Poetry**

Denise Eileen McCoskey,Zara M. Torlone,2013-12-17 I hate and I love The Roman poet Catullus expressed the disorienting experience of being in love in a stark contradiction that has resonated across the centuries While his description might seem to modern readers natural and spontaneous it is actually a response planned with great care and artistry It is that artistry and the way in which Roman love poetry works that this book explores Focusing on Catullus and on the later genre of elegy so called for its metre and a form of poetry practiced by Tibullus Propertius and Ovid Denise Eileen McCoskey and Zara Martirosova Torlone discuss the devices used by the major Roman love poets as well as the literary and historical contexts that helped shape their work Setting poets and their writings especially against the turbulent backdrop of the Augustan Age 31 BCE 14 CE the book examines the origins of Latin elegy highlights the poets key themes and traces their reception by later writers and readers **Poetic Autonomy in Ancient Rome** Luke Roman,2014 Luke Roman argues that poets in ancient Rome employed a distinctive rhetoric of autonomy and represented their poetry as different from other cultural products and social relations Looking closely at the works of famous Roman poets he offers fresh insights into ancient literary texts and the dialogue between ancient and modern aesthetics *The Stories of Similes in Greek and Roman Epic*

Deborah Beck,2023-07-20 Similes create a distinctive world of embodied experiences that partner with the mythological story to shape epic narrative **A Guide to Latin Elegy and Lyric** Barbara K. Gold,Genevieve Liveley,2021-07-27 Provides the necessary context to read elegiac and lyric poetry designed for novice and experienced Classics and Latin students alike A Guide to Latin Elegy and Lyric explores the language of Latin poetry while helping readers understand the socio cultural context of the remarkable period of Roman literary history in which the poetry was composed With an innovative approach to this important area of classical scholarship the authors treat elegy alongside lyric as they cover topics such as the Hellenistic influences on Augustan poetry the key figures that shaped the elegiac tradition of Rome the motifs of militia amoris the warfare of love and servitium amoris the slavery of love in Latin love elegy and more Organized into ten chapters the book begins with an introduction to the literary political and social contexts of the Augustan Age The next six chapters each focus on an individual lyric and elegiac poet Catullus Horace Tibullus Propertius Ovid and Sulpicia followed by a survey of several lesser known poets and post Augustan elegy and lyric The text concludes with a discussion of major tropes and themes in Latin elegy and lyric and an overview and analysis of key critical approaches in current scholarship This volume Includes full translations alongside the Latin throughout the text to illustrate discussions Analyzes recurring themes and tropes found in Latin poetry such as sexuality and gender politics and patronage myth and religion wealth and poverty empire madness magic and witchcraft Reviews modern critical approaches to elegiac and lyric poetry including autobiographical realism

psychoanalysis narratology reception and decolonization Includes helpful introductory sections How to Read a Latin Elegiac or Lyric Poem and How to Teach a Latin Elegiac and Lyric Poem Provides information about each poet and in depth discussion of some of their poetry and cultural and historical background Features a dedicated chapter on Sulpicia offering readers an ancient female viewpoint on sex and gender politics and patronage Part of the acclaimed Blackwell Guides to Classical Literature series A Guide to Latin Elegy and Lyric is the perfect text for both introductory and advanced courses in Latin elegy and lyric accessible for students reading the poetry in translation as well as for those experienced in Latin with an interest in learning a different approach to the subject

Statius: Silvae Book II Statius, 2011-02-17 With the exception of a poem on the unscripted death of a lion in the Colosseum Book II of Statius Silvae is largely domestic in theme It reflects the more private side of Roman culture its pleasures houses gardens friendships and personal losses it concludes with a provocative tribute to the poet Lucan Despite its variety the book is carefully constructed as a unit and this edition which is suitable for use with advanced students puts the book into its context in the history of Greek and Roman poetry The commentary takes into account the important work done on the text of the Silvae in the past two decades as well as the new perspectives brought to bear on Flavian culture by historians and archaeologists It explores Statius use of the short poem as a playful engagement with literary tradition that also reflects changing ideas of Roman cultural identity

P. Papini Stati Silvarum liber secundus Publius Papinius Statius, 2011 With the exception of a poem on the unscripted death of a lion in the Colosseum Book II of Statius Silvae is largely domestic in theme It reflects the more private side of Roman culture its pleasures houses gardens friendships and personal losses it concludes with a provocative tribute to the poet Lucan Despite its variety the book is carefully constructed as a unit and this edition which is suitable for use with advanced students puts the book into its context in the history of Greek and Roman poetry The commentary takes into account the important work done on the text of the Silvae in the past two decades as well as the new perspectives brought to bear on Flavian culture by historians and archaeologists It explores Statius use of the short poem as a playful engagement with literary tradition that also reflects changing ideas of Roman cultural identity

