

EUROPA VS AMÉRICA



Once In Europa

Petra Dobner, Martin Loughlin



Once In Europa:

Once in Europa John Berger, 2014-08-30 A collection of interwoven stories this is a portrait of two worlds a small Alpine village bound to the earth and by tradition and the restless future driven culture that will invade it at their moment of collision The instrument of entrapment is love Lives are lost and hearts broken

The Once-Only Principle Robert Krimmer, Andriana Prentza, Szymon Mamrot, 2021-07-02 This open access State of the Art Survey describes and documents the developments and results of the Once Only Principle Project TOOP The Once Only Principle OOP is part of the seven underlying principles of the eGovernment Action Plan 2016 2020 It aims to make the government more effective and to reduce administrative burdens by asking citizens and companies to provide certain standard information to the public authorities only once The project was horizontal and policy driven with the aim of showing that the implementation of OOP in a cross border and cross sector setting is feasible The book summarizes the results of the project from policy organizational architectural and technical points of view

The Once-Only Principle Project: Position Paper on Definition of OOP and Situation in Europe Robert Krimmer, Tarmo Kalvet, Maarja Toots, Aleksandrs Cepilovs, 2017-01-01 The once only principle OOP is a principle which states that public administrations should collect information from citizens and businesses only once and then share and reuse this information This is seen as a way to increase government efficiency and reduce the administrative burden of citizens and businesses in their interactions with public administrations In the context of the European Single Market data should not only be shared internally within a country but also between Member States In spite of political expectations and technical advances the cross border implementation of the OOP in the EU has been limited to a few services so far The Once Only Principle Project TOOP is an EU funded large scale project which aims to explore and demonstrate the OOP on a cross border pan European scale focusing on reducing the administrative burden of businesses This will be achieved by developing a federated architecture for interconnecting information systems in different countries and testing this in multiple pilots TOOP has the potential to provide lessons learned which may assist future implementation and a wider usage of the OOP This is expected to bring positive changes both for public administrations and public service users across Europe and beyond This position paper describes the current state of affairs as regards the implementation of the OOP in Europe and explains the project's approach towards OOP summarizing the motivation and ambition behind the project Robert Krimmer Tarmo Kalvet Maarja Toots Aleksandrs Cepilovs 2017 The Once Only Principle Project Position Paper on Definition of OOP and Situation in Europe

The Once-Only Principle Project: Drivers and Barriers for OOP Tarmo Kalvet, Maarja Toots, Robert Krimmer, 2017-01-01 This deliverable presents the TOOP pilot participants perception of the key barriers and drivers for the cross border implementation of the once only principle OOP which were studied on the basis of a literature review survey focus group interviews and workshops In regards to legal challenges key concerns for cross border OOP implementation include meeting the requirements of lawfulness and compliance legal value and validity of data

exchanged privacy data protection and protecting confidentiality Key technical barriers are found around technical and semantic interoperability The study also identified that reluctance to change existing systems may act as a barrier it is therefore expected that the architecture for cross border OOP is compatible with existing national solutions Organisational and political barriers relate to organisational inertia low political prioritisation of the OOP multiple stakeholders and interests limited resources organisational interoperability and different pricing policies Last but not least demonstrating the benefits for businesses and public administrations is perceived very important Tarmo Kalvet Maarja Toots Robert Krimmer 2017 The Once Only Principle Project Drivers and Barriers for OOP **Information Systems** Marinos Themistocleous, Maria Papadaki, 2020-04-17 This book constitutes selected papers from the 16th European Mediterranean and Middle Eastern Conference EMCIS 2019 held in Dubai UAE in October 2019 EMCIS is dedicated to the definition and establishment of Information Systems as a discipline of high impact for the methodical community and IS professionals focusing on approaches that facilitate the identification of innovative research of significant relevance to the IS discipline The 48 full papers presented in this volume were carefully reviewed and selected from a total of 138 submissions They were organized in topical sections named Big Data and Analytics Blockchain Technology and Applications Cloud Computing Digital Services and Social Media e Government Enterprise Information Systems Health Care Information Systems Information Systems Security and Information Privacy Protection Innovative Research Projects IT Governance and Management and Organizational Issues in Information Systems Once a Week Eneas Sweetland Dallas, 1871 *Shifting the Scene* Ladina Bezzola Lambert, Balz Engler, 2004 The title of this collection *Shifting the Scene* adapts words from one of the Choruses in Henry V Its essays try without denying authority to the text and the theatre to widen the scene of inquiry to include other institutions like education politics language and the arts and to juxtapose the constructions of Shakespeare and his works that have been produced by them However as in Henry V there is also a geographical dimension The collection goes beyond England and the English speaking world and focuses on Europe including Britain It brings together 17 essays by leading authorities and promising young scholars in the field **Much Adoe about Nothing** William Shakespeare, 1899 *A New Variorum Edition of Shakespeare* Horace Howard Furness, 2023-03-28 *A New Variorum Edition of Shakespeare: Much adoe about nothing (2nd ed.)* William Shakespeare, 1899 **A New Variorum Edition of Shakespeare: Much adoe about nothing. 1899** William Shakespeare, 1899 *Much Ado about Nothing* William Shakespeare, 2001-04 Modern editions of a popular and trusted series Europe Norman Davies, 1996 From the Ice Age to the Cold War and beyond from Reykjavik to Riga from Archimedes to Einstein Alexander to Yeltsin here between the covers of a single volume Norman Davies tells the story of Europe East and West from prehistory to the present day The book s absorbing narrative lays down the chronological and geographical grid on which the dramas of European history have been played out It zooms in from the distant focus of Chapter One which explores the first five million years of the continent s evolution to the close focus of the last two chapters