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A Companion to Greek and Roman Political Thought Ryan K. Balot, 2012-12-26 A COMPANION TO GREEK AND ROMAN POLITICAL THOUGHT Justice virtue and citizenship were at the center of political life in ancient Greece and Rome and were frequently discussed by classical poets historians and philosophers This Companion illuminates Greek and Roman political thought in all its range

diversity and depth Thirty four essays from leading scholars in history classics philosophy and political science provide stimulating discussions of classical political thought ranging from the Archaic Greek epics to the final days of the Roman Empire and beyond These essays strike a judicious yet thought provoking balance between theoretical and historical perspectives A Companion to Greek and Roman Political Thought is an authoritative guide to the ancient Greek and Roman political questions that continue to shape and challenge the modern world

Gargilius Martialis: The Agricultural Fragments James L. Zainaldin, 2020-04-02 In the third century CE the North African polymath soldier and provincial official Q Gargilius Martialis died 260 wrote a treatise on the cultivation and medical use of fruits vegetables and herbs The agricultural part of this work survives in a fragmentary state in a single manuscript Despite this impediment the agricultural writings are noteworthy for the clear marks both of their meticulous research and of the application of independent judgement and experience Gargilius furthermore presents his advice in a stylized and literary form that strives for elegance through the use of prose rhythm rhetorical variatio and figurative language The fragments will be valuable for those interested in ancient agriculture in Greco Roman authorship on the technai or artes and in the history and sociolinguistics of Latin This volume offers a new edition and the first English translation of Gargilius agricultural fragments as well as an introduction and full scale commentary

The Facts on File Companion to Classical Drama John E. Thorburn, 2005 Surveys important Greek and Roman authors plays characters genres historical figures and more

Celestial Aspirations Philip Hardie, 2022-03-01 A unique look at how classical notions of ascent and flight preoccupied early modern British writers and artists Between the late sixteenth century and early nineteenth century the British imagination poetic political intellectual spiritual and religious displayed a pronounced fascination with images of ascent and flight to the heavens Celestial Aspirations explores how British literature and art during that period exploited classical representations of these soaring themes through philosophical scientific and poetic flights of the mind the ascension of the disembodied soul and the celestial glorification of the ruler From textual reachings for the heavens in Spenser Marlowe Shakespeare Donne and Cowley to the ceiling paintings of Rubens Verrio and Thornhill Philip Hardie focuses on the ways that the history ideologies and aesthetics of the postclassical world received and transformed the ideas of antiquity In England narratives of ascent appear on the grandest scale in Milton's Paradise Lost an epic built around a Christian plot of falling and rising and one of the most intensely classicizing works of English poetry Examining the reception of flight up to the Romanticism of Wordsworth and Tennyson Hardie considers the Whig sublime as well as the works of Alexander Pope and Edward Young Throughout he looks at motivations both public and private for aspiring to the heavens as a reward for political and military achievement on the one hand and as a goal of individual intellectual and spiritual exertion on the other Celestial Aspirations offers an intriguing look at how creative minds reworked ancient visions of time and space in the early modern era

Constantine, Divine Emperor of the Christian Golden Age Jonathan Bardill, 2012 Constantine was the first Roman emperor to convert to

Christianity The book explores the emperor's image as conveyed through literature art and architecture and shows how Constantine reconciled the tradition of imperial divinity with his monotheistic faith It demonstrates how the traditional themes and imagery of kingship were exploited to portray the emperor as the saviour of his people and to assimilate him to Christ This is the first book to study simultaneously both archaeological and historical information to build a picture of the emperor's image and propaganda It is extensively illustrated Provided by publisher

The Art of Forgetting Harriet I. Flower, 2011-02-01 Elite Romans periodically chose to limit or destroy the memory of a leading citizen who was deemed an unworthy member of the community Sanctions against memory could lead to the removal or mutilation of portraits and public inscriptions Harriet Flower provides the first chronological overview of the development of this Roman practice an instruction to forget from archaic times into the second century A D Flower explores Roman memory sanctions against the background of Greek and Hellenistic cultural influence and in the context of the wider Mediterranean world Combining literary texts inscriptions coins and material evidence this richly illustrated study contributes to a deeper understanding of Roman political culture

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