which cover the twentieth century at roughly one page per year In between Norman Davies presents a huge and sweeping canvas packed with fascinating detail analysis and anecdote Alongside Europe's better known stories human national and continental he brings into focus areas often ignored or misunderstood remembering the stateless nation as well as the nation state Minority communities from heretics and lepers to Jews Romanies and Muslims have not been forgotten This masterly history reveals not only the rich variety of Europe's past but also the many and rewarding prisms through which it can be viewed Each chapter contains a selection of telephoto capsules illustrating narrower themes and topics that cut across the chronological flow Davies then concludes with a wide angle snapshot of the whole continent as seen from one particular vantage point The overall effect is stunning a kind of historical picture album with panoramic tableaux interspersed by detailed insets and close ups Never before has such an ambitious history of Europe been attempted In range and ambition the originality of its structure and glittering style Norman Davies's Europe represents one of the most important and illuminating history books to be published by Oxford Time Capsules 201 fascinating articles interspersed throughout the narrative focus on incidents or topics as various as The Iceman of the Alps Erotic Graffiti at Pompeii Stradivarius and Psychoanalysing Hitler Each capsule can be tasted as a separate self contained morsel or can be read in conjunction with the narrative into which it is inserted Snapshots 12 panoramic overviews across the changing map of Europe freeze the frames of the chronological narrative at moments of symbolic importance such as Knossos 1628 BC Constantinople AD 330 and Nuremberg 1945 A fully illustrated history Incorporates over 100 superbly detailed maps and diagrams and 32 pages of black and white plates

William Shakespeare Complete Works Second Edition William Shakespeare, 2022-06-07 The newly revised wonderfully authoritative First Folio of Shakespeare's Complete Works edited by acclaimed Shakespearean scholars Jonathan Bate and Eric Rasmussen and endorsed by the world famous Royal Shakespeare Company Combining cutting edge textual editing superb annotations and commentary a readable design and bonus features for students theater professionals and general readers this landmark edition sets a new standard in Shakespearean literature for the twenty first century and features 48 pages of new material Edited by a brilliant team of younger generation Shakespearean scholars from the First Folio originally assembled by Shakespeare's own acting company this edition of the Complete Works corrects centuries of errors and textual variations that have evolved since the book's publication in 1623 and includes modern glossaries designed for twenty first century readers and new editorial stage directions clearly distinguished from Folio directions

The Twilight of Constitutionalism? Petra Dobner, Martin Loughlin, 2010-02-11 The essays gathered in this collection explore the effects of recent changes on two of the main building blocks of constitutionalism statehood and democracy It also looks at movements to overcome statehood in the EU and considers possible transformations to or substitutes for statehood Source other than Library of Congress

Europe - What's in a Name Peter H. Gommers, 2001 Europe is a word that is almost daily on our lips But how far do we have to go back in order to find the origins of its name The first part of this beautifully

illustrated book traces the geographical and mythological basis of Europe's name. Who came up with the idea to distinguish the world in continents with proper names? The search will bring the reader back to the early history of mankind. How did the ancient Egyptians see the world and populations around them? Where did the Hebrews get the idea to split the world in three? And what was the world picture in ancient Greece laid down in geographic treatises and fragments? Where did the name Europe originate from? Could it be from a person, either mortal or divine? In ancient Greek literature, the name Europa appears quite frequently for Greek goddesses and Greek women. Strangely enough, the best known Europa myth concerns a Phoenician princess loved by the Greek god Zeus. Many mythographers doubt the Asian descent of the Phoenician Europa. Is her real origin to be located on mainland Greece? How can the contradicting Greek myths be interpreted and was the name universally accepted as the name for the continent? In the second part of this book, the author tells the amazing story of how the Arts have treated the Europa myths for almost three millennia. He shows the extraordinary influence of the personification of the geographic continent Europe on literature, music, sculpture, painting, tapestry, and other applied arts. All this clearly demonstrates the vivid interest in Europe for the subject throughout the ages and illustrates, according to Karel van Miert in his Foreword, our common European culture.

A Philosophy for Europe Roberto Esposito, 2018-06-11. Amid a devastating economic crisis, two tragic events coming from the outside: the wave of immigration and Islamic terrorism have radically changed the profile and significance of the space we call Europe. Given a paradigm leap of this sort, philosophical reflection is in a position to exert its creative power more than other types of knowledge. But this can only happen if it is able to go beyond its own lexical boundaries by turning its gaze outside itself. Here, the leading Italian philosopher Roberto Esposito looks at how various strands of German, French, and Italian thought have achieved this outward turn and successfully captured international attention by breaking with the language of early nineteenth-century crisis philosophies. When analyzed from this novel perspective, the great texts of Adorno, Derrida, Foucault, and Deleuze, as well as works by the latest Italian thinkers, are cast in a new light. From the relationship and tension between them, reconstructed here with extraordinary theoretical sensitivity, a form of thought can arise that is equal to the challenges faced by Europe today. This erudite and wide-ranging analysis of European thought in the light of the crises facing the continent today will appeal to students and scholars of philosophy, critical theory, and beyond.

Shakespeare's Werke William Shakespeare, 1864

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